# *The Student Voice*
# 2009-2010

Worcester State
University

# The Student Voice

FREE!

Vol I

Since 1940

Worcester State's Independent Newspaper
September 30, 2009 · Issue I


## Entering A New Age For Administration Building

**M.R. Brown**
**Editor in Chief**

Photo © Erika Sidor/Worcester State College. 2009

The city of Worcester has a building it can be proud of and it is located on Worcester State College's campus. The Administration Building was originally built in 1932 for the Worcester State Teacher's College. The historic architecture has had a modern update that began in 2006 and has culminated in an award-winning accomplishment with its reopening this Fall 2009 semester.

The renovations were partially funded by a $500,000 grant courtesy of the non-profit George F. and Sybil H. Fuller Foundation. The private, independent foundation is a leading grant provider for many Worcester area projects.

Among the stand-out additions is the entry way facing the center of campus. The new access point will be the primary entrance complete with a swooping metal awning and open patio. Students can be directed to where they are going by the installment of a guidance secretary located just inside the new entry way's doors.

From electrical components to windows, plumbing to heating, the entire building has been overhauled. The new renovations have not gone unnoticed, warranting an LEED (Leadership in Energy and Environmental Design) Silver certification.

A newly refurbished theatre is included in the construction. With an expanded backstage area, updated lighting fixtures and improved scenery shops, the theatre will have more opportunity to put on more elaborate productions when needed. Formerly, plays put on by the college were forced to be featured in the Sullivan Auditorium during construction but with the opening of the Administration Building doors, the plays can formally be moved back to their home office.

Interior of the new Administration Building
Photo © Erika Sidor/WSC. 2009

The first floor of the building is conceptualized in a mall gallery layout. Offices are centralized and correlating departments including Bursar, Registrar, Financial Aid and One Card can all be located in one area. The second and third floors are home to administrative offices that were formerly displaced in the temporary housing situated beside the Sullivan Building last year. The building has since been removed and opened for additional faculty parking.

The new building is the recipient of the Green Building of America Award and will be featured in the upcoming issue of Real Estate & Construction Review-Northeast Green Success Stories edition.

Helen Shaughnessy, a long esteemed professor and administrator of the college, will have the new building named after her. Her longstanding commitment to education and additional private funding from classmates and friends in support of her induction are among the contributing factors for the Trustees Board decision.

Exterior of the new Administration Building
Photo © Erika Sidor/WSC. 2009

*Tell us what you think! What are your opinions of the new Administration Building? E-mail your responses to studentvoice@worcester.edu or start a thread online at the new home to The Student Voice, thestudentvoiceonline.wordpess.com.* ■

## New VPA Major Announced at WSC

**Ana Caras**
**Editor in Chief**

After a unanimous decision last Spring by The Department of Higher Education, Worcester State College is proud to offer a new Visual and Performing Arts (VPA) major. Formerly, students were only offered a minor degree in this field. Students can now choose a concentration in art, music or theatre.

Forty-five credits are required as a part of this major. Nine credits are required in foundation courses (one course in each discipline), nine credits are required in core interdisciplinary courses and twenty-seven credits are required in an area of concentration (art, music or theatre).

VPA Department Chair Michael Hachey, a well-respected artist whose works have been featured throughout New England, leads a faculty that share a slew of impressive accomplishments in their respective mediums. All members of the faculty of the new interdisciplinary degree are active artists on regional, national and international levels.

The VPA professors, or artists, reinforce and influence one another daily. They are hoping that their peer motivational thinking and creating will transfer onto students enrolling in the new major. The goal is for students to develop, explore and master their artistic talents in a creative environment. Classes included in the major will include a wide range of mediums from drawing and painting to music theory or directing.

(continued on pg.3)

## WSC Newspaper Staff

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TUESDAYS, 3PM IN ROOM 317.


# A Healthcare Ethos

**M.R. Brown**
**Editor in Chief**

I am not a Democrat. I am not a Republican. I am a citizen of a divided country.

Before a word can be said about healthcare reform, you must ask yourself one question, "would I pay a percentage of my income to provide healthcare for every American citizen?" Your answer will immediately deem you greedy or caring.

There are many rumors and truths floating around in the media about the proposed healthcare reform bill, enough to make what is a rumor and what is a truth nearly impossible to decipher. This is not an editorial about the facts of the healthcare bill. If you wish to learn the facts I would recommend finding the nearest computer, not the nearest television. All I will say is that after learning the facts about the reform, 55% of citizens turn to supporting the bill.

Both parties are at fault for the issues in communicating the terms of the reform. Democrats are not forceful enough, particularly in presenting the bill. Terms such as "single payer" are too confusing for average Americans. Although some may call the proposed healthcare system radical, it is inexplicably not radical enough. President Obama, if seeking to reform healthcare, should make the system universal. No side notes, no fine print. He was elected president, whether you voted for him or not. That is how the country works, it is not your voice but rather the country's collective voice that makes decisions. As such, President Obama should bear through criticism and push as far as the bill can go. His rationale should be none other than "I was chosen to lead this country, and this is where I am going to lead it."

The registered Republicans shouting nonsense at town hall meetings are mindless and depressing. By masking their ignorance with loud voices, they offer no resolve for their healthcare concerns. Their rants are a result of two basic observations: the simple inability to read and unrepentant loyalty to a cause they know not about. Facts about the healthcare bill are highly accessible, and unrepentant loyalty is not a compliment. Much of the elected Republican Party was the result of campaigns funded by the major healthcare companies. Therefore, Republicans in office can not support this reform because they are controlled by big business America. Republican citizens blindly follow what those in office tell them although they do not realize why they are actually being told such rationale. I have watched video of a Republican woman shouting "Heil Hitler" at a Jewish man from the Middle East who was attending a town hall meeting. He was in the process of an interview and was expressing support for the healthcare bill due to the success of universal healthcare in his own country. This woman is disgusting and the worst case of human character.

Healthcare is not the second-coming of Communism in the form of Socialism. To hear people say "I don't feel right about giving the government that much control over our society," and then deem such control as "Socialism" is ironic. If you want to find Socialism in American look no further than your police department, your fire department, or your library. All are institutions established long ago and now never thought twice about being free, universal and government run. This is not to say that all aspects of America should become Socialist, as that is a preposterous assumption to derive from such a base statement. I only offer that to think the healthcare reform bill is the ushering in of Socialism is incorrect.

I can not stand to believe that in our over 230 years of existence as a country we do not have a healthcare system that includes every citizen. What I can not stand to believe even further is the thought that we as people, for well over 5,000 years now, have not evolved enough to a level of sustainable community. Are we truly as degenerative as our ancestors of 2,000 BC where war, power, and greed were the driving forces of society? Our society has become attune to the thought that things will eventually get better. There is no action, there is no protest, there is no voice. When such attempts are made they are either insignificant or go completely unnoticed by the media and general public. The thought that government should be afraid of its citizens is more a reassurance to us than a reality. Our country fears its government, it fears action, it fears development and it fears the unknown. No world leading civilization has ever lasted forever, and it is sad to think of the many turns our country is making to keep this statistic from changing. ■

## MY DELCARATION OF PRINCIPLES

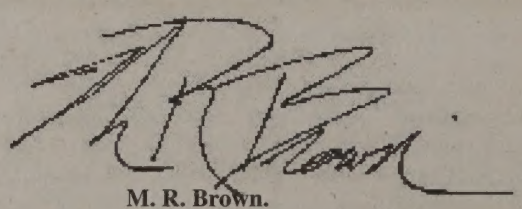
I.

I WILL PROVIDE THE PEOPLE OF THIS CITY WITH A PAPER THAT WILL TELL ALL THE NEWS HONESTLY.

II.

I WILL ALSO PROVIDE THEM WITH A FIGHTING AND TIRELESS CHAMPION OF THEIR RIGHTS AS CITIZENS AND AS HUMAN BEINGS.

Signed:



M. R. Brown.
Editor in Chief

## CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.

(continued from pg. 1)

The Worcester Center for Crafts will become a second home for those who are working toward their VPA degree. The studios provided by the Worcester Center for Crafts are part of an exciting vision that Hachey and the department share to improve, increase and update technology and resources for the program within the next few years. The newly renovated theatre in the Administration Building and the Ghosh Science and Tech art gallery are examples of their earlier endeavors. Students will also be provided with a shuttle service to and from the site, allotting time for students to continue to their next class on schedule.

VPA classes will be offered for enrollment in the Spring 10 semester. Be on the lookout for the faculty art show being held in the Ghosh Science and Tech Center gallery this October and the VPA Department booth this Sunday, September 20, at stART on the Street in Worcester.

*For more information, please contact The Department of Visual and Performing Arts at www.worcester.edu/VPADept or (508) 929-8145.* ■

Let us know what you think!

*E-mail us at studentvoice@worcester.edu.*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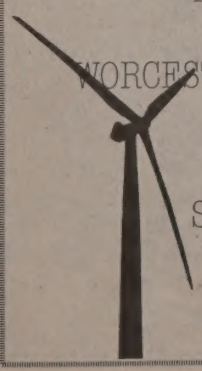
Encourage community within WSC that supports cooperation and responsibility for the preservations of the planet.



WORCESTER STATE STUDENT CENTER
10:00am – 2:00pm
September 22, 2009

# 2nd Annual Mass Poetry Festival

Boston Poet Charles Coe and U Mass MFA faculty member Dara Weir reading.
Open mic opportunity to follow.

Blue Lounge, Student Center
October 15, 2009 at 7:00pm

**FREE!**

This event is co-sponsored by the English Department and the Worcester County Poetry Association.
For more information please e-mail:
info@masspoetry.org.

# Artist Spotlight: Munstre

M.R. Brown
Editor in Chief

To begin the new year of The Student Voice's Local Spotlight, features aimed to expose local artists and their trade, I recently had the opportunity to interview local artist Chris Elsasser. He is the creator and operator of Munstre, a multi-faceted artistic venture that predominantly features custom light-boxes among other mediums. We managed to discuss Munstre and even fit in a little Bruce Willis.

*We can make it if we try*, 2009

*How did you come about starting Munstre?*

To be honest I'm not really sure how the idea came about, I just remember working on a design on my computer that I loved but was bored with the idea of only being able to print & frame it. Somehow the thought of illuminating it came into the mix and I sketched out some ways I might be able to do so, the box being the most logical. So I built one for myself, loved it, and instantly saw the potential in building a whole line of them and launching a site to see how other people would react. I launched Munstre.com in June of 2008 and had a great response so I've been working on it intensely ever since.

*I don't want to shine at all without you*, 2009

*What is the usual method to creating one of your pieces?*

At this point I have a few regular sized box frames that I work with which all hit on different price points so nothing varies within that unless I'm doing a custom order. As far as the artwork goes it's almost always inspired by an antique photograph or old texts which pretty quickly snowball into a new image as I start taking them apart and building new scenes with color and textures. Everything I do goes through Photoshop as that is the medium I'm most comfortable working in, and I can add an incredible amount of texture and depth to the images that I really wouldn't be able to do with more traditional paintings or one of a kind artworks.

*I hear your work is in the upcoming Bruce Willis movie?*

Well at the moment the [Bruce Willis] movie The Surrogates has not yet been released, I think it comes out in the next 3 weeks, so I will know for sure if they're in that film once I can see it for myself. Touchstone Pictures did purchase a few pieces for the sets though, and I know my work will standout right away if it's there so I'm confident I'll at least have a blip of camera time.

I also was just recently contacted by Warner Brothers who purchased two brand new light-boxes for a movie being shot in Boston right now called "The Town." As it sounds right now, it's starring Jon Hamm and Ben Affleck. I don't think that one will be finished anytime within the year though.

*What does the future hold for Munstre?*

Definitely new designs for the Fall/Christmas season, more gallery work after the Christmas rush is over, and little by little just pecking deeper into the Film/TV industry so my work can reach a wider audience. I'd like to one day be able to do large gallery installations with one-of-a-kind versions of my light-boxes, while at the same time maintaining the production line of light-boxes through Munstre.com.

*Like what you see? You can look for updates and purchase your own custom pieces from Munstre.com and Etsy.com.* ■

*However long the night, the dawn will break*, 2009
All images © Munstre 2009

# CD Review: Wilco's *Wilco (The Album)*

M.R. Brown
Editor in Chief

Wilco are the independent music gods. 15 years and their 7th studio album later, Wilco have released Wilco (The Album). The sounds, serenading you down western fields and into wooden floorboard saloons, are everything you would expect from the group. Jeff Tweedy further reinstates his role as one of the most prolific and important artists of our time.

The strings, the piano, and the ambiance of every previous Wilco album are present. It's country without accents, folk without clichés. The opening track, "Wilco the Song", immediately establishes the sparse guitar and drum led tempo.

The album is precision playing and recording. There is an overwhelming sense of relaxation and contempt in Tweedy's songs though that is never quite resolved throughout the album.

"Bull Black Nova" rips from piano build up to distorted fuzz, stylings that don't seem to appear anywhere else on the album. The song is almost immediately pushed aside by the straightforward ballad of "You and I" featuring singer Feist.

The long prided musings of Tweedy can be felt in the 1960's folk treatments of "You Never Know" and "I'll Fight". The pressing, almost overly insistent, lyrics are return to form cira A.M. and Yankee Foxtrot Hotel.

Though the boot heels of Wilco resting atop a comfy chair may be a turn off for some, Wilco (The Album) will please any listener who appreciates the art of music.

*Wilco (The Album) is in stores now on Nonesuch Records.* ■

# CD Review: Arctic Monkey's *Humbug*

M.R. Brown
Editor in Chief

Arctic Monkeys were once heralded as "the new Beatles" after record setting sales of their 2006 debut album Whatever People Say I Am, That's What I'm Not. Alex Turner, then under 20 years old, became a lyrical benchmark for future Brit-post-punk artists. Four years later sees the deliverance of the band's third studio album, Humbug.

With a heavier, slower paced album, Arctic Monkeys stray far from their former norm. Much of the album is melodic and predictable. Sharp tact and wit are traded in for heavy bass and no lines. The album falls in line with the generic rock sound of its producer Josh Homme (Queens of the Stone Age).

The matured lyrics of Turner are among his best written. Few bands can establish a song formed almost entirely around the sway of its lyrics like that of Arctic Monkeys and Turner. If a listener needs any reinforcement of such claim, he needs only to hear "Secret Door." Songs of British pubs are traded for songs of human condition and emotions.

To many fan's dismay, songs like "Fire and Thud" are painfully slow and its basic beat trudges along for over three minutes. The first single, "Crying Lightning" is a tight, well-produced track that is ultimately forgettable in the band's catalogue.

Musical artists are often praised or lambasted for departures to new sound. Arctic Monkeys' musical shift is surprisingly middle of the road. Humbug is unassuming and could be pawned off as a B-sides collection to none the wiser. Either way, numbers often tell the story as the album is the slowest seller in the band's history, pushing 40,000 units in its opening day, a far cry sign from reaching the 360,000 and 220,000 opening week sales of the band's first two albums, respectively.

*Humbug is out now on Domino Records and can be found in all major music stores.* ■

**Let us know what you think!**

*E-mail us at studentvoice@worcester.edu or voice your response online at thestudentvoiceonline.wordpress.com.*

Meryl Streep Amy Adams
Written for the Screen and Directed by Nora Ephron
Julie & Julia
Based on Two True Stories
August 7
JulieAndJulia.com

# Movie Review: *Julie & Julia*

**Jenn Robbins**
**Managing Editor**

Based on the incredibly popular novel of the same title by Julie Powell, Julie & Julia gets the big screen treatment courtesy of director and screenplay writer Nora Ephron (Sleepless in Seattle, You've Got Mail).

Julia Child: homemaker, French chef, and loving wife. All three describe the person she was, but can't quite capture her charm. Between her enormous stature and eccentric personality, she seemed awkwardly out of place from the rest of society. Neither trait seemed to trouble her or put a damper on her appetite. As her love for French food grew, Child boldly entered into the art of cooking French cuisine.

Over many years she wrote books, starred in her own television show and became a well known chef. The novel and film both share the journey of Julie (Amy Adams) as she embarks on making 512 of Child's (Meryl Streep) recipes in 365 days. The movie bounces between both of their struggles and triumphs with cooking. Along their roads to success they come to realize who they are and the importance of their friends and family.

Amy Adams gives an exceptional portrayal of Julie. She seemed to really get into the role and make a real connection with Julia Child and cooking.

Meryl Streep, on the other hand, was absolutely phenomenal. At times it was if you were watching the real Julia Child. If you were to watch an episode of Julia Child's show, and then a clip of Meryl Streep in this role, it would be hard to tell the difference. She has every mannerism, emotion, and recipe down pat. Through crafty camerawork, Streep towers over other actors without prosthetics or CGI.

If you know Julia Child at all, I would highly recommend this movie. If not, I suggest you start reading up on your French cuisine and watching a little PBS. Bon Appetit!

*Julie & Julia is playing at Showcase Cinemas Worcester North on 135 Brooks Street.* ■

# Movie Review: *The Time Traveler's Wife*

**Hayley Colange Stefan**
**Staff Writer**

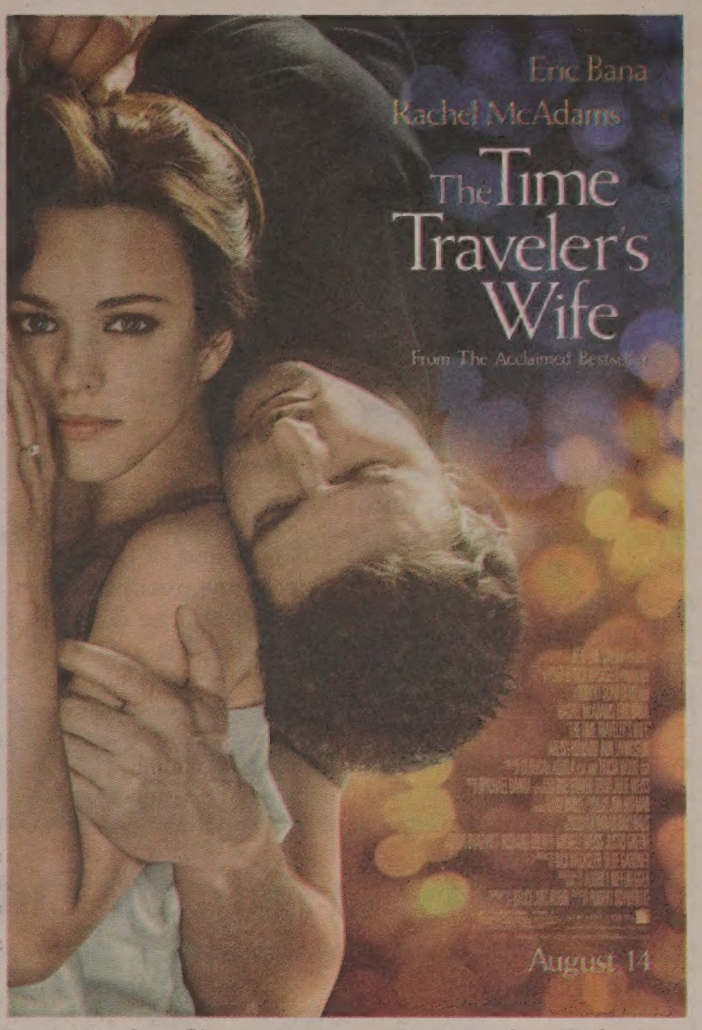
Audrey Niffeneggar's novel Time Traveler's Wife deals with a man who has a genetic defect that causes him to travel back in time and the effects that it has on his marriage. To many, the book is a testament to the strength of love in the face of its greatest adversity: the passage of time. When the bestselling novel was first set to be transformed into a feature film there seemed no better real life couple to portray the star-crossed lovers than Hollywood's own fairy-tale pair Brad Pitt and Jennifer Aniston, who initially bought the film's rights. Now if you follow the tabloids or gossip shows at all, or even if you've just walked past the magazine racks at your local grocery store in the past three years, you're aware that that ship has sailed, or in a better phrase, crashed into an iceberg (code-named Angelina Jolie) and sunk.

Movie-goers should be thankful for the change though, as the actors that took over their roles perfectly personify the characters of Henry Detamble (Eric Bana) and Claire Abshire (Rachel McAdams). Bana is so much the visual representation of Henry that the book could have been written with him in mind, down to the facial hair. It is McAdams, however, that steals the screen. Her portrayal of Claire captured the varying anxiety and bliss that constantly overcome the titular character.

Singularly, each actor was perfect for his or her role, however, as a couple there was little on-screen chemistry. Those who have read the The Time Traveler's Wife might be let down by the under-whelming view of the couple's love, which is perhaps a direct result of the amount of scenes that were cut from the book. Although it is understandable that a book of considerable length loses much of its subplot when transferred to screen, the film might have benefitted by leaving traces of subplot in some of the scenes, particularly the last few pages of the novel.

Even though it is enjoyable, particularly with big names like McAdams and Bana, the film is not comparable to the written story. If you're looking for a drama, director Robert Schwentke's The Time Traveler's Wife can stand alone with the charm of its leading roles and the great cinematic quality. But, if you're looking for a great love story, read the book.

*The Time Traveler's Wife is now playing at Showcase Cinemas Worcester North.* ■




# M.R.'s Summer Movie Picks

**M.R. Brown**
**Editor in Chief**

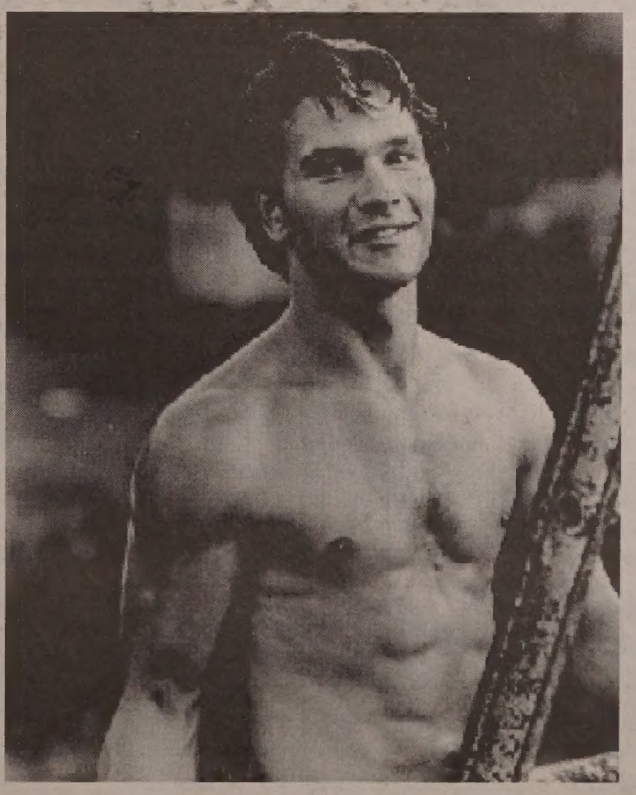
Inglorious Basterds (Director: Quentin Tarantino)

One of the most visceral and brutal films of the summer can officially be bestowed on Inglorious Basterds. Quentin Tarantino is among the Hollywood elite with his Western django film style and insightful dialogue. The movie contains every element expected from a Tarantino film: drawn out scenes, explosive dialogue, haunting imagery, top-rate soundtrack and exceptional wit. Entitled "Chapter 2", the scene will long be spoke of in cinematic reverence with its Nazi-scalps and the Bear Jew, "Ted Williams knocks it outta the park!"

Star Trek (Director J.J. Abrams)

As one of the first summer releases, some may forget the non-stop action ride known as Star Trek. With its impressive visuals and director J.J. Abram's trademark humor, Star Trek tore through theatres leaving audiences claiming they have forever been Trekkies. Little known actors giving big time performances established this film as a must see. ■

RIP, JOHNNY CASTLE



*FOREVER (DIRTY) DANCING IN OUR HEARTS.*

# WSC / Local

## The Student Voice Goes Viral

M.R. Brown
Editor in Chief

Worcester State College's student run newspaper The Student Voice has officially begun an online edition complete with every article and photo. The new service, The Student Voice Online, is free of charge and accessible by any internet connection.

Students are given the ability to read articles, voice opinions and refer to past articles with much greater ease. Authors can be directly reached from their articles. The online operations will not effect the print version which can be picked up throughout campus. The same amount of copies and production care students have come to expect will continue to be put forth into the print version.

The Student Voice Online can be found at thestudentvoiceonline.wordpress.com. You can also be our friend on Facebook. ■

## WSC Equestrian Club

Ana Caras
Editor in Chief

Did you know that Worcester State College used to have an Equestrian Club? Neither did we. Formed in the spring of 2009, the newly re-recognized Equestrian Club is one of the newest Special Interest Clubs here on campus.

In case you're not familiar with the term, a Special Interest Club refers to a group that has not been around quite long enough to be formally recognized by the college

Aside from a desire to meet others who share a love for riding and horses, "a core group of people had already expressed interest in starting a new Equestrian Club on campus," explains Alicia Anderson, President of the club.

The club currently accepts riders of all levels, beginner through advanced. "It's about enjoying yourself," says Anderson, "we do not currently compete at the intercollegiate level, but students have shown individually at local shows."

Additionally, the group meets at the Four Winds Farm in Oxford, Ma to ride once a week. There, they receive a group lesson from an instructor. There is currently a fee of $35/per one-hour lesson, but they have high hopes that the fee will decrease as soon as fund-raising and possible school funding occurs.

The Equestrian Club's next meeting will be September 28 at 4pm, Room TBA.

*For additional information please contact aanderson8@worcester.edu.* ■

**Advertise *your* club or organization here for free!**

Send us your flyer or infomration via email to studentvoice@worcester.edu or mbrown5@worcester. edu.

## Hidden Gem: That's Entertainment!

Ana Caras
Editor in Chief

If you're looking for comics, contemporary or vintage, or vinyl and various ephemera, That's Entertainment! is your source. You may have not heard of it unless you're a comic book nerd. Let's come clean, I'm a poor excuse for one but I still know a worthy comic book store when I see one.

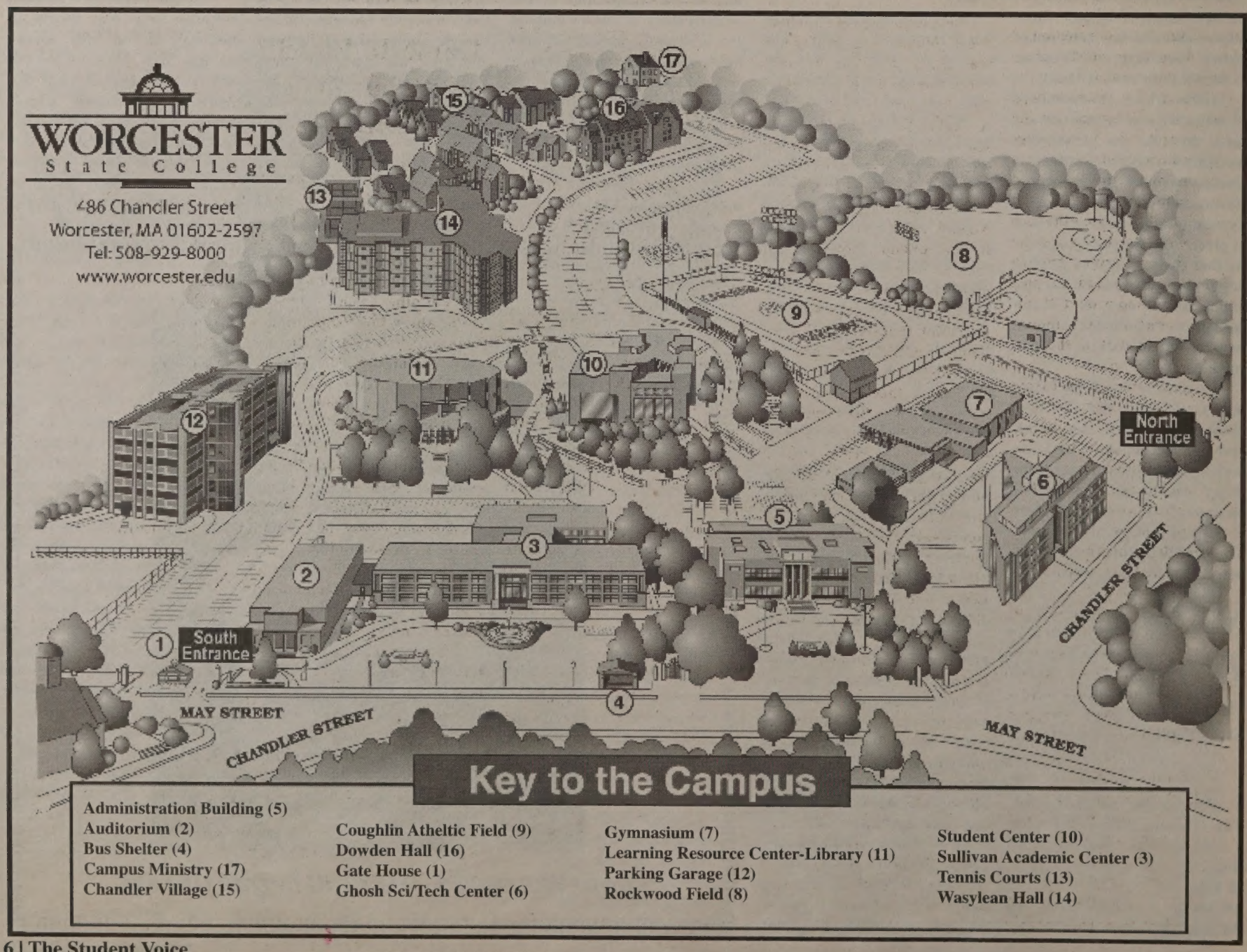
That's Entertainment! features 10,000 square feet of insanity; think of Newbury Comics before it became corporate. Walking down isles stocked full of back issued comics can immediately lead to browsing through stacks of used books then before you know it, you're in the extensive used video game section only to end up in the Japanese import area.

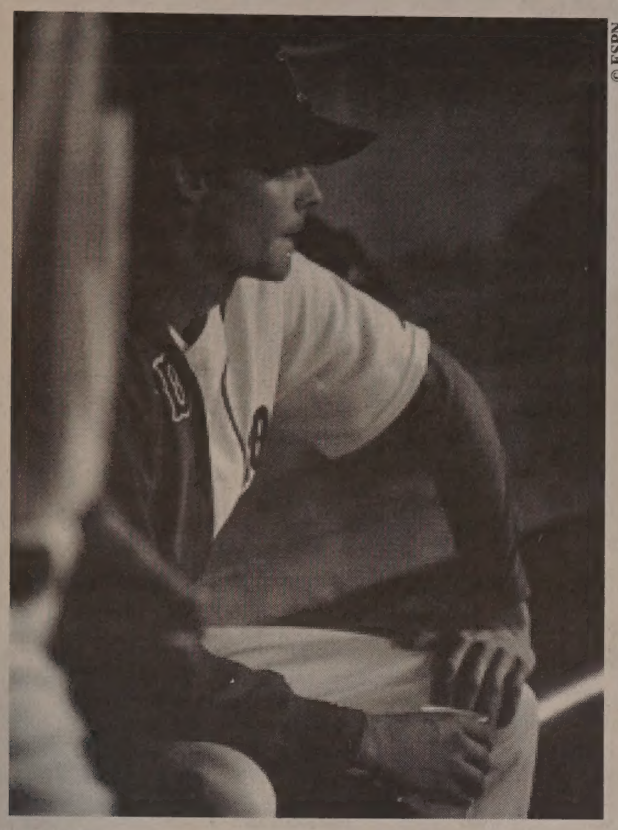
The windows alone, covered with super hero cut outs, are enough to draw you in. A plentiful collection of comics fill the majority of the store while the outskirts are decorated with old video game systems and games, sports collectibles, plastic figurines, used DVDs, posters, local artist creations and even vinyl. Billy Idol for only five bucks!

An immediate turn-off for some will be the chaotic organization of the store. Cardboard boxes and bins take the place of formal racks and shelves. If you're looking for an item that isn't a comic book you may have to spend some time perusing the aisles.

The atmosphere is relaxed. You're probably not going to have to disclose your favorite super-hero in any geek discussions unless willing. Whether you've been reading comics since you've been in diapers or you're even vaguely interested or intrigued by the resurgence of the comic book culture (thanks, The Dark Knight), this is a local spot worth checking out.

That's Entertainment is located on 244 Park Ave. and will take trade-ins as well as register comic subscriptions in-store. Check out the selection in store or online at ThatsE.Com. ■




© ESPN

# The Boston Sports Guy Column

**Chrisy Grady**
**Staff Writer**

The chill is in the air and days are getting shorter. We're back in school and the summer is officially over. This can only mean one thing: the heart of the playoff push is here for the Red Sox. The Sox have been hovering around a two game lead in the Wild Card race for some time now. For a Sox fan, September can make even the most severe bipolar blush. Monday, your 4 games up and making plans for your World Series celebration, and by Friday you're tied for first with the suction of the sinking ship slowly dragging you underwater.

The past 4 years have been nothing short of great for the Sox. After all, these past 4 years have transformed Sox fans from the most miserable and pitied people to the most hated and despised beings on the face of the planet. In this time, the Sox have transformed from a desperate business. In the past the organization would throw infinite amounts of money around just to shut up the critics. Now, the Sox have built their own dominant roster from the ground up. For any Sox fan, this is what makes the success of the current team more important and satisfying. Sure, every team has a slugger or two that they had to overpay for, but when you fill the rest of your roster with homegrown talent, there's something special and personal about it.

Now I'm not here to turn back the clocks of doubt to pre-2004, but I haven't second-guessed a team like this one since before the curse was broken. That World Series swagger has faded into uncertainty. Two Games ahead in the Wild Card means nothing in early September. Each night out it's a different story for the Sox, leaving more and more important questions unanswered each night.

Take the 5 most important players in the Sox past stretch of dominance, Josh Beckett, David Ortiz, Jonathan Papelbon, Manny Ramirez and Curt Schilling. For those who are still with us, they have been without a doubt some of the biggest question marks over the past month or so. Don't get me wrong, Beckett has proved to be one of the most dominant post-season pitchers of all time, but over the last month, and his performance in last year's playoffs, he has shown that he is mortal. Ortiz has gone from leading one of the most explosive offenses in Major League Baseball to being an afterthought for opposing pitchers.

Next is the saga of Papelbon, the dominant young closer who was all but a nail in the coffin every time he took the mound. Now, he needs a four run lead to feel safe. Schilling's post-season dominance is gone, and like him or love him (for the record, I still love him), one of the greatest hitters of all time, Manny Ramirez is no longer in our lineup. Papelbon still must prove he can close one run games like it was 2007.

Listen, don't get me wrong, do I think that the Red Sox will hang on to the Wild Card lead to make the playoffs? Absolulty. Do I think they have a shot at going anywhere in the playoffs? Not likely. With a mediocre offensive that can get shut out by the lowly Chicago White Sox on one night, and then score 10 runs the next night, the lack of consistency could prove detrimental to going deep into the playoffs. Josh Beckett, Jon Lester and possibly Clay Buchholz could prove to be the rocks that lead us through the October nights, but will the watered-down version of the 2007 World Series line-up provide the run support needed to advance through each round? I guess we'll have to wait and see. Nobody wants to see the Sox go all the way more than this guy, but I just call it like I see it.

*What do you think of the Red Sox's chances in the playoff run this year? E-mail us with your predictions.* ■

| SUN, SEPT. 20 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| Carolina @ Atlanta | 1:00PM ET | FOX | Georgia Dome | ATL |
| Minnesota @ Detroit | 1:00PM ET | FOX | Ford Field | MN |
| Cincinnati @ Green Bay | 1:00PM ET | CBS | Lambeau Field | GB |
| Houston @ Tennessee | 1:00PM ET | CBS | LP Field | TN |
| Oakland @ Kansas City | 1:00PM ET | CBS | Arrowhead Stadium | KC |
| New England @ NY Jets | 1:00PM ET | CBS | Giants Stadium | NE |
| New Orleans @ Philadelphia | 1:00PM ET | FOX | Lincoln Financial Field | NO |
| St. Louis @ Washington | 1:00PM ET | FOX | FedEx Field | STL |
| Arizona @ Jacksonville | 1:00PM ET | FOX | Jacksonville Stadium | AZ |
| Tampa Bay @ Buffalo | 4:05PM ET | FOX | Ralph Wilson Stadium | BUF |
| Seattle @ San Francisco | 4:05PM ET | FOX | Candlestick Park | SEA |
| Pittsburgh @ Chicago | 4:15PM ET | CBS | Soldier Field | PITT |
| Cleveland @ Denver | 4:15PM ET | CBS | Invesco Field at Mile High | DEN |
| Baltimore @ San Diego | 4:15PM ET | CBS | Qualcomm Stadium | SD |
| NY Giants @ Dallas | 8:20PM ET | NBC | Cowboys Stadium | NYG |
| **MON, SEPT. 21** | **TIME** | **TV** | **LOCATION** | **DP** |
| Indianapolis @ Miami | 8:30PM ET | ESPN | Dolphin Stadium | INDY |

# Game To Watch: Pittsburgh @ Chicago

**M.R. Brown**
**Editor in Chief &**
**Frank Durkee**
**Business Manager**

The match-up to keep your eyes on this weekend is the Pittsburgh Steelers at Chicago Bears game. It has become well known that Brian Urlacher suffered a detrimental wrist injury during Week 1 and it has resulted in the end of his season. Coaches and administration have not released any official timetable for when Urlacher could return, as bears fans may still hold on for the possibly in hopes of a playoff run. That said, the Week 2 game between the two teams has now become a much more interesting affair.

With the Steelers offensive line troubles, the Bears' defense was in shape to play a punishing game. This near-certainty now has a gaping hole filled in only by a question mark. Steelers' quarterback Ben Roethlisberger is still getting too many looks at other teams' defensive as they throw him to the ground. Yet, somehow Roethlisberger keeps getting up. The Tennessee Titans' defense, no matter how many times they would sack him, could not keep Big Ben down. This would not be such a problem if Willie Parker could get ample room to break through. He has struggled with his running game because of the poor blocking of the Steelers' defensive line. These problems could be easily capitalized under Urlacher's guidance, if that were only an option.

What might this spell for the outcome? I'm predicting that Willie Parker will have his biggest test so far. He looks to have the advantage for the prediction. Roethlisberger will have the time he needs to get off enough tosses, but the only question is will he step up with enough to get them off? Equally, the Bears' defense will have to finally prove just how tough they are without Urlacher around. The Titans were missing key defensive tackle Albert Haynesworth and even with their loss still managed to get to Roethlisberger. The Bears may surprise viewers with a similar attack.

Verdict: I don't think the Bears can contain Parker enough wrap-up a victory, and Roethlisberger feeds on games like these. I see this game going to the Pittsburgh Steelers. ■

## Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: studentvoice@worcester.edu or fdurkee@worcester.edu.

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Vol I

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September 30, 2009 · Issue 2


## Sustainable is Obtainable at WSC

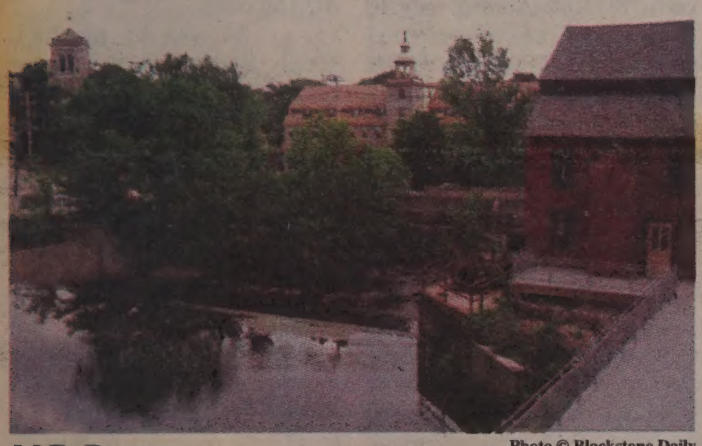

Photo © Blackstone Daily

**M.R. Brown**
**Editor in Chief**

The Sustainability Fair saw turn-outs from many respectable conservation groups including: Green Briefs, Alternatives Unlimited, Regional Environmental Council & Green Building Connections, Earth Share, Worcester Department of Public Works, Masspirg, Earthwatch and Aggresource Inc.

The Worcester Department of Public Works was present to introduce Worcester residents to the new Zero-Sort program. Currently, Worcester only accepts trash in yellow plastic bags that must be paid for from stores. The new Zero-Sort program is a free compost recycling effort that residents can partake in to get rid of papers, plastics, glass and any other materials. All items can be put together in a single bin, obtained from the Worcester DPW, and will be removed during curbside pick-up. This no charge alternative is striving to help residents clear out wastes from their homes while making conscientious environmental choices without the hassle. New residents will receive one bin free of charge; a resident who brings in their damaged bin will receive a new bin for exchange. Any bin that has been lost or stolen will cost $3.00. Up to two additional bins can be purchased per household for $3.00 per additional bin.

Alternatives Unlimited is a green restoration organization that has renovated the 1906 Whitin Mill in Whitinsville, MA. One a staple of the Industrial Revolution, the mill had become run down and lay in near waste. Alternatives Unlimited took on the project to make it a beacon for the sustainability movement and for future building engineering. Driven by a hydroelectric turbine that is charged from the river the mill rests along, Whitin Mill now operates under 88% of its own generated power. This percentage covers the entirety of heating and air conditioning costs for yearly operations. The building includes Administrative offices, an art gallery, artisan spaces, a restaurant, a conference center, employment offices, retail space and three apartments. The organization works with the mentally and physically challenged and uses the mill as its base for operations. Worcester State College students are currently being offered internship opportunities. The fair offered students a glimpse at the local efforts that in turn fuel the global effort of sustainable living. Students can contact many of the aforementioned organizations for possible internships that range from a wide variety of positions. ■

## WSC Lancer Football Player Arrested

**Chrissy Kenney**
**Staff Writer**

On September 11th, Worcester State's second football game of the season was missing a key player, starting running back William H. Earley III. According the Telegram and Gazette, Earley was pulled from the game hours before kick-off, due to preexisting drug trafficking charges resulting from an August arrest in West Boylston. College spokesperson Lea Ann Erickson said that it was a call from reporters that first informed the school of Earley's drug arrest.

Shaun Sutner and

(Lancer, continued pg. 3)

## The Future of Dorm Life

**Jenn Robbins**
**Managing Editor**

Now that the Administration Building has been completed it is time for a new project to begin, this time on upper campus. While renovating the freshman dorm, Residence Life is pursuing a LEED (Leadership in Energy and Environmental Design) gold certification by doing their best to stay green in the process.

Prellwitz Chillinski Associates Inc. and Consigli Construction Company have been chosen to design and build this dorm addition, giving freshman something to get excited about.

Towards the end of last semester, construction outside of the freshman dorm, Dowden, began. The changes may not be as apparent to the commuters as they are to residents. Everyday, the construction begins at 7:00 AM and continues until around 3:00 PM. This can be quite a disturbance to many of the residents, especially so early in the morning. According to Julie Kazarian, the Assistant Dean and Director of Residence Life and Housing, the department is very appreciative of the students' patience and understanding throughout this whole process.

(Dorm, continued on pg. 3)

Dowden Rendering

# Editorials

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# Can Chevy Save Us All?

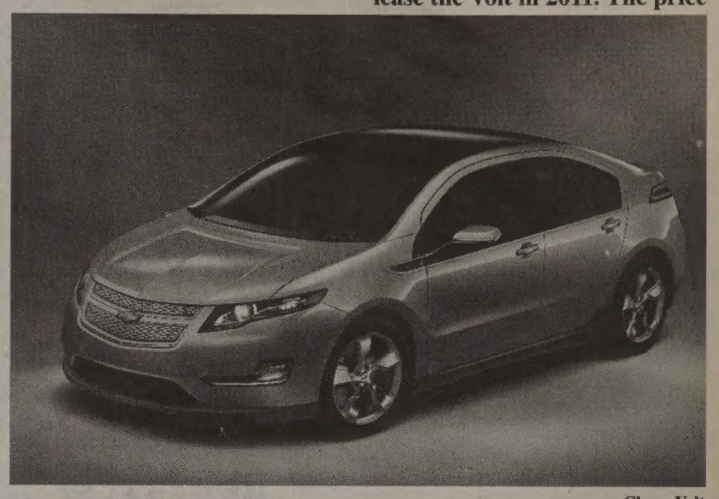
**M.R. Brown**
**Editor in Chief**

I drive a 1998 Dodge Ram Full-Sized Van. It's a V8, 9 mpg gas sucking son-of-a-bitch. Her name is Montana, for her size and consistent nature to let me down. As much of an environmental adversary as she may be, I love her regardless.

Americans love their automobiles. When those same automobiles become the harbingers of environmental decay, the question arises, "How do you fix it?" I can not stand to believe that we are not scientifically advanced enough as a country to invent and implement a common vehicle that runs off something other than gasoline. Continuing use of an entirely gasoline car shows no significant progression since its invention in 1885 by Gottlieb Daimler. I won't dare list any of the scientific advancements the world has witnessed since that time. It would serve only to depress myself.

As it stands today, oil is obsolete. Production of gasoline powered vehicles is a direct result of the controlling interests major oil company oligarchies have established in the country. Oligarchies may be the twin of monopolies that the family hides in the attic, but don't expect any change in the topic soon (who do you think helps lobby politicians into power?). Small interest groups and road-side protesting will only achieve so much. A much larger entity would be needed to provide change. How about a fledgling American car company who was once the shining beacon of the automobile industry, General Motors? Enter the Chevrolet Volt.

The Volt is the second foray into the electric car by GM. The EV1, first introduced in 1996, is a bastard child GM wishes to not pay alimony for. Shrouded in conspiracy, the EV1 production was untimely cancelled due to financial concerns by GM. Adding only to the suspicion, the selling of the controlling share of the EV1's battery production company from GM to an oil company raises an eyebrow. GM also long suppressed information about longer distance batteries that could be produced for the car, yet in the car's termination statement, GM stressed that the range of the car was too short for consumers to use. Arguably wiser, GM has decided to release the Volt in a much more environmentally conscientious culture a decade later.



Chevy Volt

The Volt boasts impressive figures. It is expected to have a city rating of 230 mpg with a 25 kilowatt hours/100 miles electrical efficiency in cities. It will be a plug-in car that will need only a daily charge. According to Chevy's press release, the Chevy Volt has a revolutionary propulsion system that includes a lithium-ion battery with gas-powered, range-extending engine that drives a generator to provide electric power when you drive past 40 miles. Pike Research's survey has found that "82% of respondents drive 40 miles or less per day, with an average daily driving distance of 27 miles." The extended-range electric car will therefore help reduce 82% of citizens' gas consumption by 100%.

An impressive stature such as this sounds ironically sci-fi to read (230 mpg!), leaving the question of why it has not been produced already. The answer, according to GM Director of EV and HEV's Bob Kruse, is that production is still contingent upon principle oil costs, "$1.50 gallon gas is not helping our business case." GM will release the Volt in 2011. The price tag for the Volt, however, has yet to be released and will be in direct relation to gas prices of November 2010. This may have some people actually hoping for high oil costs.

As seen by the EV1, simply offering an electric car option will not end dependency on oil for our automobiles. This task does not lay in the hands of the government, nor in the hands of oil companies, it lays in the hands of the American citizens. If the common man is content with paying $2.95 per gallon then the technology will be left behind until another more pressing time. Some may be worried about placing faith in an auto company to help diminish oil dependency. These people will most likely be those leery to let the government reduce healthcare costs and issues. Rather than attack change, we should use that voice to make change work heavily in our favor.

It will take a general public to realize that regardless of present oil costs we are done with waiting for the next year, waiting for the next oil crisis. The time for social change is now. The 1960s fought for Civil Rights, the 1970s found cause in peace, not war. If you want to find a cause worth supporting, take a look outside your window. ■


### The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published, typically, bi-weekly by Turley Publications. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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**If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.**

**Let us know what you think! Write a Letter to the Editor and voice your opinion on this issue.**

*E-mail us at studentvoice@worcester.edu.*

*(Lancers, continued from pg.1)*

Thomas Caywood of the T&G reported that although his license had been suspended for two years in March 2008, Earley was pulled over on August 13, 2009 for speeding. The state trooper found cocaine and marijuana in the vehicle.

Later, during a drug raid of his apartment in Leominster, the T&G reported that "police seized five pounds of marijuana, bags and scales coated with cocaine residue, paperwork, and $1,397 in cash, according to court records."

Earley had been previously arrested for drug related situations at least three times prior to his August arrest.

Earley will not be allowed back onto the field until after his college judicial hearing is conducted. Erickson said, "We use the judicial process to determine whether or not the student has violated WSC's Code of Conduct."

The result of this hearing will decide Earley's future at the college. According to the T&G, if convicted of drug trafficking charges at the Leominster District Court, Earley could be sentenced to three years or more in prison.

The athlete has a history of suspension from football teams. Earley was on the Fitchburg State College team for two years before kicked off, also due to drug related issues.

"The Worcester State College Athletic Department, in partnership with the college's Counseling Services Office, provides drug and alcohol education to all players," said Erickson about the college's drug prevention materials available to athletes. She also explained that every athlete receives a copy of both the Student Handbook and the Code of Conduct.

The future of Earley's football and college careers remains unclear. It seems that the Lancers will have to push through the season without their star running back until further decisions are made. ■

*(Dorms, continued from pg. 1)*

Many students are very curious about what is to come and what the future of Dowden is going to be. Kazarian was able to answer some questions about what is in store for next year's freshman as they enter into the newly renovated dorm.

The new addition, opening in fall 2010 will include: 172 bed additions, a four room fitness center, a Chartwells "food concept" including take-out, new lounges, and quiet study areas. Also, there will be an improved game room with new screens and places for students to plug in their own game systems.

Moreover, the original building will be getting some interior renovations, allowing it to blend in well with the new building. These changes will include updates in the lighting, flooring, bathrooms, and windows. But the changes don't stop there!

The quad behind Dowden will also receive a bit of a facelift. New seating areas will be put in, as well as improved BBQ areas for students to enjoy on nice days. For those who are worried about their wiffle ball and stick ball space, have no fear. Residence Life is aware of these activities and does not want the renovations to affect those games.

According to Kazarian, there may be some small changes in these plans as construction progresses. However, as of now, this is what the future of Dowden is going to look like, and it looks like a bright one. ■

Let us know what you think!
*E-mail us at studentvoice@worcester.edu.*

## UPS Fuel Saving Practices

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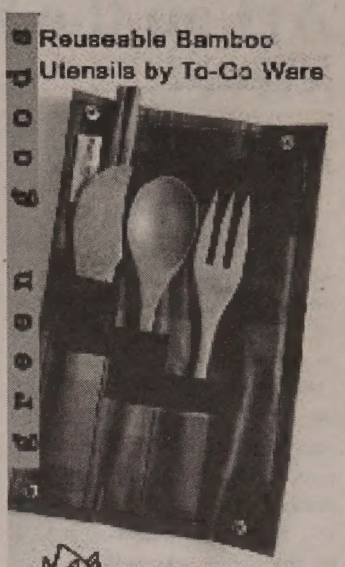
5. Reduce idling.
6. Reduce weight in trunk.
7. Drive responsibly...no jackrabbit starts, obey speed limit.
8. Avoid left turns whenever possible. Idling to cross a lane wastes gas.

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## 10 Ways to Reduce Your Carbon Footprint

**1. Buy Organic and Local**

When possible, buy organic or "fair trade." There's a better chance the food was grown in an eco-friendly way, and if it's locally grown, it didn't have to travel that far. This also goes for those double lattes — coffee often has a large carbon footprint because of the distance those beans had to travel to get here, and how they were produced. Also, try eating at restaurants that serve locally produced or seasonal foods.

**2. Pay Attention to Packaging**

When out shopping, try to go to stores or co-ops that keep packaging to a minimum. For example, you may chose to buy the loose tomatoes rather than boxed or plastic-wrapped tomatoes. Also, take reusable bags to the grocery store. When it comes to resources, plastic is better than paper — but a reusable cloth tote-style bag is better still.

**3. Ditch Bottled Water**

Bottled water has a huge carbon footprint — it's bottled at one location in small plastic bottles and shipped all over. Try buying a reusable water bottle or canteen for your water. Also, a lot of restaurants have made the move from offering fancy bottled water, usually imported from an exotic source, to using in-house filtration systems that make tap water a good choice. Many plastic water bottles are recycled, but most are not, making the footprint even bigger.

**4. Energy-Proof Your Home**

We're not talking major upgrades here... Make sure all of your windows close properly and that the attic in your home is properly insulated. This can save you big bucks on your energy bill. Also, keep your heating and cooling systems properly maintained, and switch to reusable filters when possible. Try switching from incandescent to compact florescent light bulbs. Compact florescent light bulbs use about 75 percent less energy than our normal light bulbs and last much longer. Compared to regular bulbs, the fluorescents are more expensive, but they will eventually pay for themselves due to lower energy costs.

**5. Window Shop**

If you have the urge to spend, try window shopping or browsing first. This helps ensure you are only buying things you really need, or really want, and you're not just impulse buying. Remember, every item in a store, no matter how small, has a footprint — so if we are conscious consumers, we can reduce our own footprint and the overall footprint of our nation.

**6. Unplug It**

Unplug appliances that you don't use frequently. Most electronics have a standby mode that siphons energy even when not in use. Cell phone chargers, laptops, televisions, stereos — there's a whole list of items that should be unplugged when not in use. Try using a power strip for groups of electronic items. One flick of the switch and it's all off.

**7. Keep Your Car**

With gas prices seemingly always on the rise, it's tempting to buy a hybrid or electric vehicle. But if your older-model car is in good condition, you're better off keeping it in good running condition. Even hybrids create a big footprint when they're built, so consider driving that old clunker for a little while longer. Also, try more eco-friendly modes of transport when possible, like buses, trains, a bicycle, telecommuting or even walking.

**8. Chuck Your Microwave**

Admittedly, this is a bit drastic. But this speaks more to those convenient frozen dinners some rely on because of their busy schedules. A freezer full of meals is actually more energy-intensive — it costs more to freeze foods, ship them cold, display them frozen in the grocery store and keep them frozen in our homes. So while the modern convenience of the microwave and the Lean Cuisine is enticing, it's much more resource-intensive. Cook fresh food when you can, and you'll also find yourself eating out less often.

**9. Use Cold Water**

No, not in the shower... but maybe in the washer. Try using cold water to launder things that don't need to be cleaned in hot or warm water. It takes a lot of energy to heat up water — multiply that by the number of loads, and that's a big footprint. Most major detergent makers sell detergents designed to have the same cleaning power as with regular soap. Try washing mixed loads in cold water, too.

**10. The Three R's: Reduce, Reuse, Recycle**

It seems like something from a kid's sing-a-long, but sometimes we lose sight of just how much we buy. Try buying less, and reusing and fixing things when you can instead of buying new. And for a lot of people, recycling is as easy as rolling the trash bin to the curb. Just remember to do it at work, too.

http://sustainability.publicradio.org/consumed/tips.html

# ARTS and ENTERTAINMENT

## Art on the Street with StART on the Street

**Jenn Robbins**
**Managing Editor**

Volunteers at stART on the Street, © startonthestreet.org.

Whether you're a resident or a local you may find yourself bored on the weekend with nowhere to go and no money left to spend, especially if you're in college. A suggestion: try looking for free, local events in the surrounding areas and you'll most likely be pleasantly surprised.

Worcester's annual stART on the Street was held on Sunday, September 20th, on Park Ave. StART on the Street has been setting up in Worcester for the past seven years, originally on Main Street and on Park Ave since 2006.

The arts celebration and festival originated as the "brainchild," as their website says, of independent local artists and art lovers. The event attracts an increasing number of local artists, crafters, musicians, nonprofits and tourists every year. Each vendor displays his or her merchandise on a small table or tent along the street, encouraging people to either browse or buy.

The six-hour street fair regularly includes musicians from the New England area, interpretive dancers, poets, and living art. There is also an outdoor food court composed of several local favorites, such as Buddha Hut and Athens Pizza, offering portions of their most popular dishes for an extremely low price.

Unfortunately, the merchandise is not as cheap at the food. If you are going to the fair in hopes of buying a few new creative pieces of art, bring plenty of money with you. Out of the two hundred and something vendors there are only a handful that sell products at a price that the average college student can afford. However, don't let this discourage you from going. If only to be inspired, stART on the Street provides an enjoyable atmosphere.

If you are feeling disappointed that you missed out on the event this year, you still have a chance to catch the tail end of it. StART in the Park displays different sculptures and creative models throughout Elm Park. The artwork will be there for the public to view through October. So while the weather is still nice, go on and take a stroll to see some art in the park.

*For more information, check out their website: www.startonthestreet.org.* ■

© startonthestreet.org.

## NBC's *Community* Doesn't Quite Have its Act Together

**Jenn Robbins**
**Managing Editor**

Along with the new school year comes season premiers and new shows. One show in particular, *Community*, premiered two Thursdays ago following *The Office* on NBC.

Premiering directly after *The Office*, the new comedy had a tough act to follow. For those who religiously watch *The Office*, *Community* was only mildly entertaining. With Joel McHale (*The Soup*) as the main character, many expected something shocking and hilarious. However, McHale and the show only provided a few laughs and no surprise.

The plot of the new series is about a lawyer (McHale) who has just been discovered as a phony and returns to school to complete a real degree at a community college. The only thing he seems to do well is lie, which proves to be only semi successful in the community that he has created within the school.

A suggestion to anyone interested in catching up on what they have missed: brush up on your *Breakfast Club* knowledge. For some reaso, the first episode was filled of references to popular 80s movie.

Hopefully as the season progresses we will get to know some of the characters a little bit better, such as Chevy Chase and Ken Jeong, also respected actors in their genre. Until then, *The Office* will just have to remain the highlight of our Thursday night.

*Community airs Thursday nights on NBC at 9:30pm.* ■

## HBO's New Series: *Bored To Death*

**Ana Caras**
**Editor in Chief**

Critics have torn HBO's new series Bored To Death apart. They've made all of the obvious associations inspired by the courageous series title. However, Bored To Death hasn't left me bored at all and much of that has to do with the impressive cast.

Jason Schwartzman (Rushmore, I Heart Huckabees) plays a writer, Jonathan Ames (named after an actual writer of the show) turned noir-detective. He has recently been dumped by his girlfriend because he smokes too much pot and he's an alcoholic and has turned to offering his services as an unlicensed private detective via Craigslist. Simultaneously, he tries, rather unsuccessfully, to win back his girlfriend.

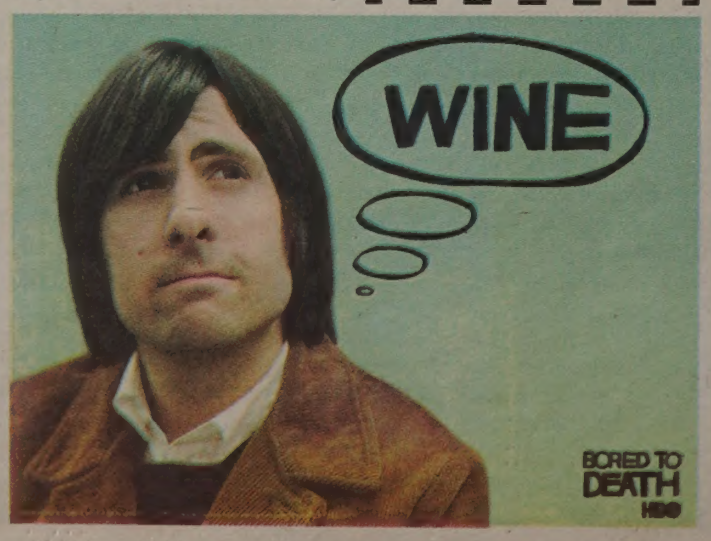
Zach Galifianakis (The Hangover, What Happens In Vegas) plays Ray, a comic book illustrator and close friend. He brings his characteristic timely humor to every scene that he's in. Finally, Ted Danson plays George, Ames' boss who is always "in a crisis" and thus, addicted to marijuana, among other things and unintentionally hilarious.

The show is of a particular kind of quirky, dry humor and therefore, not for everyone. Each episode is only 30 minutes, any longer and it probably wouldn't work. Because it follows one of HBO's acclaimed series, Curb Your Enthusiasm, and precedes another, Entourage, I think that this series has a fighting chance.

While many have criticized it, it seems that Bored To Death might be the kind of series to develop a cult following. I hope to see it renewed for a second season.

*Bored To Death airs Sunday nights on HBO at 9:30pm.* ■

**Let us know what you think!**
*E-mail us at studentvoice@worcester.edu.*




## Alternative Indie Band Makes Big Splash Across the Pond

**Hayley Colange Stefan**
**Staff Writer**

It has been said that good music and new trends start in the United Kingdom. The Beatles, Queen and the Spice Girls all began their careers some 3,000 miles away from the United States, but have gained huge popularity here. Perhaps the next act to follow the trend is the London-based Florence and the Machine. Comprised of lead singer Florence Welch and, at times, up to seven other collaborators including Rob Ackroyd, Chris Hayden, Isabella Summers and Tom Monger, they have become one of the UK's new leading indie-rock bands.

Their first album, *Lungs*, mixes Welch's soulful singing with a creative combination of harps, guitars and drums. *Lungs* debuted on July 6, 2009 and was number two on the UK charts for five weeks, second only to the late King of Pop himself, Michael Jackson.

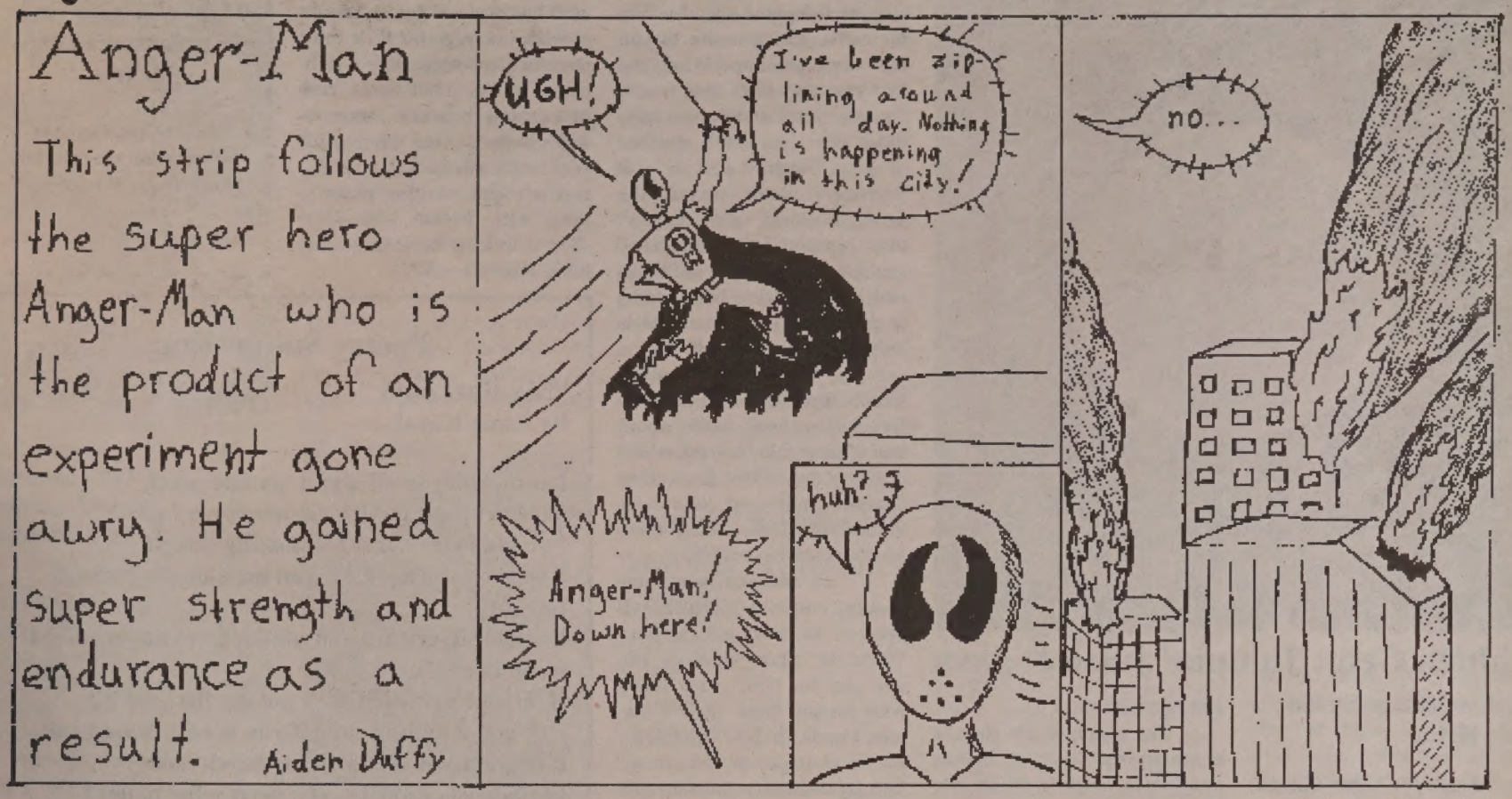
One of the reasons that the album is so popular could be that there is a sound for everyone on the album. The song "Kiss with a Fist", the band's first single, crosses the stressful topic of fighting against domestic violence with a fun punk twist, while "Rabbit Heart (Raise It Up)" uses harps to give off more of a slow rock sound. No matter your musical preference, the 22-year-old Welch's vocals are enough to make the debut an amazing feat in itself.

*Florence and the Machine will be performing one of their two U.S. shows at the Bowery Ballroom in New York City on Tuesday, October 27. Their album is available on both iTunes and Amazon.com for purchase, and you can find out more information on the band's website www.FlorenceandtheMachine.net.* ■

**Do you despise a television show or album that we've positively reviewed? Let us know what you think!**

*E-mail us at studentvoice@worcester.edu or voice your response online at thestudentvoiceonline.wordpress.com.*

"Anger Man" by Aiden Duffy


Anger-Man
This strip follows the super hero Anger-Man who is the product of an experiment gone awry. He gained super strength and endurance as a result.
Aiden Duffy
UGH!
I've been zip-lining around all day. Nothing is happening in this city!
no...
huh?
Anger-Man! Down here!

To be continued...

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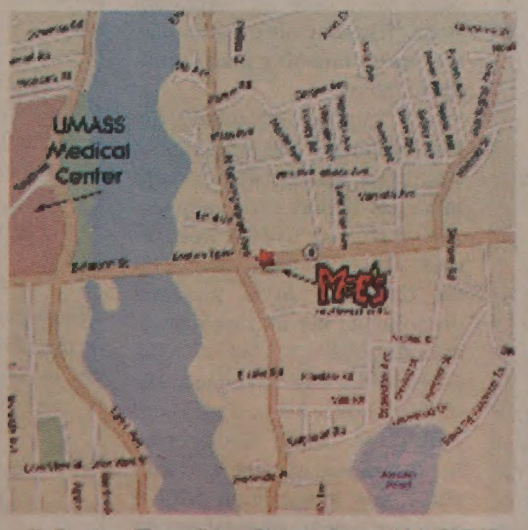


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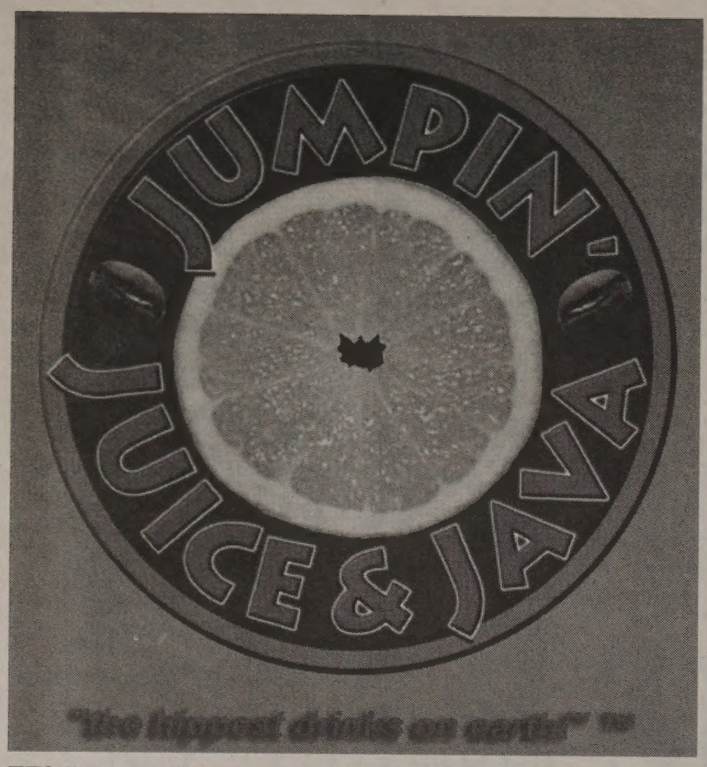



## Hidden Gem: Jumpin' Juice & Java

**Hayley Colange Stefan**
**Staff Writer**

In case you haven't heard, Worcester has been taken over by a new craze. Located on 335 Chandler Street, at the old location of the adored Tatnuck Booksellers, is the smoothie and sandwich sensation Jumpin' Juice and Java. The shop advertises over 20 different types of drinks, ranging from fruit smoothies to coffees and teas, as well as a selection of breakfast and lunch items.

The inside of the shop is characterized by cozy booths and tables brightly lit by two skylights. There are electrical plugs aside many of their tables to make studying or working on a laptop convenient and comfortable. The living-room atmosphere, complete with fireplace and comfy sofas, makes it the perfect place to unwind after a stressful day at work or school.

Owner, Josh Van Dyke, explained that he and friend, Andy Erickson, got the idea to start the place out of a love for coffee and a desire to run their own business. While the first year may have been tough, Jumpin' Juice and Java is anything but slow. With another shop in Gardner and a loyal Worcester State crowd, the small business goes beyond the "Jumpin' Juice and Java" chain name. So many additions and changes have been made, in fact, that the restaurant is looking to rename itself.

"We're going in a different direction," states Van Dyke. His shops make about half of their sales in food, which is where they differ from other Jumpin' Juice and Java cafes around the U.S., whose main products are beverages.

In addition to a name change, comes a recent development in payment options. Worcester State students can now pay for their study treats with money from their Common Funds on their OneCard. As far as hopes to "go green," Van Dyke admits that the store has a long way to go, but that they are making progress. Recently, they have begun to use more reusable dishware as opposed to paper products; they also recycle when possible.

Still need a reason to visit? Jumpin' Juice and Java is host to the Worcester Poet's Asylum Sunday night poetry readings, displays artwork from local artists and is currently holding a used book sale. If you're unsure of what to try, go for their most popular smoothie, the Caribbean Sunrise, made up of fresh pineapples, peaches, mangoes and coconuts. One thing is for sure, with cheap, tasty drinks and a warm, inviting place to meet with friends, this little shop is quickly becoming a big hit in Worcester. ■

**Advertise *your* club or organization here for free!**

Send us your flyer or infomration via email to studentvoice@worcester.edu or mbrown5@worcester.edu.

### Poetry Submission:

**"My Backpack"**
**By Asma Kayal**

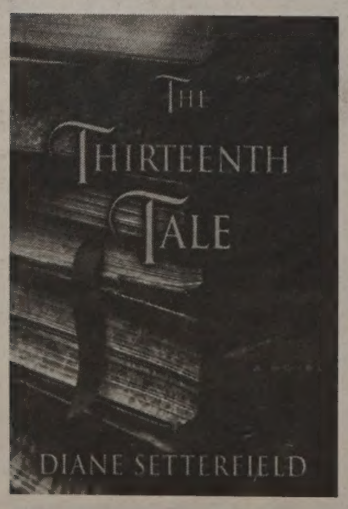
Let me tell you all about my backpack
My backpack is with me wherever I go
I've got ingredients for making dough
I've got a sewing kit if you need to stitch something up
I've got silverware and plates. Does anyone need a cup?
If anyone gets hurt, I've got my first aid kit
I've got a folding stool if you need a place to sit
I've got my wallet with my lunch money
Is your tea okay? Do you need some honey?
I've got fun toys for your baby
I've got flowers for your lady
I've got kitchen tiles and fishing hooks
I've got bedtime story books
I've got the job description for "hospital clerk"
And best of all
I've got no room for my homework

## Meet the WSC Book Club

**Hayley Colange Stefan**
**Staff Writer**

The Worcester State Book Club has been a little known student special interest group at the college for three years this fall. Over the years, they have read and discussed more than ten books, on top of their normal college workload. If this sounds normal to you, as a fellow booklover, then be sure to take a break from your studying and do a little light reading!

The book of this coming month, October, is Diane Setterfield's bestseller, *The Thirteenth Tale*. Margaret Lea has worked as long as she can remember in her father's antiquarian bookshop, where she quietly cares for the older novels and occasionally writes biographies of the forgotten, unimportant writers of the past.




Vida Winter is one of the most popular novelists of her time, but also the most mysterious. After each novel she produces, she sends out a different version of her life story, so that the truth of Ms. Winter's life is never known. But Ms. Winters grows old, and she feels that it is time to tell the most important, and honest, story of her life, and she calls on Margaret to do so. The peculiar reason she has for choosing Margaret and the bizarre story she tells make *The Thirteenth Tale* the perfect story for the Halloween season, without actually being a "thriller."

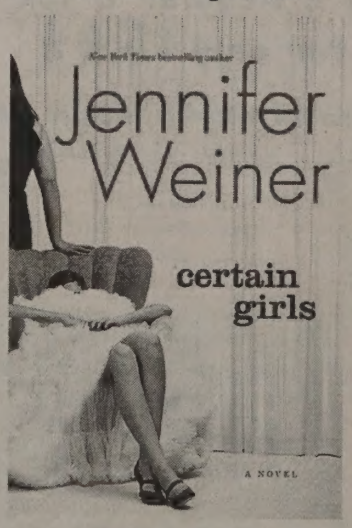
*WSC Book Club will be discussing the first 100 pages of the novel on Tuesday, October 13th, at 4:30pm in One Lancer Place in the Student Center.* ■

## Remembering Certain Girls

**Hayley Colange Stefan**
**Staff Writer**

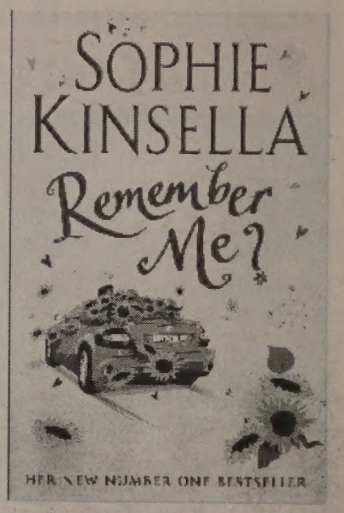
Over the summer, the Worcester State Book Club took it upon them to read two novels: Jennifer Weiner's *Certain Girls* and Sophie Kinsella's *Remember Me?* While both can safely be considered 'chick lit.' without causing massive reader protests, they were still fun and relaxing after the stress of finals and the end-of-year-bustle.

While the two books have been, thus far, under the radar of popular acceptance, both authors have found fame in their previous works. Weiner's novel *In Her Shoes* and Kinsella's *Confessions of a Shopaholic* series were both turned into motion pictures. Each author managed to garner a big enough fan base to have these well-known books adapted into popular films, and it may be only a matter of time before their latest penned works make it onto the big screen.




Perhaps it's her British upbringing and whit, but Kinsella has been known to tackle relatively realistic problems with hysterical female characters who manage to get themselves in to the worst possible situations. Take Lexi Smart, for instance. Lexi goes out with her friends the night before the funeral of her father, a man she never knew. She's in her early twenties, in a mediocre position with a dead-end boyfriend and not too proud of her looks; she's miserable. In a last ditch effort to hail a taxi home, she hits her head and wakes up three years later in a hospital ward and can't remember anything. However, Lexi has only been unconscious for two days and somehow has amnesia from the past three years of her life, during which she has become an entirely different person. She now has a top job, toned body and apparently money to waste, but she's married to a man that she can't remember meeting and her old best friends hate her. The author takes us through Lexi's awakening and for what could have been an emotional story, Kinsella once again has the reader laughing much more than sighing.

*Certain Girls* follows the lives of mother and daughter as they cope with teenage acceptance (as if that ever happens) and maternal over-protectiveness. The story concentrates on the daughter, Joy's, personal discovery of her mother's semi-autobiographical novel Big Girls Don't Cry. Candace, her mother, comes off as a racy and indifferent, single mother who never wanted a child. Meanwhile, Joy has trouble dealing with her non-traditional family as she tries to coordinate her Bat Mitzvah and her impending life as an adult in the Jewish community. Even though it deals with some real life concerns,




*Certain Girls* managed to keep a light tone throughout and also made for a great beach read.

Even if you're neither British nor Jewish, haven't experienced amnesia and your mother has never written a page in her life, these two books are sure to make you smile. Or at least make you thankful that your life is nothing like that of the lead characters. Either way, try these authors out for your next rainy day; you won't regret it.

*Both Certain Girls and Remember Me? are available at the Worcester Public Library and at Amazon.com.* ■

**Let us know what you think!**

*E-mail us at studentvoice@worcester.edu.*

## OVERCOMING LIFE'S HURDLES: TRAVIS ROY GUEST LECTURE

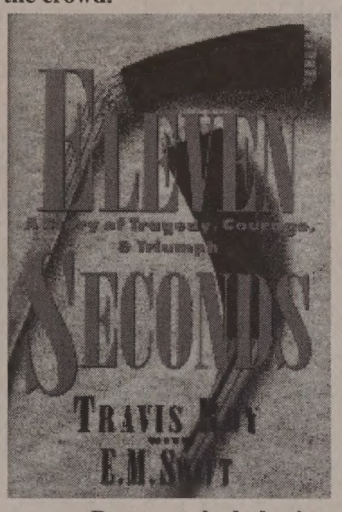
Travis Roy in 1995 © TravisRoy.com

M.R. Brown
Editor in Chief
Brittany Murphy
Contributing Writer

As Travis Roy looked around at the crowd that was before him, he looked quite dejected. He waited patiently in a new upright wheelchair while students filed into the Blue Lounge inside the Student Center. After he was introduced, he had a bright smile on his face. He moved to the microphone and cracked a joke about this new wheelchair invention; it helps him out at the bars to actually look women in the eyes now (and other parts of the body as well). This eased the crowd, making them feel comfortable not only to laugh with him but to know he was secretly laughing at himself a little as well.

A short film was then played to explain what had happened to Roy. Playing in his first Boston University hockey game, Roy missed a hit on an opposing player, and in his miss he collided with the boards resulting in paralysis. His first and only shift lasted 11 seconds.

At the conclusion of the film, Roy reintroduced himself and the story that had brought him to where he was today. He forever remained positive and light-hearted whilst addressing the crowd.




Roy preached the importance of making goals and obtaining them. He repeatedly spoke about writing down three obtainable goals and checking them off once they were achieved. He also mentioned how alone he had felt once he became paralyzed because people were too scared to talk to him. He told the crowd to show compassion towards the disabled and to befriend them. In his conclusion, he told about the goals and the love that he received from his family and how it helped him get through the pain and suffering. Roy ended his speech by repeating the great importance of ambitions and how one cannot achieve it oneself. He also mentioned that as college students, or any human being with a job, one must do everything to the best of his ability and strive to be the greatest. ■

## Student Spotlight: Abby & Amanda Cosenza

M.R. Brown
Editor in Chief
Frank Durkee
Business Manager

If you have been walking around campus and feeling like you are having déjà vu when you see a certain girl, don't think twice, it's alright. Twins Abby and Amanda Cosenza are seniors here at Worcester State College.

The Shrewsbury natives are both a part of the WSC lacrosse team and dance company. Both each play starting attack wings in lacrosse

while participating in 3 years of dance for the college. Beyond exercising, the sisters are also avid sports fans and manage the football team for Shrewsbury High School. The similarities, though, stop here.

The twins both share a passion for active participation in the community but differ in future aspirations. Amanda, upon graduation, sees herself working for a community outreach program. She enjoys helping others, and she mentioned possibly working with a female outreach program in the future as well. Abby hopes to one day teach at a pre-school or kindergarten and eventually open her own preschool or child center.

One of the troubles with playing alongside your twin sister on a sports team is the instant identification as one-in-the-same individual. A nickname of "Abmanda" is the starting point to a few of these issues. Abby likens the type of frustrating misrepresentation to "wanting to be your own person, but I get how it's hard to tell sometimes." According to Amanda, among the most angering of questions for the two sisters is, "when someone asks 'Are you two twins?' That's always annoying and it's pretty obvious." After many years of confusion and uneven attention from sports teams, Abby and Amanda finally "feel equal" here at WSC.

To help dispel rumor from fact, the two gave surprising insight into twin rumors. In the case of Abby and Amanda, the rumor of a dominant twin is seen by the sister's acknowledgment that Abby is more outgoing than Amanda. The two also frequently have similar dreams and thoughts. Abby will ask a friend a question and shortly after Amanda will ask the same question without prior knowledge of Abbey's doing. They were even taken out of their second grade class once because teachers thought they were cheating through some form of telepathy. Arguable as it may be, identical test scores on the SAT exam years later may have those same teachers smiling. ■

Have an idea for a Student Spotlight?

Email us at studentvoice@worcster.edu.

## WSC to Host 2nd Annual Massachusetts Poetry Festival Kick-Off Event

Ana Caras
Editor in Chief

Worcester State College is proud to be hosting the kick-off event of the Worcester area of a statewide, weekend-long event, the 2nd annual Massachusetts Poetry Festival on Thursday, October 15, 7 to 10pm in the Blue Lounge.

The college is serving as a venue for a statewide coordinated poetry reading launch by hosting guest readers that include two widely recognized masters in the field of poetry, UMass MFA faculty member Dara Wier and Boston poet Charles Coe. An open mic opportunity for others who would like to read their poems or the poems of others will follow the guest readers.

The Massachusetts Poetry Festival is "an annual festival established to celebrate the array of literary talent throughout the commonwealth," as their official site says. Kicking off at various points all over the state on October 15, the festival continues from October 16-18 in Lowell. The event will feature a variety of local and national poets, poetry groups, artists and poetry enthusiasts involved in readings, workshops and panel discussions throughout the weekend. Stephen Smyth, a Worcester State College student, will be representing the college at the festival.

The Worcester State College campus event is sponsored by the Massachusetts Poetry Festival, Worcester State College and the WSC English Department, and the Worcester County Poetry Association (WCPA). Worcester State College's Dr. Mark Wagner, professor of various writing courses and involved in the Intensive English Language Institute program, holds the title of the WCPA President. You can look for him at the event with a guitar in hand. English professor Jonathan Blake is also anticipated to read at the event.

*The WSC kick-off event is free and open to the public. To register for (free) tickets to the Massachusetts Poetry Festival in Lowell for the following weekend, or for a schedule of events, please visit the MPF website: http://masspoetry.org.* ■

**Let us know what you think!**

*E-mail us at studentvoice@worcester.edu.*

2nd Annual
Mass Poetry Festival

Boston Poet Charles Coe and U Mass
MFA faculty member Dara Weir reading.
Open mic opportunity to follow.

Blue Lounge, Student Center
October 15, 2009 at 7:00pm

FREE!

This event is co-sponsored by the English Department
and the Worcester County Poetry Association.
For more information please e-mail:
info@masspoetry.org.

# The Boston Sports Guy Column

Chris Grady
Sports Editor

It's been two weeks since we last saw each other and since then a few things have changed for our favorite sports team. The Boston Red Sox have certainly begun to hit their stride heading into October despite being swept by the despised New York Yankees. They hold a 6 game lead over the slumping Texas Rangers for the wild card.

As the Sox headed into New York this past weekend, excitement brewed with hopes of catching the Yankees for top spot in the AL East. After dropping the first game, the excitement of reaching the top of the conference faded. This series was more about getting a feel for the Yanks because there's a good chance the two could meet up again in a couple weeks to duel for a spot in the World Series.

The series didn't do much for the Sox psyche against the Yanks but they did see a quality pitching performance by the everlasting question mark, Daisuke Matsuzaka.

Heading into October, health is the number one priority for all managers, which is why you will see Beckett, Lester, and Buchholz work less innings once their playoff spots are clinched. These three have dominated opposing batters over the past two months and have shown that they can all be Ace's. This alone could be the most telling factor for the Sox in their playoff future.

Jason Bay's bat has shown some serious life along with the rest of the lineup. David Ortiz has begun to reemerge as one of the games deadliest power hitters (steroids be damned). Jacoby Ellsbury is showing that he can in fact be a true leadoff hitter, while Dustin Pedroia continues to set the table behind him. The Sox have shown inconsistencies and weaknesses throughout the year, but in the most important time of the year, they are showing that they are a legitimate World Series contender.

Sit back Boston and watch what will prove to be a very interesting playoff run unfold. ■

| SUN, OCT. 4 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| Detroit @ Chicago | 1:00PM ET | FOX | Soldier Field | CHI |
| Cincinnati @ Cleveland | 1:00PM ET | CBS | Cleveland Brown's Stadium | CINC |
| Seattle @ Indianapolis | 1:00PM ET | FOX | Lucas Oil Stadium | INDY |
| NY Giants @ Kansas City | 1:00PM ET | FOX | Arrowhead Stadium | NYG |
| Baltimore @ New England | 1:00PM ET | CBS | Gilette Stadium | NE |
| Tampa Bay @ Washington | 1:00PM ET | FOX | FedEx Field | TB |
| Tennessee @ Jacksonville | 1:00PM ET | CBS | Jacksonville Stadium | TN |
| Oakland @ Houston | 1:00PM ET | CBS | Reliant Stadium | HOU |
| Buffalo @ Miami | 4:05PM ET | CBS | Dolphin Stadium | MIA |
| NY Jets @ New Orleans | 4:05PM ET | CBS | Superdome | NO |
| Dallas @ Denver | 4:15PM ET | FOX | Invesco Field at Mile High | DEN |
| St. Louis @ San Francisco | 4:15PM ET | FOX | Candlestick Park | SF |
| San Diego @ Pittsburg | 8:20PM ET | NBC | Heinz Field | PIT |
| **MON, OCT. 5** | **TIME** | **TV** | **LOCATION** | **DP** |
| Green Bay @ Minnesota | 8:30PM ET | ESPN | Metrodome | MN |

* DURKEE'S RECORD: 8-8.

# Lancers Fall To Buccaneers 31-14

Adam Straughn
Staff Writer

The Worcester State Lancers football program, simply put, is frustrating, with a 0-4 record so far this season.

Last Saturday, the team traveled down to Mass Maritime Academy to open up their New England Football Conference stand. On the defensive side of the ball, the Lancers looked solid, giving the offense good field position on a number of occasions. Unfortunately, the offense could not capitalize, turning the ball over with two interceptions and six fumbles lost. The 31-14 loss was closer than it seems The Lancers were down by only a field goal in the third quarter before the Mass Maritime Buccaneers put up 14 unanswered points in the fourth.

The offense outscored itself 40-10 in the second half, compared to the first two quarters. The defense has allowed the least amount of points scored against them in the fourth quarter.

Redemption will be on the minds of all players for the homecoming game, played against Framingham State at 1:30 on Saturday October 3 at Coughlin Stadium. Last year, Framingham State beat Worcester 42-21, scoring 28 points in the second half alone. In order to come away victorious, the Lancers will have to hang on to the ball, come alive early on both sides of the and most importantly score points on offense. If the defense continues to give the offense good field position, then the offense will soon capitalize.

Hope is certainly not lost with a 0-1 conference record. If the Lancers can put it all together this weekend against a good Framingham State team, a title will not be out of the question.

Sophomore Anthony Tokarz has proven himself to be a powerful quarterback who can deliver a rocket on target or can run when he needs to. Marcus Price, a transfer from AIC, has seamlessly transitioned into Will Earley's former position. Captain Dave Salvi has shown off his hands again this year with four touchdown catches already. His fellow wideouts, Jake Macleay and Joe DiCalogero, have made key receptions to keep drives alive on offense. Seniors on the offensive line, Sean Doolin and Doug Gallant, will be looking to keep the chains moving the rest of the season along with sophomore Conner Hogan and others.

On the defensive side, linebacker Tyler Russell leads the team with 22 solo tackles, 36 in total. Joe Sweet and Dave Harris have the most tackles for losses together, totaling 35 yards. In the secondary, Paul Lewis has two interceptions, and Andrew Tokarz, Yosief Wolday, and Jason Patterson each have one of their own. Senior Captain, Steve Melville, a D3football.com All Northeast Selection in 2008, is looking to have a similar season to last year and has thus far played up to par.

The WSC Lancers will look to these leaders this weekend and the rest of the season to help lead their team to victory. It starts with one win, one win the Lancers are very hungry for. ■

## Think you know more than Durkee?

Send your picks for week 4 to be included
in the next issue of The Student Voice. Submissions:
studentvoice@worcester.edu
or fdurkee@worcester.edu.

VS.

# Game to Watch

Frank Durkee
Business Manager

The question still remains if the Pats are ever going to get back to 2007 form or if we will be an average team scraping for a playoff berth. History is not in our favor. Check the facts, San Fran and KC both had dominating decades then turned around into a sub .500 year. This will be another major test for the Pats offense to see how far along they have come. This will be an even bigger test for the Pats defense in their 3rd straight week of facing a young QB. Joe Flacco should hope to keep his jersey clean and his back off the grass. Here are my three key questions for this game:

*1. Can the Pats put pressure on Flacco to force some turnovers?*

Bill Belichick has always been well known for his defensive schemes. Let's face it, we made Edwards and Sanchez look respectable the first two weeks. The Pats defense needs to step up and allow themselves to out maneuver the beat-up O-line of Baltimore, get into the pocket of Flacco and get him to the outside. Not many QBs like to throw on the run, including Flacco. He has shown potential while standing in the pocket and has been known to airmail the ball while in motion. Let's see a big game from Brandon and Springs in the secondary.

*2. How big of a game can we allow Rice/McGahee to have?*

In our first two games, Fred Jackson and Leon Washington had great games. Ray Rick and Willis McGahee are huge threats to the Pats defense this week. We have shown we can't contain the run like we used to. So in my opinion, they're going to get their yards, whether it be via the run or the short screens. These guys have game changing speed and knee jerking twist capabilities. The Pats new defense scheme has been switched almost every quarter. Which one will we dominate with this week? If Vince Wilfork doesn't play like he's 350lb+, we could be in for a marathon. This combination needs to be held under 150 all around yards. If they go over, and they easily could, we are in big trouble.

*3. Which receiver will have the biggest impact and step-up for his team?*

Baltimore brings a heavy dose of serious threats. Clayton and Mason are both targets. Moss and Edelman have speed and can run routes very well. This game has major potential to be a run-the- ball driven game. I believe it's going to be tight on the scoreboard and one QB will be making a 2:00 drill for the win. Since I am a Pats fan, I will be biased and say I think we will see the old Brady to Moss for a few minutes to lead the Pats to victory.

My Score: 24- 17, Pats. ■

It's Breast Cancer Awareness Month

FREE!

# The Student Voice

Vol 1

Since 1940

Worcester State's Independent Newspaper

October 14, 2009 · Issue 3

## WSC Heads to D.C. to March for Equality

M.R. Brown
Editor in Chief
WSC Pride Alliance
Contributing Writers

On Sunday, October 11,th the Worcester State College Pride Alliance officers made their way to Washington D.C. for the National Equality March. An estimated 150,000 lesbian, gay, bisexual and transgender people, commonly referred to as the LGBT community, and their allies showed up to demand the equal rights promised to them long before President Barack Obama was elected.

Issues addressed ranged from Defense of Marriage Act and transgender rights to the Employment Non-Discrimination Act.

Although vowing to end such enactments as "don't ask, don't tell," President Obama has yet to give a definitive date in which to end the policy. The president has also called to repeal the Defense of Marriage Act, originally established by former president and Obama supporter Bill Clinton. The ending of such bills will be contingent upon Congress, who has decisively opposed a repeal of "don't ask, don't tell," as well as military leaders.

The unsettling sense of waiting fueled the marchers on their journey from the White House to the Capitol Building where they forcefully urged the president to act upon his promises.

© Felicia Misale, 2009

© Shepard Fairey, Obeygiant.com, 2009

Participants held homemade signs expressing their cause and shouted messages such as "What do we want? Equality! When do we want it? Now!" and more playful slogans like "We're here, we're queer, we're fabulous, don't mess with us!"

Lady Gaga, Judy Shepard, Lt. Dan Choi, Cynthia Nixon, and Cleve Jones were among thirty speakers to express their support and share their own stories of inequality in America. Very few people showed up in opposition of the event and the protest panned out peacefully.

As NAACP Chairman Julian Bond said "gay rights are civil rights," and although there is still much work to be done to provide equal rights to the LGBT community, the national Equality March stands as a sign of hope to all. ■

## Is Massachusetts the New Hollywood?

Jenn Robbins
Managing Editor

Many students may have noticed that throughout the month of September there were quite a few planes flying over head campus. This is because the Worcester Airport was taken over by movie crews filming the movie *Wichita* (title subject to change). *Wichita*, starring Tom Cruise and Cameron Diaz, has several filming locations in Massachusetts, such as Worcester, Boston and Bridgewater.

The Worcester Airport was mainly chosen because of its lack of activity and barren terminal. The combination of these two factors allowed movie crews plenty of time and space to use the terminal as a set and outfit it to their liking. For several weeks, at least one of the plane runways was closed down for filming. This set was visible by driving through Leicester behind the airport.

Scenes of the movie were filmed in various places in Massachusetts, as mentioned earlier, as well as other locations around the globe. A cinematic plane crash was set up in the woods of Bridgewater and a late explosion was scheduled for one scene, which was broadcasted on all local television news stations in an effort to warn residents.

This past weekend the Zakim Bridge was closed down for the afternoon to allow a helicopter to land on it. Supposedly, the original plan called for a fallen 18-wheeler, but locals protested that it would be too much of an inconvenience.

© Mejia/Asadorian/Splash News

Currently, Ben Affleck is filming a movie in downtown Boston. Not too long ago Ricky Gervais was seen filming a movie in Lowell. And Bruce Willis' most recent movie, *Surrogates*, was filmed at the Worcester Courthouse.

With talk of movie studios going up around Massachusetts in places like Weymouth, Plymouth and Lowell, it seems as though we are the up and coming hot spot for movie makers. After all, we are cheaper to film in than many other previously used locations.

It's good news for those who have always wanted to act or become an extra in a movie, it looks like you may be able to do so locally. Keep your eyes peeled and autograph books ready for famous actors and actresses walking the streets of Worcester. ■

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# Editorials


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### The Student Voice of Worcester State College

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# The Pink Ribbon Dilemma


Ana Caras
Editor in Chief


Perhaps you don't know that October is National Breast Cancer Awareness Month. I assume that by now *most* of the male college student readers have stopped reading this editorial. The truth is, breast cancer awareness is something that everyone, male and female, should be alert to. A woman in your life, or even another male (although very rare), could one day be affected by the disease.

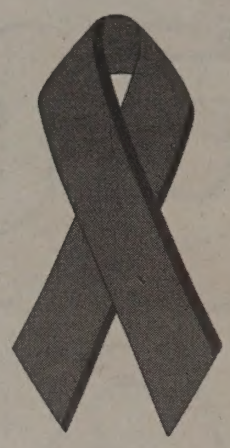
Unfortunately, most of us probably know someone who has already been affected by breast cancer, myself included, as it is the most common cancer among women in the United States.

Maybe you, too, were on campus a few semesters ago and saw the large pink Komen on the Go Tour trailer parked outside of the Student Center, designated to breast cancer awareness. The tour was part of a mission to end breast cancer, stopping at universities, festivals, etc. to educate women of all ages and demographics about the disease. Computer kiosks were located inside of the trailer with tutorials on how to self-check for breast cancer along with educational pamphlets.

I walked myself through one of the computer tutorials and grabbed a few pamphlets, which I think earned me a pink ribbon sticker upon exiting the trailer if my memory serves me correctly. Until I watched the educational tutorial, I was checking myself incorrectly; a scary realization because breast cancer runs in my family. It's important to educate yourself.

A brief history of the pink ribbon: Komen on the Go Tour got its name from Susan G. Komen of the Susan G. Komen Foundation, which was the first organization to utilize the pink ribbon as a breast cancer symbol. In 1991, the foundation handed out pink ribbons to runners of the Breast Cancer Survivor Race in NYC.

Alexandra Penney, former editor at Self Magazine, with The Estee Lauder Company, furthered the pink ribbon concept in coordination with the creation of The Breast Cancer Research Foundation in 1993, helping to officially coin the pink ribbon as the breast cancer symbol.



You see the pink ribbon everywhere now, from sneakers to yogurt lids and even on the cover of Sports Illustrated. I want to preface what I'm about to say by stating that this criticism that you're about to read obviously doesn't apply to everyone, every organization or every large corporation. There are a lot of organizations, etc. doing amazing things for breast cancer awareness and research.

We're supposed to expect that these companies', such as the makeup or sneaker companies, motives are honest and sincere. However, as a skeptical consumer and former manager of a very large corporate chain, I couldn't help but wonder if they had ulterior motives (because they almost always do).

Think Before You Pink (TBYP), a site that critiques and questions the motives behind the steadily growing corporate support of the pink ribbon, raises an interesting point,"Unlike AIDS, breast cancer is free of what companies euphemistically call 'lifestyle issues.'" In other words, it's a "safe" cause for any company to support.

TBYP continues to say, "New Balance, for example, donates money from the sale of its Race for the Cure caps, socks and T-shirts to the Komen Foundation, but its pink ribbon sneakers, a Foundation spokesperson says, are 'just for awareness'...The possibility that those two wan loops might remind a woman to get the mammogram that saves her life, however, provides the sneakers with their raison d'étre."

Barbara Brenner, breast cancer survivor and activist, says, "We have to question our willingness as cancer organizations to get into bed with people whose ultimate goal is profit, not health."

That's not to say that all of this marketing hasn't positively effected breast cancer awareness at all. While increased awareness seems to lie largely in the fact that we are increasingly discovering more about cancer, there's no way to account for the level of awareness raised through marketing campaigns by any corporation. According to the American Cancer Society, the percentage of women getting annual mammograms and clinical breast exams has more than doubled over the last decade.

The more that I thought about it and read about it, the more that I was aggravated with the concept of the pink ribbon. Pink, how predictable for a generally female-related disease. Pink, how easy to market to other women. While I don't for a moment doubt that Susan G. Komen Breast Cancer Foundation's intentions were from the heart when they first handed out pink ribbons, the growing popularity and eventual mass marketing by large corporations of the symbol, at least partially motivated by profit, bothers me.

I guess what I hope that some of you take away from this is that, particularly if you're a female, you should educate yourself about breast cancer. Furthermore, remain skeptical of the motives behind some of the marketing that you see directed towards the pink ribbon. If supporting breast cancer is your goal, maybe do some research before you buy a product to see how much of the profit will be donated towards research or awareness (this goes for other diseases too!). Finally, I'll say it before some of you do: I know that at the end of the day it's just a ribbon, a pink ribbon with the origin of a good cause behind it.

*For more information you can visit the National Breast Cancer Awareness Month's site at http://www.nbcam.org, Susan G. Komen for the Cure's site at http://ww5.komen.org, and Think Before You Pink's site at http://thinkbeforeyoupink.org.*■

Let us know what you think! Write a Letter to the Editor and voice your opinion on this issue.

*E-mail us at studentvoice@worcester.edu.*

## CONTACT INFORMATION:

**If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.**

# The Grad School Fad

Hayley C. Stefan
Staff Writer

Just when we thought that senior year meant that it was time to relax, the time has come for us to decide what we are going to do after we leave Worcester State College. Graduate school may present the best path for many, especially considering the lack of jobs in our continually plummeting economy. For most of us, it has been four years since we have had to worry about the hassle and stress of choosing a school, building our achievements up and then waiting five agonizing months while being judged meticulously by people whom we have never met.

Here are some helpful tips for getting you through the graduate application process with as minimal hair loss as possible:

1. Plan for the future. Determine what you are most interested in studying, and be sure that you have done research on how this degree will benefit you. Think about what you want to get out of your studies, what states or countries you would like to stay in and how much you can afford. USNews.com offers rankings of the best national programs for various specialties if you are unsure of what you're looking for.

2. Scout out schools early. Get information on the schools in which you are interested. Websites such as PhDs.org has an extensive search capability, which allows you to search for and compare graduate programs based off a variety of categories including tuition costs, job placement at time of graduation and location, among others. Check out university websites and written pamphlets. It may also be a good idea to contact faculty or graduate students of the program you are interested in to answer any question that these do not address.

3. Talk to your advisor/professors early. They have been through the process before and can give you insight into how it is done. Most applications require anywhere between 3-5 letters of reference, with at least two educational references. Professors receive many requests, so be sure to ask early on. Your employers, directors at volunteer organizations or church leaders might provide character references as well. These forms sometimes have specific instructions for the applicant, so remember to fill out any necessary information prior to giving the forms to your references. Be sure to thank everyone for their help, and if possible/applicable, provide them with stamped, addressed envelopes to mail out the letters of recommendation. If it is an online application, remember to direct them to the correct site!

4. Write your personal statement. This is a crucial part of the application process. Each application may ask specific questions, so be sure to verify what each one is looking for. Highlight any work and volunteer experience that has been developmental towards your future. Include any interests you may have, scholarships you have been awarded and what you plan on doing after you receive your degree. Be sure to have your draft reviewed. It helps to have a professor look it over, as they will have a better idea of what the graduate panel is looking for. Check each program's requirements to see if they ask for additional writing samples. The Writing Center in room S306 is also available free of charge to help you during the writing process or to revise your completed work.

5. Standardize-Test your way through the fall. Many graduate schools require results from the Graduate Record Examinations, also known as the GREs. There are two versions of this test: the Subject test and the General test. The Subject tests are offered in the areas of Biochemistry, Cell and Molecular Biology; Biology, Chemistry, Computer Science, Literature in English, Mathematics, Physics and Psychology, and are given by paper three times a year. The General test is available all year on the computer at various testing centers, and examines your 'verbal reasoning', 'quantitative reasoning' and 'analytical writing'. Check out the official website at ETS.org for further information and to register for your test dates. Remember to choose which schools you wish to send your scores to at the time of your registration- it costs extra to send additional scores after this point.

6. Apply. Get those applications out! The earlier you can get this done the better. Just think, the sooner they are mailed out, the sooner you can forget about this whole process until the spring.

Even though the process can be stressful, the US Census Bureau reports that those with Master's degrees make $61,014.00 on average, compared to the average earnings of $46,277.00 for a person with a Bachelor's degree. Work hard and try not to let yourself get too discouraged. The quicker you get your applications out, the more time you will have to enjoy your senioritis! ■

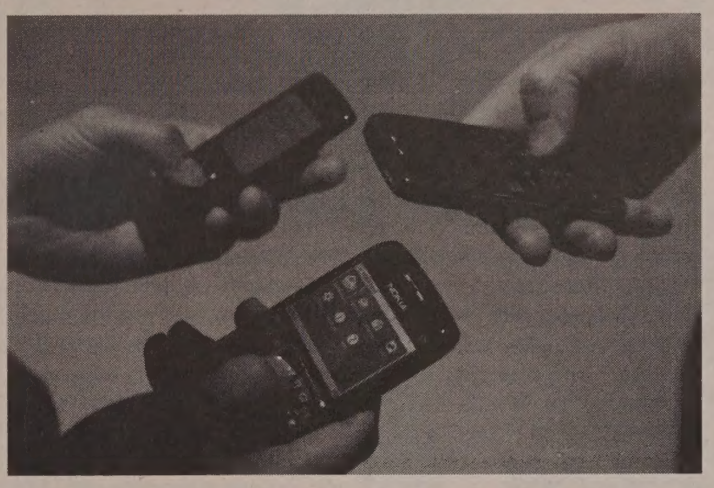
Let us know what you think!

*E-mail us at studentvoice@worcester.edu.*

# Cell Phone Etiquette, or Lackthereof

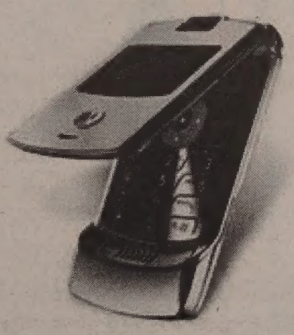
Jenn Robbins
Managing Editor

In today's society, who doesn't have a cell phone? Whether a person's cell phone is used for work, personal or emergency reasons, it is impossible to go anywhere without seeing one. This new use of technology is great for quick communication and organizing schedules; however, with the progression of technology comes the digression of proper manners and common sense.



When cell phones were first introduced people were outraged that face to face conversations were becoming a thing of the past. We have now advanced to an even more out-of-touch way of communication, texting.

It appears that since the introduction of this communication device, people have forgotten how to act appropriately in public situations. Often times when sitting in a restaurant I will hear a cell phone, on full volume, ring constantly until someone loudly yells into the phone that they are in a quiet restaurant. How thoughtful of them to acknowledge the people around them and not carry on a conversation (hint of sarcasm).



I've discovered recently that going to dinner with a friend doesn't mean that you will have their full attention. You will constantly have to fight to keep your conversation more interesting than the one they are having through text messages. If you lose this battle, just become wiser by staying home to a microwave dinner rather than paying money to go out and eat. You will be living smarter in a recession and your friend won't know the difference.

Walking through campus has become an obstacle course over the last few years. Students are too busy paying attention to their phones to watch where they are walking. Just last week, I tried to walk up a side stairway in Sullivan Building and found myself at a dead end. A student had stopped mid-stairway to text. As I attempted to squeeze by he told me to "wait a minute." Once he was finished I was able to continue up to the third floor. I was utterly shocked that someone had the lack of manners and common sense to not step to the side and allow me to pass.

Not only is this problem occurring around campus, but it is most prevalent in the classrooms. Most professors require cell phones to be on silent, unless there is an outstanding personal reason. Students, however, don't seem to care much about the rules and continue to text anyways. Texting during class shows the professor that they are not worth your time and that you have more important personal matters to attend to. People, these professors did not get their degrees for nothing! They are intelligent and interesting people, not to mention you pay to listen to what they have to say!

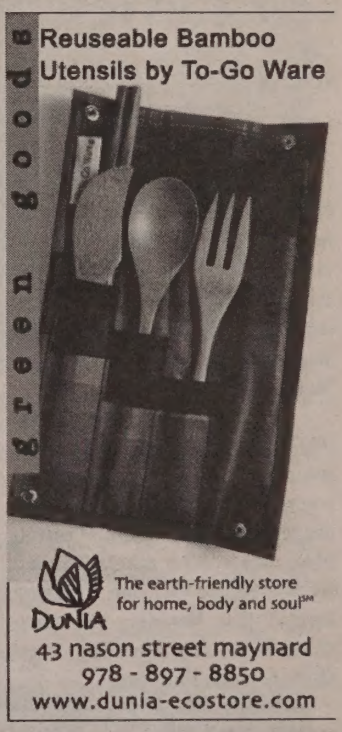
Unfortunately, it is not only the students who can't seem to turn down the volume of their phones, but faculty members and guests as well. In one class a guest speaker was invited to talk about their business and give some pointers to the students. During the presentation he spent just as much time texting as he did talking.

What is this word coming to? If these are the types of examples that we are being exposed to, then no it is wonder why students don't know how to act appropriately. Do we have to require students to take a class on etiquette? Shouldn't these things be common sense?

We are forgetting our manner, you know—holding doors, saying "please," "thank you," and "excuse me."

Detaching yourself from your cell phone for an hour or two won't kill you. Professors understand that there are emergencies, just be courteous enough to let them know before class.

So please, I beg you, learn your manners so that generations to follow will have positive examples to look up to. If not, things will only get worse for everyone. ■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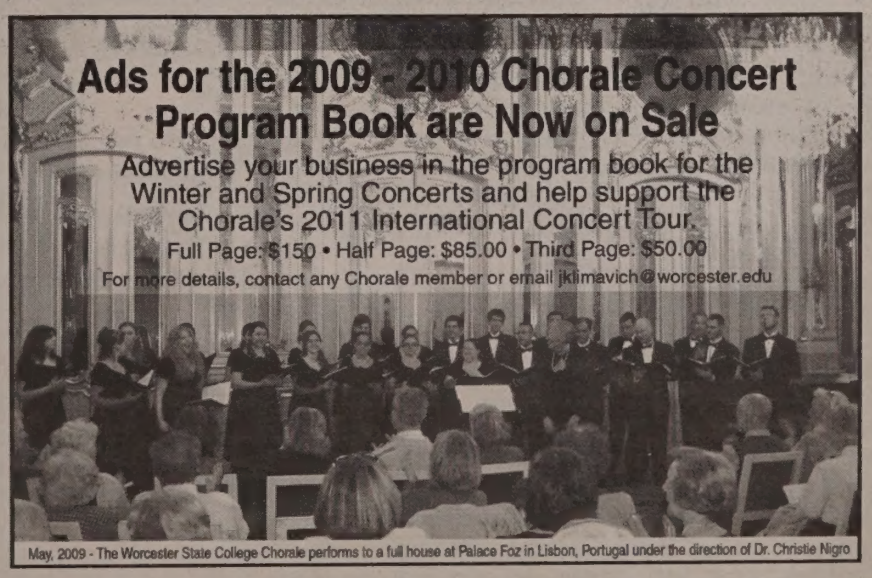

Ads for the 2009 - 2010 Chorale Concert Program Book are Now on Sale
Advertise your business in the program book for the Winter and Spring Concerts and help support the Chorale's 2011 International Concert Tour.
Full Page: $150 • Half Page: $85.00 • Third Page: $50.00
For more details, contact any Chorale member or email jklimavich@worcester.edu
May, 2009 - The Worcester State College Chorale performs to a full house at Palace Foz in Lisbon, Portugal under the direction of Dr. Christie Nigro

# CD Review: Rain Machine, *Rain Machine*

M.R. Brown
Editor in Chief

One of the most poignant pieces of art and music created recently comes in the form of Rain Machine's self-titled new release. The anticipated debut is the solo effort by TV On The Radio's singer/guitarist Kyp Malone. Malone refers to Rain Machine as "a nearly full spectrum of frequencies audible to the human ear, a reflection of a variety of emotions and situations real and imagined – some rhythm some rhyme."

With music styling's likened to the range of fellow Anti-Records artist Tom Waits, Rain Machine pulls influences of jazz, modern rock guitars, ambience, folk, tribal drum beats and synth-rock spread throughout each song. The album's first single "Give Blood" rips across distorted fields of drum infused sounds with guitars longtime TV On The Radio fans have come to expect.

The pacing of the album is as jagged as jazz bop choruses, pacing from melodic wanderings into frantic spasms. Though this may be off-putting to general audiences, *Rain Machine* is a lyrically driven juggernaut that makes no aims to be found anywhere but left of the dial.

Malone puts his lyrical prowess on display with deeply personal and engaging songs including "Leave the Lights On" and "New Last Name." The most affectionate of which is "Winter Song" in which Malone passionately proclaims "All is love" with an even more driving repetition and forcefulness than Bob Dylan's "I Want You."

One of the most respectable goals for a solo effort by any artist is to separate previous endeavors from new individual ones. *Rain Machine* sounds very different than a TV On The Radio album and could only slightly be compared to something culled from b-sides and rarities, if comparable at all. For any who appreciate the power of music, *Rain Machine* is on the "must" list of this year's new releases.

*Rain Machine is available now on Anti-Records.*■

# CD Review: Paramore, *Brand New Eyes*

Chrissy Kenney
Staff Writer

Paramore's anticipated third studio album, *Brand New Eyes*, hit the shelves on September 29th. The band has been rising with popularity over the last few years and fans have been awaiting the new album since Paramore's *Riot!* was released in 2007.

The new CD, *Brand New Eyes*, sports the single "Ignorance," an angry, fast paced song that sticks true to lead singer, Hayley Williams' punk-chick style. The tracks "Brick by Boring Brick" and "Feeling Sorry" give listeners the same taste of heart-wrenching angst that the fans look for.

However, the other tracks on *Brand New Eyes* are surprisingly mellow, and, dare I say, a bit boring. Songs like "The Only Exception" and "Turn it Off" lack vigor, other than their lyrics' outstanding potential to end up in Facebook quotes and AIM buddy profile sections.

Tracks "Looking Up" and "Where the Lines Overlap" are barely memorable and practically interchangeable. Luckily, the album starts off with a hard biting song, "Careful," that showcases the alternative rock style fans love.

But all is not lost for this alternative band. The song "Misguided Ghosts," although crossing over Ingrid Michaelson and Brandi Carlile territory, is mellow, but *good*. The track shows Williams' raw voice in a new way that I think fans will appreciate. "Playing God" also lacks the intensity of some of Paramore's earlier endeavors, but the catchy lyrics and upbeat melody makes it hard to deny the song's likability.

Overall, the album is decent with a few great tracks. However, I fear it will fall short of hardcore Paramore fan's expectations who anticipated a thirteen track head banging rock album. The song "Ignorance" will definitely lure listeners in, but let's hope they don't leave disappointed. Ultimately, *Brand New Eyes* lacks any new vision.

*Brand New Eyes is out now on Fueled By Ramen.*■

**Do you despise a television show or album that we've positively reviewed? Let us know what you think!**

*E-mail us at studentvoice@worcester.edu or voice your response online at thestudentvoiceonline.wordpress.com.*

# CD Review: Where The Wild Things Are OST

Ana Caras
Editor in Chief

Everyone has been dying to see *Where The Wild Things Are*, directed by Spike Jonze, ever since the trailer emerged. The movie, adapted from Maurice Sendak's classic children's book with the help of popular writer Dave Eggers, in collaboration with Jonze, finally comes out this week. However, the soundtrack, which boasts all songs by Karen O (of the Yeah Yeah Yeahs) And The Kids, was released on September 29.

You're not going to hear the catchy version of the Arcade Fire's "Wake Up" that was featured in most of the movie trailers but you do get a playful, moody and intimate array of songs.

Karen O's signature soft ballad voice that brought the Yeah Yeah Yeahs (YYYs) to fame with songs like "Maps" weaves in and out of edgy guitars and ghostly pianos, often channeling the sounds of a lullaby. Karen O's vision seems to be akin to the sounds of her solo career and her song "Whenever I Wake Up" which was featured in an Adidas commercial (also directed by Jonze) a few years ago.

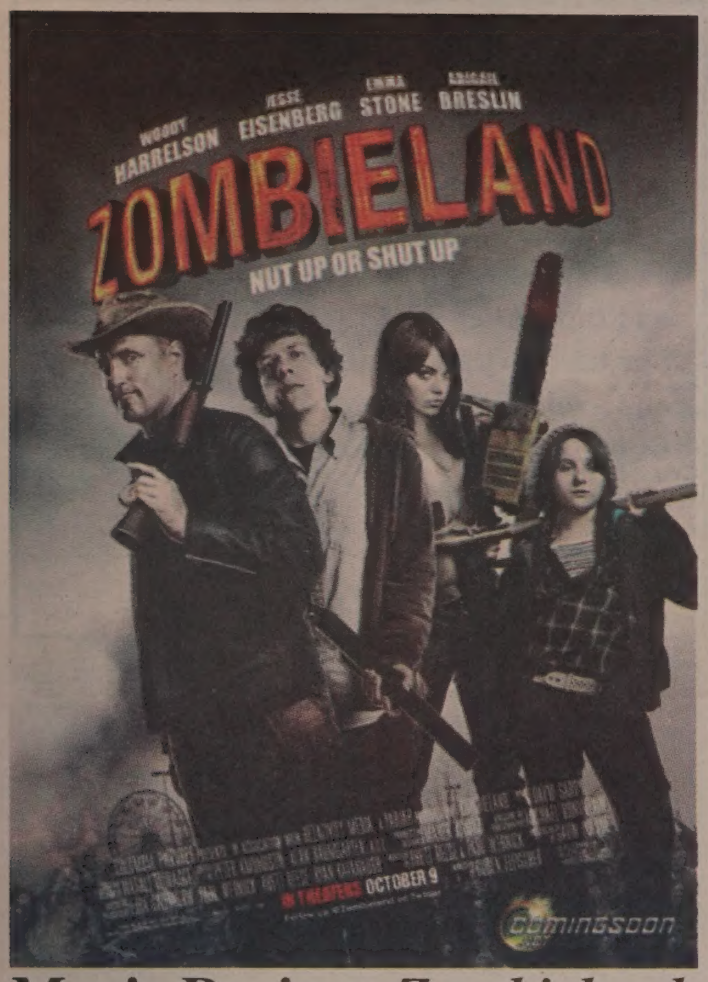
The Kids in Karen O's band includes some impressive rockers such as: YYYs bandmates Brian Chase and Nick Zinner, Tristan Bechet (Services), Bradford Cox (Deerhunter), Dean Fertita (Queens of the Stone Age, The Dead Weather, The Raconteurs), Aaron Hemphill (Liars), Greg Kurstin (The Bird and the Bee), Jack Lawrence (The Dead Weather, The Raconteurs, The Greenhornes), Oscar Michel (Gris Gris), Imaad Wasif (New Folk Implosion, Alaska) and an untrained children's choir.

As a whole, the soundtrack is moody like a child, occasionally drifting between quiet and ambient to, well, an instrumental rumpus. The song "Rumpus" begins with a sample from the film containing the famous Sendak quote "Let the wild rumpus start!" and into a lively, stomp-like beat. Also included on the soundtrack is a very poignant (if you know his background) interpretation of Daniel Johnston's "Worried Shoes."

The first single off of the album, released this past August, is "All Is Love," which you might have guessed is just as cutesy as the title. The song is whimsical and even a bit chirpy. The track also features another film sample, whistling and the untrained children's choir, whom create a somewhat participatory feel. The combination of these elements builds a fun, light-hearted track.

It would be hard for a soundtrack to such a beloved book and an anxiously awaited movie to fail. Furthermore, even though the majority of the soundtrack most obviously relies on Karen O's voice, the talent of the other musical artists involved is endless and therein lies another reason why this soundtrack can't fail. Even though at first I somewhat reluctant to listen to the soundtrack and replace the imagery of my childhood with new interpretations, they are now welcome.

*Where The Wild Things Are OST is now out on Interscope Records. Where The Wild Things Are hits theaters this Friday.*■




# Movie Review: *Zombieland*

**M.R. Brown**
**Editor in Chief**

First time director Ruben Fleischer has unleashed his zombie-comedy thrill-ride *Zombieland* to fan and critical acclaim. Drawing comparisons to "funniest movie since *The Hangover*" and the obvious Shaun of the Dead genre usage, *Zombieland* never fails to keep audiences engaged and laughing their little asses off.

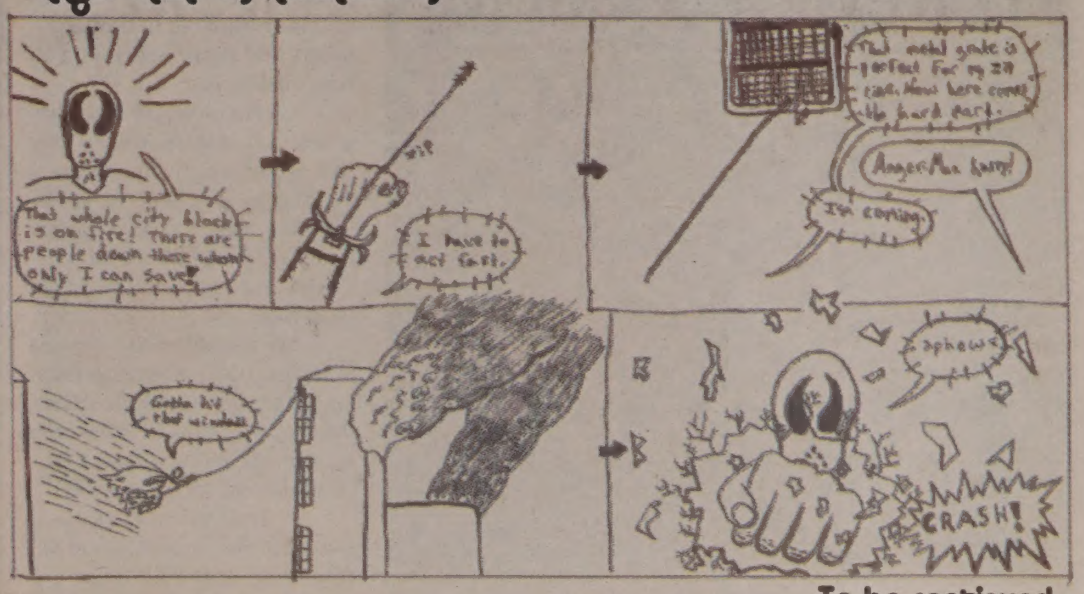
The story follows Columbus (Jesse Eisenburg), a geek who has somehow survived the zombie takeover using his list of survival tips, and his encounters with Tallahassee (Woody Harrelson), Wichita (Emma Stone) and Little Rock (Abigail Breslin). The group set out to find a refuge while trying to stay alive at all costs.

The film's well-rounded cast of Harrelson, Eisenburg, Stone and Breslin is perfect. Harrelson, the gun-toting, SUV driving, sarcastic son of a bitch, gives the most spirited performance. Eisenburg's performance, however fun and charming it may be, is practically a poor-man's Michael Cera reincarnation. If the studio can't afford Cera, they can get the same package in the cheaper asking price of Eisenburg. It's never a good thing to be compared to an actor who is notorious for playing the same character in each of his films. Bill Murray also provides one of the greatest cameos of any movie to date.

Although all of its praise through comparisons are entirely warranted, the film should be viewed in its own right. It indeed does cover no new ground, provides something new or break into any uncharted genres, but sans zombies the movie is still a great romantic comedy adventure.

In the current post-summer box office that is known as October, *Zombieland* is a refreshing action flick that brings the comedy and appeal of the best comedies summer has to office.■

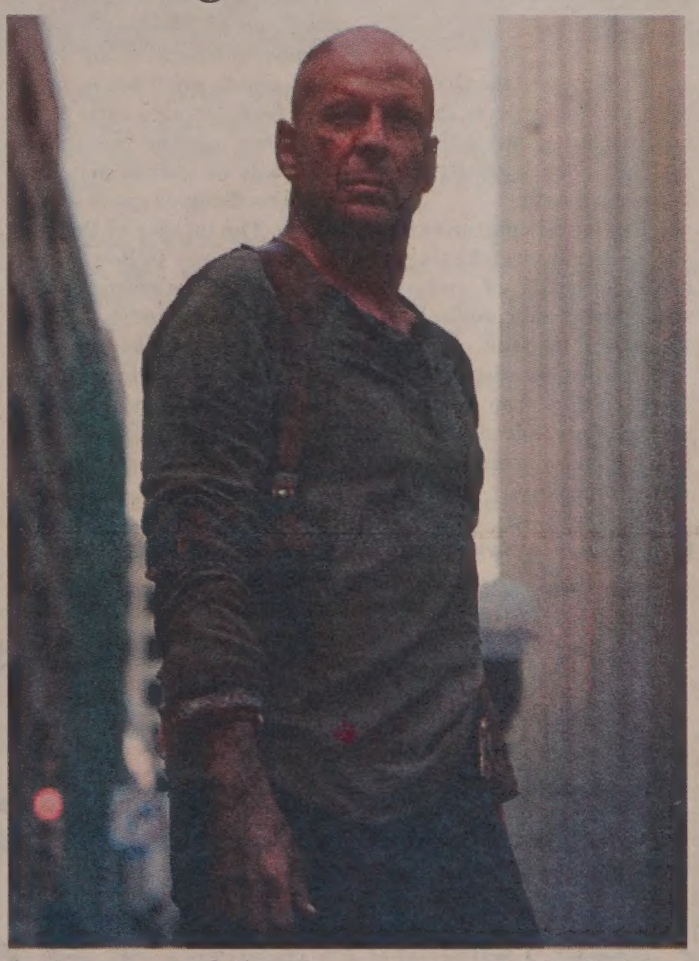
"Anger Man" by Ajden Duffy


That whole city block is on fire! There are people down there who only I can save!
I have to act fast.
This metal grate is perfect for my ZA can. Now here comes the hard part.
Anger-Man form!
I'm coming!
Gotta hit that window!
Sphews
CRASH!

To be continued...

# Movie Review: *Surrogates*

**M.R. Brown**
**Editor in Chief**



The little known graphic novel *Surrogates* gets the big screen treatment courtesy of director Jonathan Mostow (*Terminator 3: Rise of the Machines*). Originally based in authors Robert Venditti and Brett Weldele's hometown of Atlanta, *Surrogates* takes the journey north to Boston.

Surrogates are avatar robots that live out their host-human's life while the host-humans are locked away safe inside their homes in an MRI-type machine. Every surrogate is physical perfection incarnate, all women are beautiful and all men, including the Bruce Willis surrogate, have full heads of hair. Age and disease are of no concern in this futuristic super-society.

A weapon has been released on the surrogate populated city of Boston that not only destroys the machines but their hosts as well. Tom Greer (Willis) is put on the case to retrieve the weapon and save the world before it is used to kill all surrogates and their hosts.

The film is a little bit *I, Robot*, a little bit *Blade Runner,* and all Bruce Willis kick-ass. Willis essentially plays the Bruce Willis role of nearly every movie he is in, a hardened cop out to solve a murder plot while countless amounts of action happen around him. The upside? Willis plays the role like the seasoned pro that he is. Although susceptible to clichés (Ving Rhames as the human resistance group's leader with an awful Rastafarian hairpiece, James Cromwell in nearly the exact same role he played in *I, Robot,* ect.), the film is pure entertainment. The backdrop of Hollywood's new go-to city, Boston, is worth the transition from the less urban Atlanta.

*Surrogates* is a great example of thought provoking, social satire through film. It should be on the "must see" list for comic-book adaptation and action-thriller fans alike.■

2nd Annual
Mass Poetry Festival

Boston Poet Charles Coe and U Mass MFA faculty member Dara Weir reading.
Open mic opportunity to follow.

Blue Lounge, Student Center
October 15, 2009 at 7:00pm

FREE!

This event is co-sponsored by the English Department
and the Worcester County Poetry Association.
For more information please e-mail:
info@masspoetry.org.

## Hidden Gem: Halloween Outlet

Jenn Robbins
Managing Editor

Just past the Greendale Mall in Worcester is the Halloween Outlet, one of the largest Halloween specialty stores in Massachusetts.

This large department store of practically warehouse size holds hundreds of costumes, masks and props specifically for this time of the year.

Upon entering you have three choices. You can enter through the children's entrance which is just a simple doorway with no spooks. Or, on the left, is where you can choose the kind-of-scary entrance with a dim five foot hallway and some special effects. Lastly, the middle entrance is an overly long, small, pitch black, maze-like, loud entrance (may I suggest door number two?) which may only be your preference if you're a die-hard spook seeker.

The interior of the store is a very large Halloween getaway. There are several spooky displays and products that are guaranteed to make you jump and maybe even cringe. For example, you can buy stage quality fake (yet surprisingly realistic) blood for only a few bucks.

They have an extremely large selection of costumes as well as masks for men, women, children and toddlers. The prices for everything are reasonable compared to similar retailers and range depending on size, quality, etc.

Additionally, the store has a makeup station where they will either apply the makeup for you or give you some application tips. Cheap costume makeup *and* professional level quality makeup are available to purchase.

My suggestion to everyone is to go earlier rather than later. Once October 31st approaches, the majority of their stock will be sold out and it will be a battle to the end for what is left.

*The Halloween Outlet is located at 540 West Boylston St., Worcester, MA. The hours for October are: Mon-Sat 9:30 Am To 9:00 Pm and Sunday 10:00-6:00pm.*■

**Advertise *your* club or organization here for free!**

**Send us your flyer or infomration via email to studentvoice@worcester.edu or mbrown5@worcester.edu.**

## Poetry Submission:

*Untitled*
**by Asma Kayal**

**There was once a girl who hated school**
**and thought all of her teachers were cruel**
**She tried to pay attention**
**and avoid detention**
**But all she could do was drool.**

## Submit your poetry to The Student Voice!

***E-mail us at studentvoice@worcester.edu or come by our office and drop off a submission in the Student Center, room 317.***

****We are in the room on Tuesdays, 3-3:30pm. Otherwise, slide your submission under the door or leave it in our mailbox on the second floor of the Student Center.***

## Upcoming Campus Events:

**WSC Men's Soccer vs. Becker: Wednesday, October 14, 2009 @ Coughlin Field/WSC, 7pm.**

**Green Chemistry-Chemistry for the Long Haul: Wednesday, October 14, 2009, 7-9pm in the Ghosh Science Center, room 102. Featurues Dr. Michael Cann from the University of Scranton.**

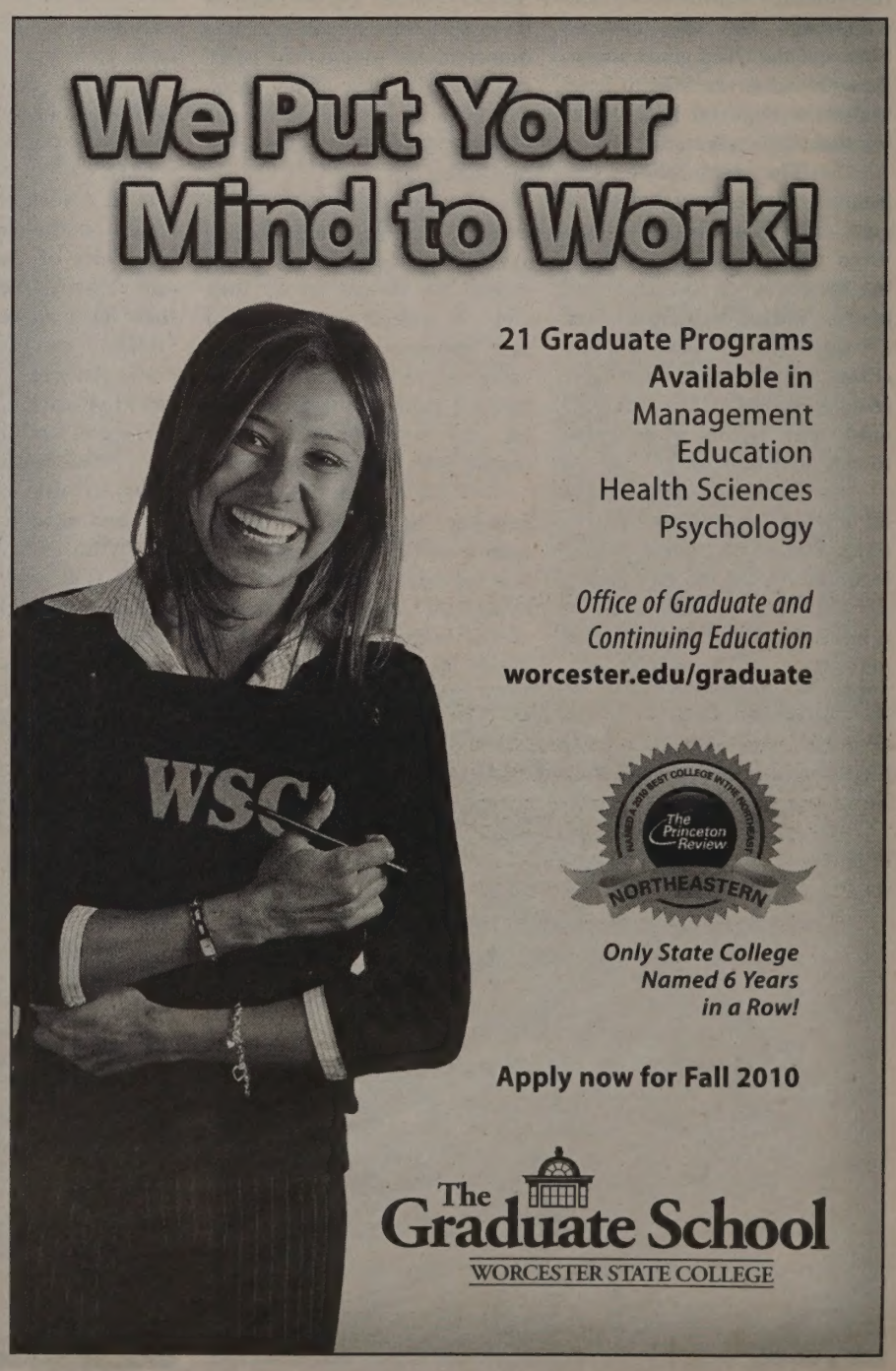
**WSC Women's Volleyball vs. Salem State: Thursday, October 15, 2009 @ Gymnasium/ WSC, 7pm.**

**2nd Annual Mass Poetry Festival: Thursday, October 15, 2009 in the Student Center/ Blue Lounge, 7-9pm.**

**WSC Women's Soccer vs. Westfield State: Friday, October 16, 2009 @ Coughlin Field/ WSC, 7pm.**

**WSC Football vs. Fitchburg State College: Saturday, October 17, 2009 @ Coughlin Field/WSC, 12pm.**

**WSC Field Hockey vs. Keene State: Saturday, October 17, 2009 @ Coughlin Field/ WSC, 4pm.**



# Professor Spotlight: Dr. Yang

Hayley C. Stefan
Staff Writer

Staff hours may be a readily available commodity on campus, but students rarely take the time to get to know who their professors are. Recently I was able to sit down with English Department Associate Professor, Dr. Sharon Yang to discuss her role at Worcester State College, her new book and her life outside of school.

*What made you want to go into education and become a professor?*

Dr. Yang: I really like teaching, sharing ideas with others, seeing what others say. I enjoy reading and writing, too. I read a lot. It's a job that let me do something that I love.

*I understand that you've got a new book.*

Yes. *Goddesses, Mages and Wise Women: The Female Pastoral Guide in Sixteenth and Seventeenth-Century English Drama.*

*Can you tell us about it?*

I still need to make revisions on it. Publication is contingent on making the revisions on it, but it's quite doable. The book is about this figure, the female guide of the Pastoral world. It focuses on drama and Renaissance literature. No one noticed that she existed. People tend not to notice women in the past; the guide gets downplayed, not perceived. It expresses a variety of views of women's agency in Renaissance. Some modern critics see women as repressed, and completely crushed by the patriarch, but even though women aren't equal to men, they have power in family and education. The female pastoral guide is prominent in the theatre, which shows that these views of women were more predominant than expected. Looking at this helps us broaden our views of how women were perceived in sixteenth and early seventeenth century. These playwrights couldn't bring it up if it was something people condemned. Women's texts weren't available, but being able to think, write and learn was more respected than was recognized.

*What do you like to do when you're outside of school?*

Tons of stuff with my husband, who is really great. He's my best friend. We like to bike, take nature walks, watch old movies, go ballroom dancing, see plays.

Dr. Yang on WSC campus

I like to be active. I love my cats, like to play and take care of them. I like to read and write fiction, especially murder mysteries. I finished four, none published yet. I'm hoping now that I'll click with the right agent and publisher I'll work on my fiction next summer. I sent out a lot of queries over the summer. Dr. Haber [one our the professors in our English department] helped me look over it. Most frustrating part was one query I made to an agent. She told me I needed to get it under 90,000 words, and I carved out 20,000 words. And I got it back to her, but she had gotten out of the business.

*Well, that's unfortunate! Hopefully you have better luck over the summer. What class would you like to teach if you could teach anything?*

A few because if I taught the same thing all the time I'd be bored. I really enjoy my Film and Literature class. It brings together two of my favorite areas. I love film noir, and I love literature. I especially love to get people in the classes who are not familiar with one of the other.

*What do you think you are known for around Worcester State College?*

What do you think? (Dr. Yang laughs, perhaps suggesting her fun fashion sense and love of hats). Maybe my sense of humor is second.■

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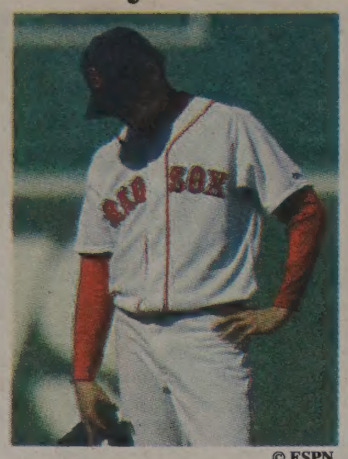
# The Boston Sports Guy Column

Chris Grady
Sports Editor



© ESPN

Three games and the season is over. It's funny how you play 162 games to make it to the playoffs and in the blink of an eye your season is over.

The Red Sox ended their season with a heartbreaking loss Sunday afternoon. After a month of dominating baseball, the Sox were stopped in their tracks by a better all-around team. Although the Sox played well in there final month, I think that hardly tells the story of this 2009 team.

The Sox struggled all year offensively. They lacked consistency, and the intimidating power-combo that we've known so well over the years. Rarely did we have David Ortiz and Jason Bay clicking at the same time this season.

These are certainly some issues that the Red Sox management will have to address this offseason, and it will not be easy. Not only is it essential to re-sign Jason Bay, but it equally essential to add a consistent power bat. Both seem very unlikely with next to nothing on the free agent market. If the Sox do sign Bay, it will not be cheap. The Yankees will most likely opt no to re-sign soon to be free agents Johnny Damon and Hideki Matsui. Not only does that lead to an open spot in Left Field, but it also clears $26 million dollars in annual salary (both players made $ 13 million in 2009). Yes, that does mean the Yankees will be the front-runners this off-season to take Bay out of our line up.

Other questions for the Sox offense start with David Ortiz. Ortiz has shown that his best days are behind him and that he is no longer a big offensive threat. If he struggles early on next season, don't be surprised if the sox look to replace him as the DH. As for Short Stop, Jed Lowrie will likely be the starter on opening day, but after his disappointing and injury plagued season, he will have a short leash depending on if the Sox re-sign Alex Gonzalez.

Even though it's tough to look on the bright side of things just days after the awful loss, there is a glimmer of hope. The pitching staff will be solid in 2010. With 2 of the games top pitchers (Beckett and Lester), I don't think that there's any question they will have a strong, more consistent year. Lester began 2009 poorly but finished like a rock, while Beckett started 09' like a rock, but tapering off at the end of the season.

The part I look forward to most next year will be watching Clay Buchholz make a name for himself. He's one of the games top young pitchers and he showed that when he's on his game, he's better than anyone out there. I also think Dice-K will rebound from his rough 2009 season. Now that he and the Red Sox seem to be on the right page, he will prove to be a solid overpaid fourth starter.

The end of the baseball season is always tough for Sox fans, its kind of like you still got a little piece of summer that you can cling on to, but once its over, it's time to make sure the snow blower isn't buried too deep in the garage.

After Sunday's loss, Dustin Pedroia said "Think of this year as a failure", and you know what? I give him a lot of credit for that. You don't play 162 games to come in last place, you don't play 162 games to come in first in your division, and you sure don't play 162 games to lose in the first round of the playoffs. You play to win the World Series.

Once these players head back home for the offseason, it's back to work. Ask any baseball player: 4 months of offseason training followed by baseball non stop for 8 months? Anything less than a ring is a failure. The bottom line is that the Red Sox were not good enough this year. They got beat by a better team. If they did happen to win games 3-5, I don't think there would have been many more wins following that performance. The Sox don't look like they're heading in the right direction, but with a few smart offseason moves, they could be dominant once again.■

© ESPN

| SUN, OCT. 18 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| Houston @ Cincinnati | 1:00PM ET | FOX | Paul Brown Stadium | CIN |
| Detroit @ Green Bay | 1:00PM ET | CBS | Lambeau Field | GB |
| Baltimore @ Minnesota | 1:00PM ET | FOX | Metrodome | MIN |
| NY Giants @ New Orleans | 1:00PM ET | FOX | Superdome | NO |
| Cleveland @ Pittsburgh | 1:00PM ET | CBS | Heinz Field | PITT |
| Carolina @ Tampa Bay | 1:00PM ET | FOX | Raymond James Stadium | CAR |
| Kansas City @ Washington | 1:00PM ET | CBS | FedEx Field | WASH |
| St. Louis @ Jacksonville | 1:00PM ET | CBS | Jacksonville Stadium | JAC |
| Philadelphia @ Oakland | 4:05PM ET | CBS | McAfee Coliseum | PHIL |
| Arizona @ Seattle | 4:05PM ET | CBS | Qwest Field | SEA |
| Tennessee @ N. England | 4:15PM ET | FOX | Gillette Stadium | NE |
| Buffalo @ NY Jets | 4:15PM ET | FOX | Giants Stadium | NYJ |
| Chicago @ Atlanta | 8:20PM ET | NBC | Georgia Dome | ATL |
| **MON, OCT. 19** | **TIME** | **TV** | **LOCATION** | **DP** |
| Denver @ Atlanta | 8:30PM ET | ESPN | Qualcomm Stadium | DEN |

* DURKEE'S RECORD: 20-10.

# Game to Watch

vs. ny

Frank Durkee
Business Manager

On Sunday, the New York Giants are slated to play the New Orleans Saints. The battle of unbeatens is sure to be the best game on the card.

In the duel of quarterbacks, Drew Brees has to prove he can beat up a strong secondary in order to lead his team to a strong playoff run. Eli Manning is facing a tough injury and all his talent will be needed to get the team down the field.

The Giants' two receivers step up is crucial this year with Steve Smith and Mario Manningham. The two young guns will draw the cornersbacks in close all game. This should allow for Manning to spread the field and go deep to Hixon or Nicks.

Brees has been known for the deep threat with Marques Colston, but with the Giants secondary sure to be double teaming him, Brees will need to look elsewhere.

I see the Saints taking this one in a low scoring game. Pierre Thomas and Reggie Bush will carry the ball a lot, and do not be surprised to see Bush with multiple screen plays, gaining extra yards with his moves. Saints will remain undefeated.■

## Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: studentvoice@worcester.edu or fdurkee@worcester.edu.

# The Student Voice

Vol I

Since 1940

Worcester State's Independent Newspaper

October 28, 2009 · Issue 4


## Teachers to Take "No Confidence Vote" Against WSC President

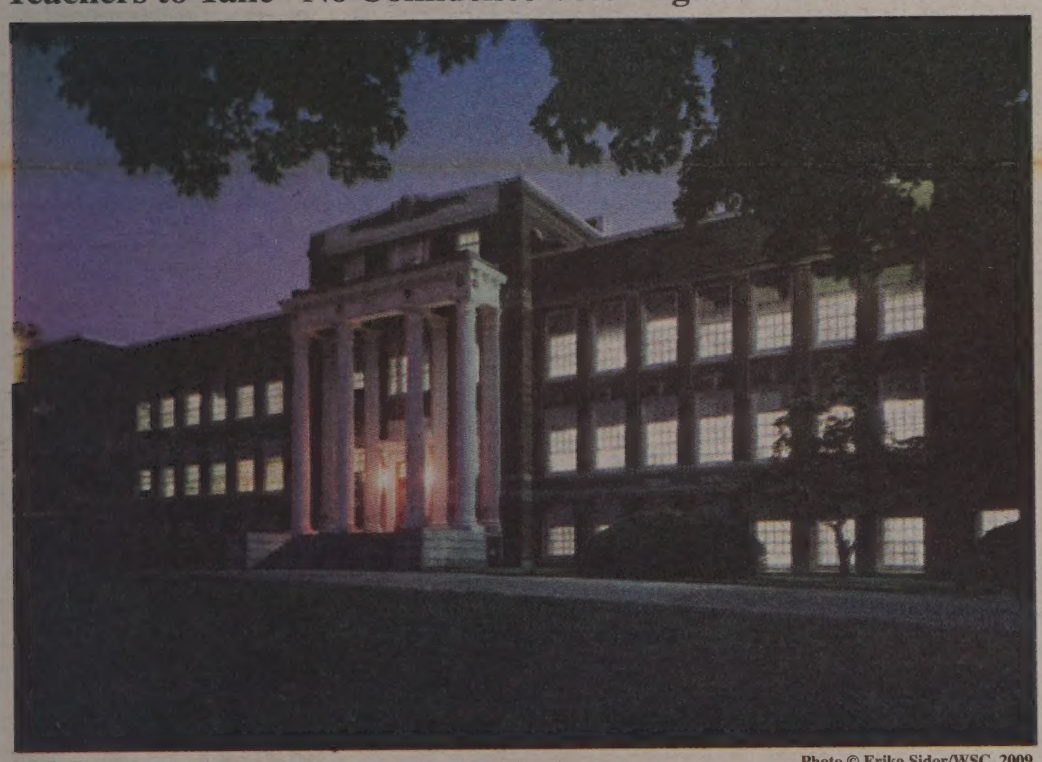


Photo © Erika Sidor/WSC, 2009

M.R. Brown
Editor in Chief

On November 3rd and 4th, Teachers will take a vote of no confidence in Worcester State College President Janelle Ashley. This vote will be taken by all full-time faculty at the college.

A no confidence vote is a symbolic act, one in which no direct action is taken but will spur possible action to be taken in the future. It is conducted in order to raise awareness among a populace about one group's or multiple groups' opinions of performance.

Photo © Erika Sidor/WSC, 2009

At WSC, a no confidence vote is held by teachers and its result carries no immediate weight. The Board of Trustees is the committee that has the power to take any possible action.

The issue of concern over President Ashley's performance arose at union meetings last spring when some of the members brought up concern pertaining to her level of performance. As this is not a shared sentiment among all members, the issue was set aside to later see if any positive change would occur. After summer had passed, the concern still stood and resurfaced at recent meetings by the union members.

The Board of Trustees will be informed from the no confidence vote and then proceed to take action if necessary. No direct action will be taken from whichever way the vote results; it will only suit to inform the Board of Trustees of the collective teacher's opinions.

The Board of Trustees, including the Human Resources Committee as well as the board, recently completed their yearly evaluation of President Ashley and found her to be acceptable under their predetermined standards.

There is no definitive number of members who feel no confidence in President Ashley, as it is not currently a known majority concern. The vote on November 3rd and 4th will decide if it is of majority or minority concern.

The meeting that will be held on October 29th will bring members' opinions of why a possible vote of no confidence in President Ashley is in question.

There are over 180 union teachers that are allowed at meetings about the no confidence vote, though attendance has consistently hovered under half that number.

Faculty that will be unable to participate in the vote will be adjunct teachers and full-time temporary teachers. Voters will need to either have tenure or be on tenure tracks.■

Photo © Erika Sidor/WSC, 2009

## Where Did WSC's Stimulus Money Go?

M.R. Brown
Editor in Chief

Massachusetts' state colleges received over $36 million in stimulus money from President Barack Obama's education stimulus package. Worcester State College received $3.9 million of that allotment, the fifth highest recipient of the nine state colleges.

Sparking heated debate and moral questioning, the college's decision of where to allocate the funds has been finalized. With all stimulus money spent, students and faculty alike are wondering where exactly this money can be seen on campus.

Roughly 1/5 of this money was spent on teachers, about $7.2 million. This figure includes job hiring in academic departments and salary raises of existing faculty.

The remaining 4/5, roughly $28.8 million, was spent on equipment for the college, particularly in the field(s) of science. Some departments have seen little to no new equipment from the funding.

The "Green Chemistry" initiative has been a focus for improvement for the college for over four years and the department is a primary recipient of new equipment, provided by the stimulus money.

A stipulation of the federal stimulus packages included that money could not be spent on the repairing of equipment on campuses. This stipulation serves as one reason for expenditures on new equipment, not faculty.

A second reason for the stimulus money to be spent on equipment rather than teachers is that the school thought in terms of the "long run." Hiring new teachers would easily be covered with the stimulus money, but without such funds

(Stimulus Money, Continued p. 3)

# Editorials

## WSC Newspaper Staff

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Business Manager: Frank Durkee

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The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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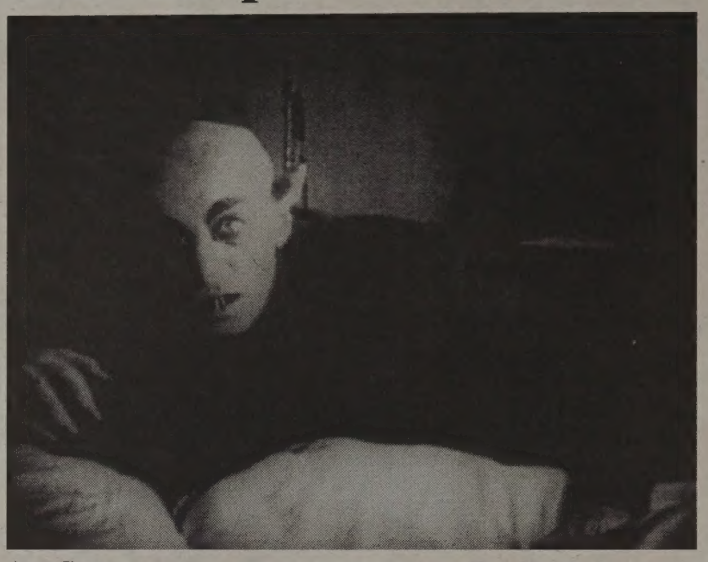
# The Vampire Fad Editorial



Ana Caras
Editor in Chief

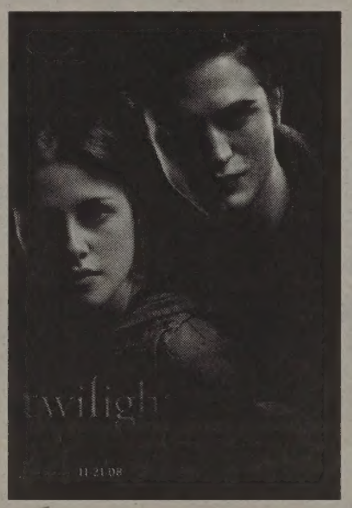
I guess that the Halloween issue of The Student Voice is the only issue where I can appropriately address the current vampire fad. I don't think that I'm alone when I say that it's weird yet I'm guilty of indulging in at least some of it.

I grew up watching *Buffy the Vampire Slayer* on television. I was hooked, a real addict, which was kind of weird. I wasn't particularly into other "goth" musings at the time, so it makes sense that I was probably so drawn to the show because I was drawn to the counter-culture aspect of it.

But oh, the goths everywhere must be cringing once again with the arrival of such vampire tales as the *Twilight* saga, *True Blood* and *Let The Right One In*. Google "vampire fad" and you'll see a slew of badly written blogs, rants and websites enitrely dedicated to the loathing of this fad. I'm sure that everyone who is angry simply feels exploited. Exploiting is easy these days because there are so many different media outlets to chose from.

Anyway, *Nosferatu, Dracula, Let The Right One In*...all great movies. *Twilight*, however, not so much. I'll be fair and let you know that I haven't even seen it and I only have the testimony of friends. But some of what I have found weird about the fad is the attraction to them among the tween population.

Then again, why was I drawn to it at that age? Aside from the counter-culture aspect, it's easy to write the attraction off as just that; a crush on hand-picked heartthrobs such as Robert Pattinson and Kristen Stewart (pictured below). But I'm still left to ponder the question, why are we drawn to it as adults?




Let's take the adult vampire show on HBO, *True Blood,* for example. This is yet another program that I'm addicted to. The basis of the show is essentially that vampires, whom have always existed, become legally recognized citizens of the United States and now have to co-exist with humans.

The interesting aspect of the show is the obvious social commentary of the humans and vampires that largely deal with bigger social and racial injustices that still exist and are very real within our country. In fact, the show almost paints a mockery of them, pointing out how ridiculous these never-ending issues were to begin with.

So, we're drawn to vampires as adults maybe because they do a good job of representing real life and real world issues and it just so happens that the characters are vampires. But there's also a second reason (if not more) that I think that we are drawn to them.

As part of a generation and in a time that certainly lacks chivalry, vampires are, as a rule, rather chivalrous. Modern versions of the vampire don't always follow the rules, but I've found that more often than not, they do.

While I do find the history of vampires in literature interesting, I'm not completely sold on the idea that they actually exist. In fact, I don't think that they do at all.

I once saw a popular talkshow where the host boasted about her "real life vampire" guests. It seemed to me that the guests on the talkshow were a bunch of dorks dressed in leather who are somehow able muster the courage to pretend to like drinking blood on a daily basis. Thus, a textbook definition of a vampire, I guess , but a real vampire? Not really.

Whether you buy into the fad or not, it'll probably be around for a while as the *Twilight* movies continue production and shows like *True Blood* keep getting picked up for consecutive seasons. Like I said, I'm not so sure that I'm a believer that vampires actually exist. Get me talking about ghosts, however, and that's a completely different story.■

Let us know what you think! Write a Letter to the Editor and voice your opinion on this issue.

*E-mail us at studentvoice@worcester.edu.*

## CONTACT INFORMATION:

**If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.**

# Advertisements

(Stimulus Money, Continued from p. 1)

in the following years it was uncertain as to whether the school could continually afford the new faculty in years to come.

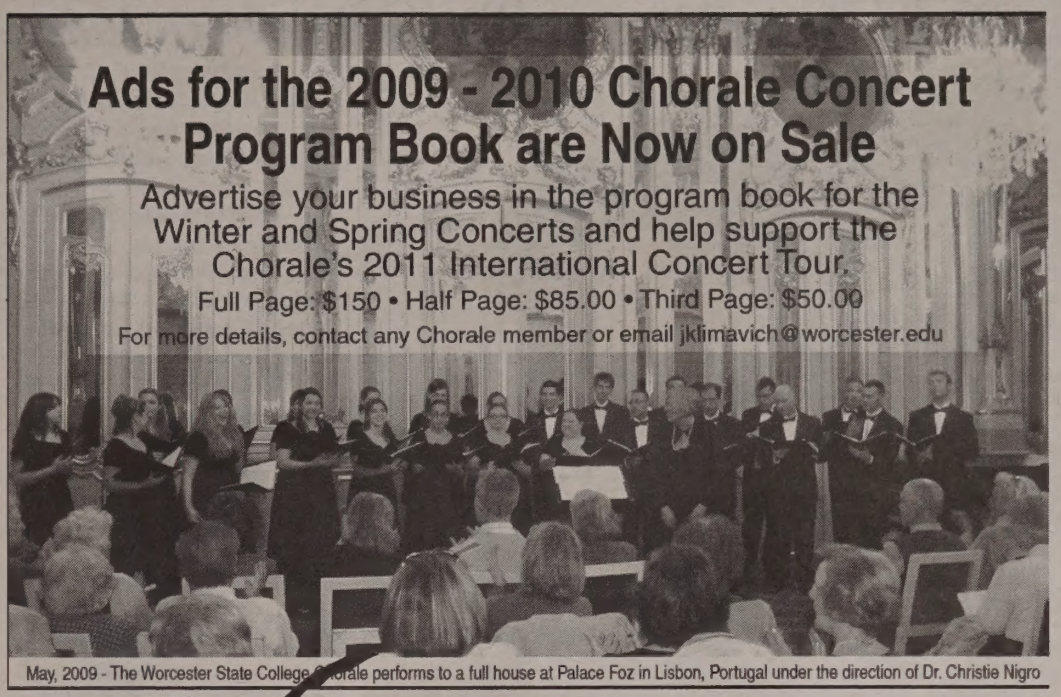
Debate has begun as to whether the funds were properly used, primarily the equipment -associated allocation.

Many departments are still waiting for re-hires to replace previously held faculty positions as well as new hires to accommodate increased amounts of students and field-specific study choices.

Due to outside accreditation needed for specific majors to be offered on campus, only certain departments have seen such replacements as well as new faculty positions offered and filled, which is necessary for the major to stay as an option for students.

WSC will be possibly opting to increase the amount of adjunct teachers in order to fill positions in departments that need increased personnel. Adjunct professors require lower wages than faculty teachers and no tenure, a benefit faculty teachers receive. This choice is in the interest of curbing future costs of the college and preparing it for continually hard economic years to come.

*Keep a lookout for upcoming editorials and news concerning the federal stimulus package in future issues.*■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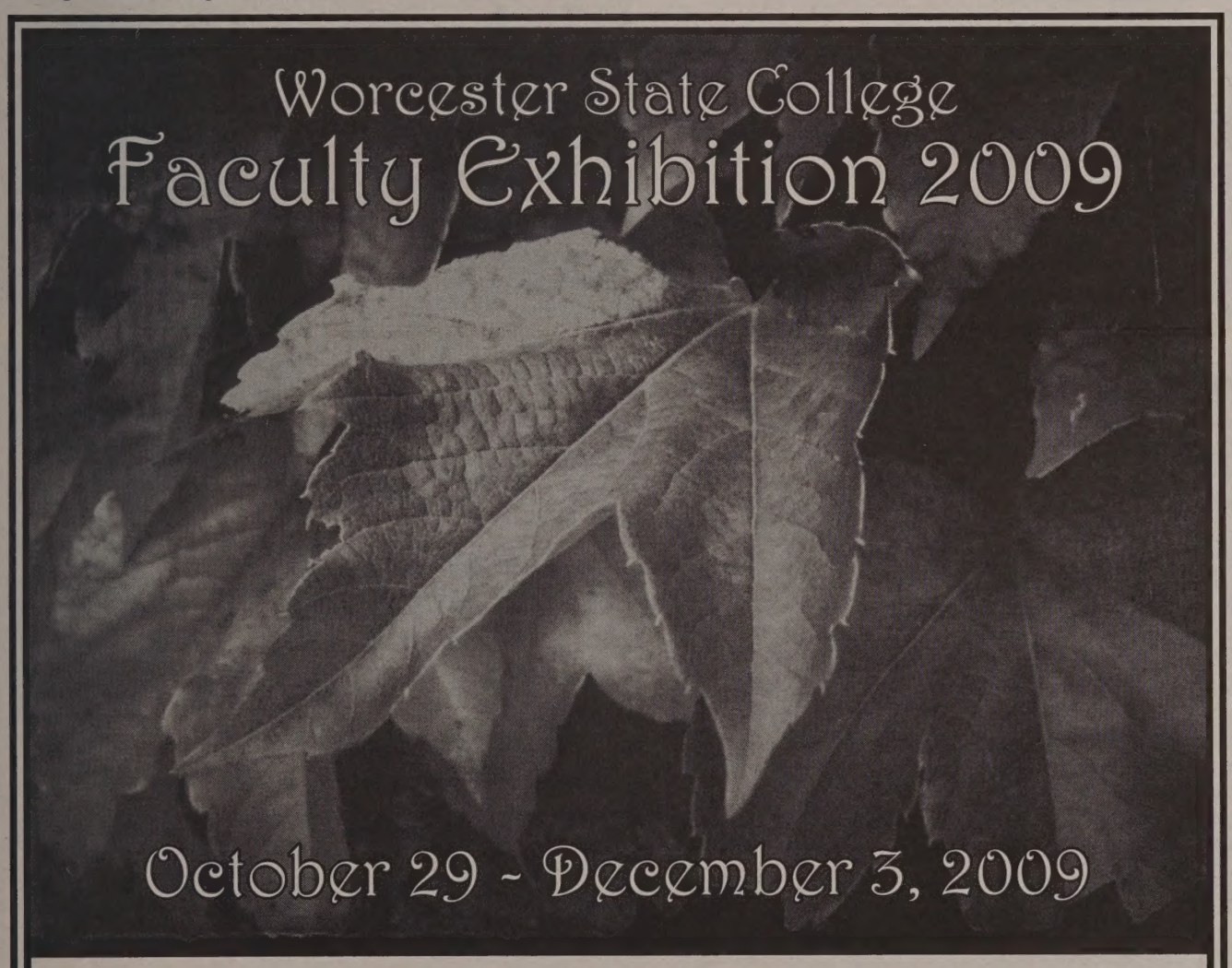
May, 2009 - The Worcester State College Chorale performs to a full house at Palace Foz in Lisbon, Portugal under the direction of Dr. Christie Nigro

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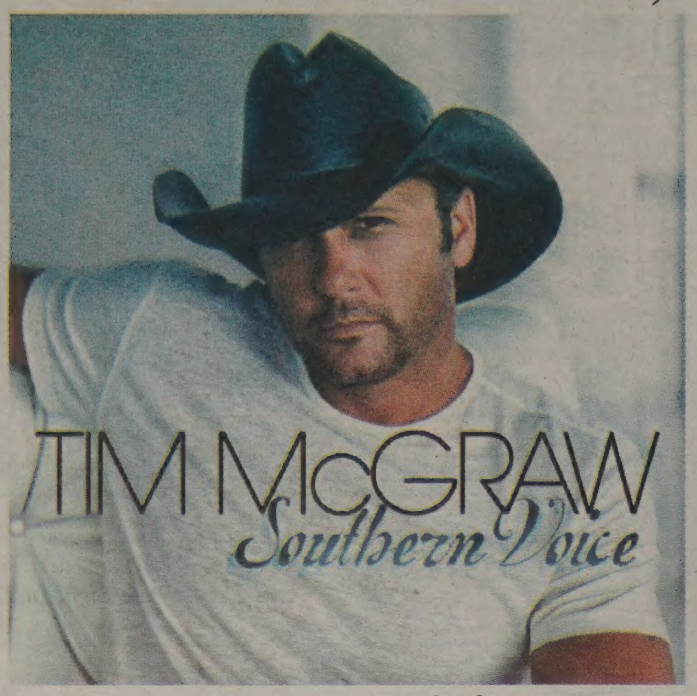
The Student Voice would like to congratulate the winners of the Barbara Pilon Poetry Contest:
First Place: Steven Smyth & Hayley C. Stefan (staff writer!)
Third Place:Jonathan Kelly
Honorable Mention: M. Ana Caras (Editor in Chief)

# ARTS and ENTERTAINMENT

## CD Review: Tim McGraw, *Southern Voice*




Hayley C. Stefan
Staff Writer

Almost a week has passed since the new Tim McGraw album *Southern Voice* hit the shelves but the craze hasn't stopped yet. McGraw's new album has garnered him a new tour with fellow country band Lady Antebellum, starting in February of 2010.

*Southern Voice* promises twelve tracks of McGraw's memorable twang and surprisingly, the record only took two years to produce. It's no mystery why fans were eager to hear from the beloved country veteran once again.

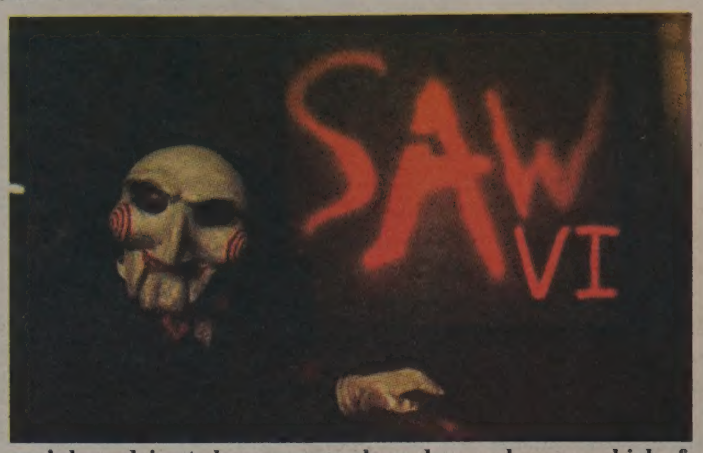
The album mixes fun hits like the title track "Southern Voice," which name-drops pop culture and history references throughout many catchy verses. Slower tunes like "Love You Goodbye" feature the sad father-son relationship that McGraw's fans are no stranger to.

The record's first hit, "It's Business Doing Pleasure with You," might sound like a throwback or reminiscent of his older music at times with a similar sound to his 1995 hit "I Like It, I Love It." Either way, diehard Tim McGraw fans and casual country lovers will both enjoy the new tracks.

If the title single's six week position in the top 20 of the Billboard country charts is any indicator, perhaps this new album will earn Tim yet another award for his collection.

*Southern Voice is available at your local music stores or at iTunes.com and Amazon.com, and tickets for the upcoming tour will be sold on the singer's website www.TimMcGraw.com.*■

## Movie Review: *SAW VI*, Will Jigsaw's Legacy Continue?




Jenn Robbins
Managing Editor

For those who have followed the *SAW* series through the good, the bad and the gruesome, don't stop now.

After *SAW V*, critics and fanatics gave up hope that there would be another quality *SAW* movie. However, *SAW VI* manages to entertain once again by providing an interesting plot, unforeseeable twists and answers to questions that everyone's been dying to know.

Last Halloween many viewers left the theater dissatisfied with *SAW V*, and for good reason. Yet *SAW VI* manages to conjure a number of the same emotions that were felt while watching the first film of the *SAW* series. Luckily, *SAW VI* helps us forget how terrible the last few films have been.

Per usual of the *SAW* movies, *SAW VI* begins with a gruesome test of life or death and then quickly picks up where the last film ended. Soon enough, the plot thickens with an intricate play on the recurring theme of "playing God." With each test the audience is left cringing back into their seats, waiting for the final twist.

Because this complex series has continued on for so long it sometimes becomes hard to remember the events from previous films. The writers and directors of the *SAW* movies have done a phenomenal job of incorporating flashbacks into each movie to remind us of what has already occurred. Although there are quick recaps or flashbacks, *SAW VI* is definitely not recommended for anyone who has not seen the preceding Saw movies. The plot is extremely complex and will definitely not be as enjoyable if you haven't seen the other films in the series.

At the conclusion of *SAW VI* we are all left with one question, will Jigsaw continue to torment those who have no appreciation of life or will he continue on in a new quest?

Nonetheless, start catching up on your *SAW* and then head to the movie theater for *SAW VI*. If you like what the other films have to offer, it is guaranteed that you will most definitely leave shocked.

*SAW VI is now playing nationwide.*■

## Movie Review: *Where The Wild Things Are*

Ana Caras
Editor in Chief

Perhaps the year's most anticipated film, *Where The Wild Things Are* (directed by Spike Jonze), is finally out with mixed reviews.

Spike Jonze (Being John Malkovich) and Dave Eggers' (Away We Go) adaptation of Maurice Sendak's classic 1963 children's book honors original plot of only ten sentences but uses it more as a basis to further explore the complexities of life, often straying radically from the book.

In Sendak's version, Max is sent to bed without supper and escapes from his home to the to island of the Wild Things where he is crowned king. Eventually he returns home, longing for the love of his biological family, and his dinner is waiting for him. Jonze and Eggers' plot follows a similar story line, fleshed out with more dialogue, facets and stunning visuals (provided by Jonze's regularly used cinematographer, Lance Acord).

In the film, Max (Max Records) faces real-life issues like a divorced, work-distracted and newly dating mother (Catherine Keener) and a sister, Claire (Pepita Emmerichs), who is growing into a young teenager whom no longer wants to play with her younger brother. After a scuffle with his mother, Max runs into the woods and embarks on his journey across the sea to the island of the Wild Things, whom include a very notable cast: Lauren Ambrose (KW), Chris Cooper (Douglas), James Gandolfini (Carol), Catherine O'Hara (Judith), Forest Whitaker (Ira) and Paul Dano (Alexander).

The visuals are perhaps the most impressive aspect of the film, from the island setting to the melancholic and raw shots that reminds us how lonely and also fun childhood can be. The Wild Things are also visually impressive; each Wild Thing is a 9ft muppet rendering of Sendak's drawings, provided by the Henson Company.

The soundtrack, while enjoyable separate from the film, is rather distracting and overbearing at times. I felt myself yearning for the jazz-inspired sounds of the original animated version of the book, especially as Max's boat crashed over the waves.

Sometimes ten sentences is better than 1 hour and 40 minutes. While I did enjoy the movie, it's hard not to criticize it for not completely living up to our expectations of the endearing story that some of us have engraved in our heads.

I think that a friend of mine put it best when he said, "*Where The Wild Things Are* was pretty good, but not really a kids movie. No child wants to watch mopey monsters stumbling around for 2 hours."

*Where The Wild Things Are is now open nationwide.*■

### TOP 5 MOVIES TO BE ENJOYED ON HALLOWEEN BY M.R. BROWN

1. HALLOWEEN (1978)
2. THE THING (1982)
3. THE SHINING (1980)
4. TEXAS CHAINSAW MASSACRE (1974)
5. AUDITION (2001)

*HONORABLE MENTION: SUSPIRIA (1977)

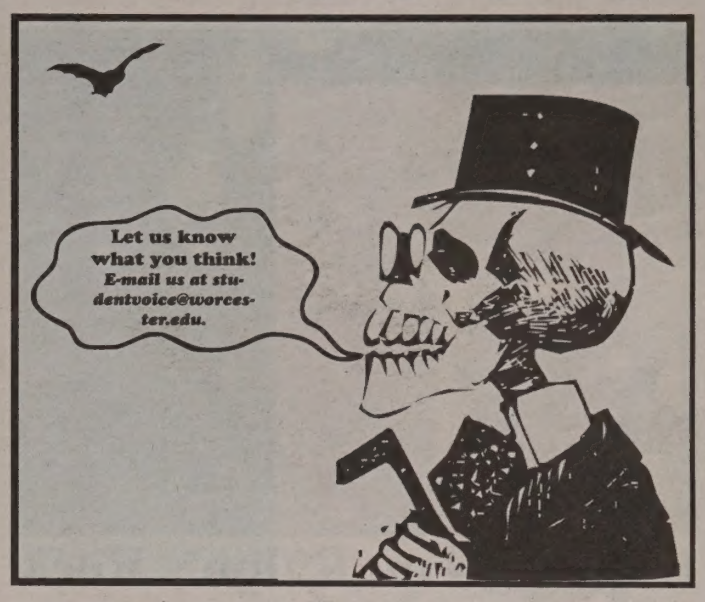
### TOP 5 HALLOWEEN SONGS BY ANA CARAS

1. THE MONSTER MASH: BOBBY "BO RIS" PICKETT
2. HALLOWEEN: THE MISFITS
3. THRILLER: MICHAEL JACKSON
4. THIS IS HALLOWEEN: DANNY ELF MAN
5. GHOSTBUSTERS: RAY PARKER JR.

*HONORABLE MENTION: ANYTHING CAN HAPPEN ON HALLOWEEN, PERFORMED BY TIM CURRY (YOUTUBE THIS VIDEO IMMEDIATELY).

*One Fast Move* is less about the beat generation and idolism of Kerouac and more about focusing on his inner turmoil and struggles to deal with his overnight success and fame. "Big Sur" stands as a record of the breakdown of Kerouac from alcoholism and a sadly clear precursor to his death eight years after it was written.

The film is a deeply touching look at the literary hero in a way few films would dare to expose him. *One Fast Move* hits the very soul of Kerouac. It's raw and heartfelt in its endeavor to help audiences find the beauty that is held in one of Kerouac's greatest works. ■




## Movie Review: *One Fast Move Or I'm Gone: Kerouac's Big Sur*

M.R. Brown
Editor in Chief

Jack Kerouac, long touted as the "king of the beat generation," saw himself rise to fame overnight after the publication of his novel "On The Road." *One Fast Move Or I'm Gone: Kerouac's Big Sur* teaches audiences that "if you think Jack Kerouac found salvation in "On The Road"...you don't know jack."

The first pre-screening was held at Arlington's Regent Theatre. Preceding the film, the album of the same title, by Jay Farrar and Ben Gibbard (Death Cab for Cutie), was played in its entirety. All lyrics on the album were taken directly from the pages of *Big Sur*. The folk and country inspired sound held almost no relevance to the infamous jazz bop 1950's America that Kerouac had come to admire. After the commencement of the film though, it was apparent that to use jazz in the context of this documentary would come off hokey and unsentimental.

After the film, producer Jim Sampas took questions from audience and offered additional insight into the filming and direction. *One Fast Move* was originally intended to be done solely as a music album, recorded in Lawrence Ferlinghetti 's cabin where Kerouac wrote his novel. Once director Curt Worden caught word of the music project, he said it had to be done as a documentary focusing on Kerouac and his work with the music as the soundtrack.

The cast is a potpourri of the beat generation originals (including Ferlinghetti, David Amram, Michael McClure, Carolyn Cassady), artists (including Tom Waits, Patti Smith, Robert Hunter) and Hollywood talents (including Donal Logue, Amber Tamblyn). Waits, long considered the last beatnik in entertainment, and Ferlinghetti were among the most insightful in understanding Kerouac's psyche during his stint in isolation. No archival footage was used, resulting in an odd absence of Allen Ginsberg's and William Burroughs' voices.

Actor John Ventimiglia (The Sopranos) provided narration in the voice of Kerouac. A hauntingly near-perfect imitation of tone, pitch and pace, his vocal talents brought an added realistic quality to the documentary.

## CD REVIEW: Lucero, *1372 Overton Park*

M.R. Brown
Editor in Chief

Lucero have been able to slide under the radar for far too long. Whether it's the hipsters in downtown city bars or the Memphis country die-hards, audiences have miraculously kept their secret of Lucero from hitting any waves of wide exposure. Lucero, a Memphis, Tennessee staple, unleashes their eighth full length album with *1372 Overton Park*.

Though some may brand the band as country or rock n' roll, Lucero is ultimately an enigma on the level of Wilco. Their folk roots and snarling rock is sure to please a wide variety of fans and leave the critics thinking of descriptive tags like punk-country. *1372 Overton Park*, like every Lucero album, makes no attempts to be a critical success; it plays like a summer night soundtrack.

This album, however, is cautionary to any Lucero fan as it is unlike their past two straight-up rock n' roll efforts. Infused with a new soul that was even missing from *That Much Further West* and *Tennessee,* it's a return to country for the group but only this time starting on a different page.

*1372 Overton Park* introduces two members to the mix, keyboardist Rick Steff and slide guitarist Todd Beene. Horn arrangements are in thanks to Memphis sessions legend Jim Spake. Producer Ted Hutt (The Gaslight Anthem) pulls the larger sound to tight precision.

As if culled from after hour jam sessions in small haunt bars, "The Devil and Maggie Chascarillo" is an album standout, fast paced and complete with extended solos. "Smoke" shares in this new big band sound and offers audiences an introduction into what real country music sounds like, sorry Kenny Chesney.

Not to be outdone by the exceptional music, singer Ben Nichols writes one of his most intimate songs with "Mom." With two songs previously about his father and grandfather, he has yet to write a song regarding his mother, resulting in one of the most intimate looks into what is sure to be an important songwriter in the future.

Nichols (pictured right) continues his love song catalogue with all the glutteral quips and raw vocals of albums past with "What Are You Willing To Lose" and "Darken My Door." Fresh off his first solo release, *Last Pale Light In The West,* his whiskey-lashed lyrics hold generations of rich blues.

With the addition of horns and keyboards, guitarist Brian Venerable's signature sparse guitar licks are less prominent and his solos even less noticeable. Bassist John C. Stubblefield falls victim as well with little emphasis placed in bass hooks, traded instead for piano and slide guitar markers.

Though some fans may be put off by the first hint of horns, others will embrace the new sound if they can appreciate Lucero's musical evolution. Nichols once said he thought the band could be "Wilco big," a daring feat few bands achieve. With both groups' new releases in the past month, Lucero shows more heart in *1372 Overton Park* and may just have surpassed Wilco for the best new release. ■

**Worcester State Blood Drive**

Monday, November 16

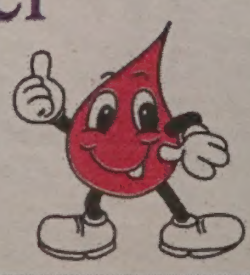
10:00 am - 4:00 pm

Student Center

GIVE BLOOD GIVE LIFE

*Please Bring Photo ID*

*GiveLife.org*



# Hidden Gem: Ralph's Rock Diner

Hayley C. Stefan
Staff Writer

In a small lot off Grove Street in Worcester lies Ralph's Rock Diner, an old railway car that's now home to relatively inexpensive drinks, fantastic burgers and daily live music. The diner car, or the front room of the diner, was originally built in the 1930s and used to be in Chadwick square, but was moved to its present location in the 1979.

When you walk into Ralph's you might think you're in a trucker's paradise. With small booths along the windows of the front room and a wooden bar top with tipsy wooden stools that might make you feel more drunk than you might really be, it is the perfect place to relax after a rough week.

The interior is straight out of a Tarantino movie, decorated with eclectic knick-knacks including mannequins, neon signs and a handful of sarcastic bumper stickers and signs on the ceiling, with a small television in the front room and a pool table in the back room. Local bands also play in the upstairs concert room.

The bar advertises their award-winning burgers for only seven dollars, and a variety of beers and spirits, but nothing frozen and nothing fried. "They don't trust us with frialators or blenders," says Yosh Shartin, a bartender at Ralph's and WSC graduate.

The diner is always full of activity, with different events nearly every night of the week, including: the "Dirty Gerund," a poetry show on Mondays, "Turntable Tuesdays" featuring old punk music, live metal music on Thursdays, and a variety of live bands on Friday and Saturday.

The bar is open from 4pm to 2am Monday to Saturday, 6pm to 2am on Sundays, and only closes one day a year for the employee holiday party after the season has ended.

With midterms coming up, it's likely that many of us will need a stiff drink. So grab a few of your closest friends and head down to Ralph's, you won't be disappointed.

*Ralph's Rock Diner is located on 148 Grove Street in Worcester. Check out their website, www.ralphsrockdiner.com, for show schedules and drink menus.*■

# WSC'S Environmental Advocacy Group

Chrissy Kenney
Staff Writer

Members of the Environmental Advocacy Group (EAG) can rest easy at night as they are working their hardest to protect the environment and inform the WSC campus of how to be environmentally safe.

The organization, formed in 2005, is taking worldwide environmental issues by storm, tackling one local recycling bin at a time. While the better known MASSPIRG organization on campus is focused on advocacy and governmental issues, EAG is centered on the local community.

President of EAG, Nick Charette, is optimistic about his plans for the year. On November 7th, the group is organizing its first park clean-up, but certainly not the last this year. Preparation is in the works for a light-bulb exchange program where students can swap their incandescent bulbs for environmentally friendly replacements.

Charette further informs that members of both EAG and MASSPIRG replaced the small recycling bins with larger ones in the Sullivan and Ghosh academic buildings. These bins are "zero-sort," which simply means that any recyclable material can be discharged there and it will be sorted through later.

The city of Worcester has also implemented this "zero-sort" policy, proving it is another step in the future of large scale recycling programs.

EAG is involved in a program to increase resident recycling as well. Students will therefore have the opportunity to partake in environmentally conscious efforts in their dorms as well as academic buildings. In efforts to inform students of the current environment issues, EAG will also be screening various educational films.

"We try to lead by example whenever we can," says Charette. EAG will summarize an international conference set in Copenhagen, Denmark at which President Obama is giving a speech.

Last year, the organization obtained 80 tons of recyclable material that otherwise would have been thrown away. This year, EAG is aiming for 100 tons of recyclables.

"We want to be able to help our community and our campus go 'green,' but also maintain a healthy environment and do our part to keep it clean," Charrette says.

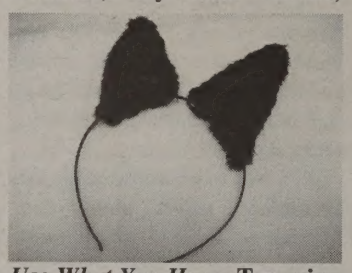
*Meetings are Tuesdays at 3:00 pm and Wednesdays at 1:30 pm in room 308 of the Gosh Science and Technology building or e-mail NCharette@worcester.edu for more information.* ■

# Defeat The Repeat

Jenn Robbins
Managing Editor
Hayley C. Stefan
Staff Writer

There's only so many times that you can get away with throwing on the old cat-ears headband and wearing all black for Halloween before your friends start ditching you. Try out some of these new ideas to liven up your old costumes instead of wasting all of last week's paycheck on a new one.

*You Spin Me Right Round:* Make yourself into the classic game of Twister. Cut construction paper into circles and use a hot glue gun or needle and thread to attach them to a white shirt or dress. You can also make a spin board by covering a cereal box in white printer paper and adding small circles of construction paper... just be careful who you give the spinner to.



*Use What You Have:* Try using the wildlife around you! Find an old dress that you don't like, one of your mother's or grandmother's will do. Then, go outside and gather some of the nicer looking fall leaves and plants. Use a glue gun to attach them to your dress. Maybe try a craft store for plastic grapes or other fruits and a crown of plastic flowers to make yourself into 'Mother Nature' for the night.

*Add a Little Gore:* Were you one of those people who bought one of those ridiculous bee costumes and now you've decided that you can't ever possibly wear it again? Make it a exciting by changing your costume from the average cute (slutty) girl costume to a fun and gruesome one. Be a "killer bee"! Use red paint or ketchup to splotch blood marks on the costume and go to your local costume shop for a large plastic knife. This idea works for most old costumes.

*Color Overload:* Use your favorite color to your advantage and use your imagination to go as a nursery rhyme or television character. Example: dress yourself in all pink and then wrap yourself up in a small throw blanket to become a "pig in a blanket."

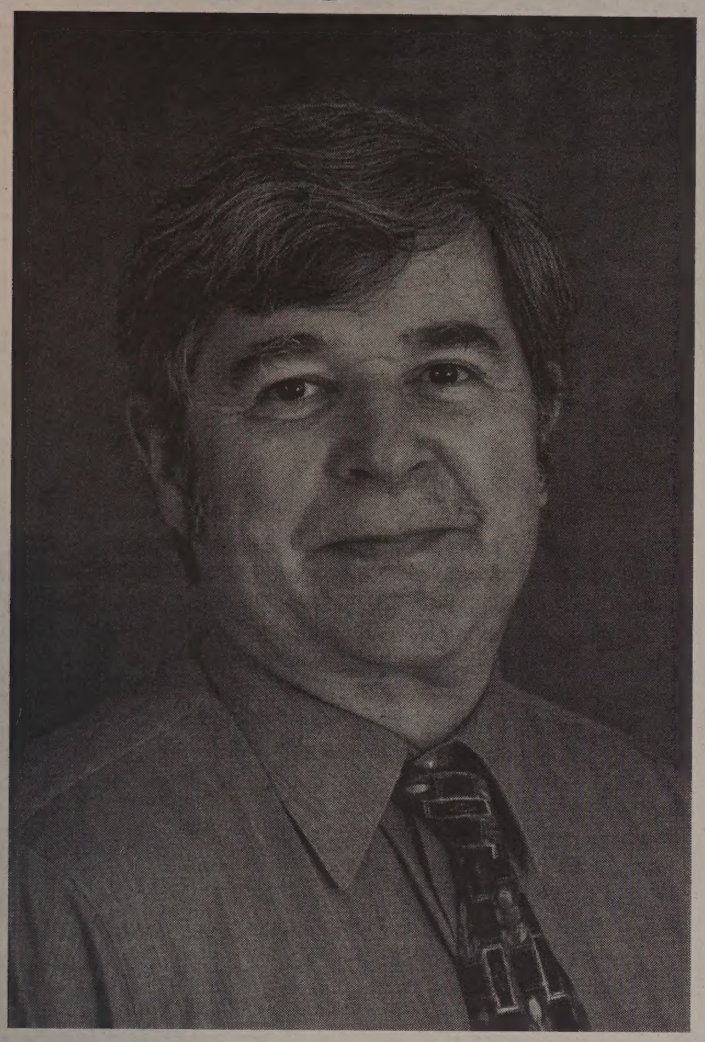
*Die a Little:* When all else fails, going as a corpse-anything is always in style and this one works for both girls and guys. Get some face paint from your local craft or Halloween shop and paint your face a creepy shade of pale grey or green. You can get away with wearing almost anything this way. Besides, there is nothing eerier than a dead Spice Girl, except maybe one that sings. ■

## Submit your poetry to The Student Voice!

*E-mail us at studentvoice@worcester.edu or come by our office and drop off a submission in the Student Center, room 317.*

**We are in the room on Tuesdays, 3-3:30pm. Otherwise, slide your submission under the door or leave it in our mailbox on the second floor of the Student Center.*

# Faculty Spotlight: Tim Sullivan



M.R. Brown
Editor in Chief

If you are in a student organization, or even a student on campus, you know there is one name you will need to know, Tim Sullivan. Some may recognize his name from the "What's Happening at Woo State" emails. A faculty member who has long been a staple of the student activities and organizations on campus recently sat down with us to let students in on just who it is that is behind the scenes on our campus.

*What are your responsibilities at Worcester State College?*

I am the Supervisor of the Student Center and Student Activities. I oversee the facility and the student employees, as well as supervise student managers. My staff oversees many other aspects that go on in the Student Center.

I work closely with student organizations as well as with student leadership development. I also oversee the Student Trust Fund [the financial base for all student clubs and organizations].

*How long have you been working here?*

I have been here since 1980. I started on September 6th, 1980, and I remember the date because it was my daughter's first birthday.

*And you have enjoyed every year since, right?*

[Laughing] I've enjoyed most, I would be lying if I said all of them. I am very pleased overall, though. I have had other opportunities and offers from other places since I began here but I always turned it down. I have always enjoyed the down-to-earth nature of our students; it's something other places don't have.

*When you are not on campus, what types of things do you like to do?*

My favorite thing to do is camping. I also enjoy biking (not motorcycling), and I love to travel.

*Do you have a favorite spot to go to when you travel?*

Assateague Island in Maryland. It's great, you camp right on the shore in the dunes. There are also wild ponies that will occasionally walk through the campground. It's just stuff you don't get to see everyday.

*Do you ever feel like an enigma on campus? Being here so long, do you feel like students don't recognize you very often and that you feel like more of a 'behind the scenes' guy?*

I think I do get to see and work with a good amount of students, but I also do feel like I am less visible to students than when I first started here on campus. I don't know so much about 'enigma', maybe 'dinosaur' would be better [laughs].

The Student Voice would like to personally thank Tim Sullivan, as he is one of the most helpful staff/personnel in getting the new Student Voice to come to fruition this year. ■

Advertise *your* club or organization here for free!

# Keeping Your Car Protected

Jenn Robbins
Managing Editor

Nowadays it seems as though we are constantly hearing about local residents' cars being broken into or vandalized. Luckily for us, as soon as an act like that occurs on campus, campus police post an advisory stating the situation and the date it occurred. But we shouldn't need an advisory to remind us of car safety, we should always be aware of our surroundings and how to keep our cars safe.

Here are a few things to keep in mind when parking and locking up your car whether you're on campus, at your home or parked on the street. Those who are breaking into cars are not randomly choosing cars, but rather looking for any signs of expensive merchandise.

It seems that almost everyone has an ipod or something of the like, so leaving it out in the open will only put you at an incredibly high risk for having your car broken into. Similarly, GPS devices are on the rise and can be found in many cars, so leaving yours on the dashboard or the windshield will make you a direct target.

These people breaking into our cars are not dumb either, they know exactly what to look for. By leaving your ipod charger plugged into your car also tells them that you may have one stored in your glove compartment.

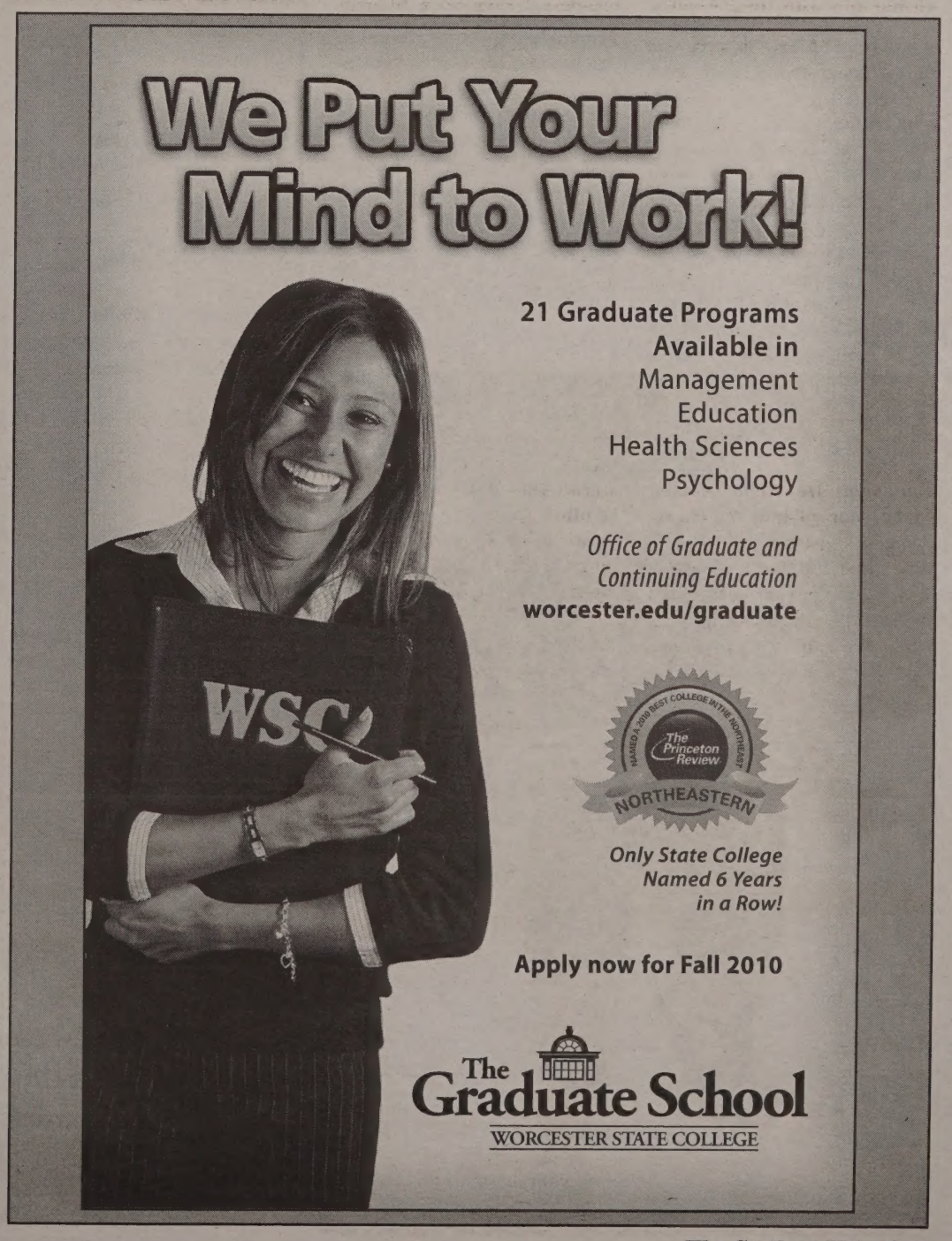
Also, many GPS devices attach to the windshield by a suction cup; the ring mark left by the holder is also a sign that there might be something they want inside the car. To solve this problem there has been a holder developed which gently rests on the dashboard without sliding around.

The next tip may not help those who do not have this option but many stereo systems have a detachable faceplate that you can take with you, possibly fooling the thief that you don't have a stereo system in your car. For anyone who may have the time, knowledge and desire to take a stereo system out of a car, not much will stop them.

Something else to keep in mind when parking your car is where you are parking in relation to everyone else. Think about what time your classes might let out at and how secluded your car might be at that time.

Lastly, having a cluttered car could catch a thief's eye to wonder what they might be able to find underneath all of the clothes, books and trash. Try to keep your car neat so that all they can see is your old Shakespeare book in the back.

Everyone should become more aware of their car's safety instead of waiting for the next campus advisory, because the next car targeted could be yours.



# The Boston Sports Guy Column

Chris Grady
Sports Editor

The Boston Bruins have found their way back into the hearts of many Boston old timers and are generating a buzz all over the state.

Over the past two years, the blue-collared Bruins have brought old-time hockey back to one of the NHL's original six teams. The Bruins ended a dominant season in the second round of the post season last year, a year in which they were expected to be Stanley Cup contenders.

During the offseason, the B's lost their top scorer, Phil Kessel, but solidified the first defensive pairing with newcomer Derek Morris. So far, the Bruins have gotten off to a slow start with a 5-4-1 record.

The slow start has created a lot of media buzz, which I think really shows how far the Bruins have come, and how hockey is a relevant topic in Boston once again. There is a high expectation of this team, while the team's previous slow starts in the previous two seasons went unnoticed.

Injuries have not helped, as two first liners have been placed on the long-term injured reserve list. Marc Savard, one of the leagues top, and most underrated offensive talents will be side lined for up to 8 weeks after playing through a broken foot. Savard has been among the leagues top scorers over the past 4 years, but more importantly makes the players around him better.

The other key injury is Boston's young hero, Milan Lucic (pictured below). Lucic is in his third NHL season after turning just 21 this past June. If you haven't heard about Lucic yet, it's possible that you may have been living under a rock for the past two years. Lucic has almost single-handedly brought hockey back into the spotlight in Boston. He puts people in the seats, and he makes the games exciting to watch. Whether you have seen him checking players through the glass (yes, I said "through"), squaring up with people taller, and heavier than him and beating the piss out of people twice his age or tallying a hat trick, Lucic is a huge reason for the B's recent success.

Well liked in the locker room and respected on the ice, Lucic, like Savard, makes the players around him better by helping create space for scoring chances. I was lucky enough to sit along the boards right in front of where Lucic tore Jay Harrison's face open after Harrison picked a fight with the burly left-winger. The energy that he creates in the Garden can't be compared to any Sox, Pats or Celtics games.

Despite the slow start, expect for the Bruins to come back strong in the next month or two when the two first liners return back to the line-up. Also look for second line center David Krejci to play stronger hockey as he continues to get his legs back after returning from off-season hip surgery. And if you haven't been following the Bruins, grab a couple tickets and head in for a game. It's a unique experience different from any other sporting event. It's a guaranteed good time and you'll be hooked from then on. ■

# Game to Watch

VS.

Frank Durkee
Managing Editor

This Sunday the Philadelphia Eagles battle the New York Giants in what could turn out to be the most crucial game for both teams. The Giants have the opportunity to separate themselves by two games from the Eagles in a tight division. Currently, Dallas and Philly are tied for second place, one game behind the Giants.

What an Eagles and Cowboys win would mean is a three way tie at the top of their division. If the Eagles lose, they would be two back from the Giants. And assuming that the Cowboys can handle the Seahawks, one game back from the Cowboys.

The Eagles came off with a big win this past Sunday. A week prior to that, they blew a guaranteed win against Oakland. The questions are rising about Mcnabb after his last two shaky starts. Furthermore, Westbrook went down this past Sunday and is doubtful again the Giants. I will expect Eli to have a great game against the Eagles secondary and expect Manningham to light up the end zone.

I will be rooting for one Philadelphia team this Sunday, but it will not be the Eagles. I'm thinking that Eli Manning steps up in crunch time and drives the Giants to a GW FG. ■

| SUN, NOV. 1 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| Houston @ Buffalo | 1:00PM ET | CBS | Ralph Wilson Stadium | HOU |
| Cleveland @ Chicago | 1:00PM ET | CBS | Soldier Field | CHI |
| Seattle @ Dallas | 1:00PM ET | FOX | Cowboy's Stadium | DAL |
| St. Louis @ Detroit | 1:00PM ET | FOX | Ford Field | STL |
| San Francisco @ Indianapolis | 1:00PM ET | FOX | Lucas Oil Stadium | IND |
| Miami @ NY Jets | 1:00PM ET | CBS | Giants Stadium | NYJ |
| NY Giants @ Philadelphia | 1:00PM ET | FOX | Lincoln Financial Field | NYG |
| Denver @ Baltimore | 1:00PM ET | CBS | M&T Bank Stadium | BAL |
| Jacksonville @ Tennessee | 4:05PM ET | CBS | LP Field | TEN |
| Oakland @ San Diego | 4:05PM ET | CBS | Qualcomm Stadium | SD |
| Minnesota @ Green Bay | 4:15PM ET | FOX | Lambeau Field | MINN |
| Carolina @ Arizona | 4:15PM ET | FOX | Univ. of Phoenix Stadium | ARZ |

| MON, NOV. 2 | TIME | TV | LOCATION | DP |
|---|---|---|---|---|
| Atlanta @ New Orleans | 8:30PM ET | ESPN | Superdome | NO |

* DURKEE'S RECORD: 29-15.

## Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: studentvoice@worcester.edu or fdurkee@worcester.edu.

FREE!

# The Student Voice

Vol 1

Since 1940

Worcester State's Independent Newspaper

November 18, 2009 · Issue 5

## All Aboard the Bus! WSC's First Play in New Theatre

Chrissy Kenney
Staff Writer

Photo © Erika Sidor/WSC, 2009

After two and a half years of renovations, the Fuller Theater in the Administration building was performed in once again.

The Worcester State Theatre Department's Fall Production of *Bus Stop* opened on November 12th to WSC students and the general public.

The production was directed by the Theatre Department's Adam Zahler, who spoke fondly of the group of students he worked with.

"They bring the characters to life in a realistic way," Zahler said about the actors. For the most part, he was right.

The play, set in a small Kansas City diner, raises questions about the meaning of love through unique, oddly likable characters. The plot is centered on a bus full of passengers stranded at a diner due to a snow storm. A cowboy and a showgirl, as well as an older doctor and a young diner employee, are some of the odd pairings observed during the somewhat romantic comedy.

Despite the unlikely matchups, the script, written by William Inge, made the situation seem entirely plausible.

While the play lagged at times, certain performances brought the production to life, including Emily Chestna's rendition of the character Cherie and Jessica O'Brien's portrayal of Elma. Both girls gave energetic performances, creating a believable impression on the audience. The comedic performance of Grace, done by Ruby Pontbriand, is also noteworthy. All of the performers did a fine job, but the actresses definitely outshined the actors in this performance.

As the Administration Building underwent renovation, the last few plays performed at WSC have been in the Sullivan Auditorium. This location provided limited set possibilities, and the scenes could not have walls. In the Fuller Theater, the set's resemblance to a diner was remarkable.

*Bus Stop* sold 501 tickets, a fair amount less than last year's *Pirates of Penzance's* 659 ticket total. Zahler attributes this to the popularity of musicals, "We always expect more [ticket sales] for musicals. [*Bus Stop*] is the most for a non-musical in my time here, and there has been continual growth ever since I started."

Perhaps the best part of the play was its appeal to a variety of audience members. Although love was the underlying theme, both men and women could enjoy the storyline. The primary love conflict between the two main characters, Cherie played by Chestna and Bo played by Johnny Sanderski, was a classic tale of a man who did not know how to talk to women. Bo's character grows throughout the play, as did Sanderski's performance. His character was both annoying but likeable, and Sanderski did a decent job of showing the tension between those two characteristics.

Overall, *Bus Stop* was an entertaining premiere worthy of the new theater. The audience could relate, if not to the characters, to the timeless conflicts of humility and desperate desire. In the end, each character has a revelation of sorts and the audience was privileged enough to share this moment with them. At the close of the play, the smiles on the audience members' faces indicated that *Bus Stop* was a heartwarming comedic success.

*Be sure to catch next year's performance of Moliere's 'Tartuffe' by the Worcester State College Theatre.*■

## WSC's Second Annual Faculty Exhibition

Ana Caras
Editor in Chief

Late last month, Worcester State College's second annual faculty exhibition opened in art gallery, located in room 113 of the Ghosh Center for Science and Technology.

Open through December 3, the show holds the artworks of many of the Visual and Performing Arts (VPA) and Communication faculty. Additionally, the works vary from photography to painting, sculpture and even clothing design.

As it sounds, the show is very diverse. Participating artists/faculty members had the ability to exhibit whatever they pleased and what they wanted their peers to see; no doubt, an interesting new way to see and meet the faculty members that students are so typically accustomed to only seeing in the classroom.

Photo © Laura Hamel, 2009

The gallery, which is only about one year old at this point, is in a process of transformation. The VPA faculty, in particular, have hopes to transition the gallery into a slightly more professional space through, first and foremost, improved lighting.

"The fluorescent lights have to go," says Catherine Wilcox-Titus of the VPA department.

Climate control is another issue, as particular works of art require relatively strict temperature regulation.

The new VPA major is thinking about ways to fundraise in order to meet the cost of the gallery improvements. The state isn't giving away money as freely anymore to such endeavors, so it will be important for them to solicit outside funds.

What the improvements would most likely mean is the ability and confidence to bring outside work and exhibits into our gallery. This does not mean simply tradition art. The department has the hope to carry

*(Exhibition, Continued p. 7)*

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Sports Editor: Chris Grady

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Hayley C. Stefan

Contributing Writer: Jackie Morrill

# Why I Hate BLACK FRIDAY

What does the Friday after Thanksgiving mean to you? To me, and most of those in the retail business, it means the employee equivalent of hell.

Commonly known as Black Friday, this consumer holiday usually entails mega-sales and stores opening extremely early, 5am or so, and staying open exceptionally late.

While unemployment rates are the highest that they've been in nearly three decades, many retailers are hoping that this coming Black Friday will improve their drastically lower 2009 sales figures.

However, in this debatably "recovering" economy, many consumers are left to wonder just how good the Black Friday deals will be. Or, conversely, retailers are wondering if their Black Friday bargains will entice shoppers to open their wallets and splurge on the deals.

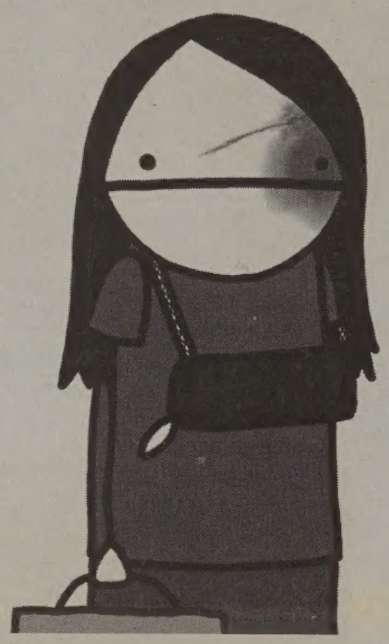
The question is, will consumers be frugal this Black Friday or will the economic crisis heed more competition on bargains?

On Black Friday appliances will start at $3 at Target, this includes: coffee makers, toasters, etc. Many other products will be half off. Additionally, many social networking sites are being utilized as an outlet to advertise deals for both retail locations and online stores.

For the retail employee, however, Black Friday practically yields a storewide employee suicide watch. Aside from the overworked and underpaid mantra that major retail corporations seem to live by, the hours, the endless lines, the irritable customers and the aftermath of what you have to clean up are enough for any major retail chain veteran, like myself, to quit and never look back.

In fact, I did quit (only a month or so before the holiday season, mind you). Leaving a large retailer was one of the best decisions that I ever made. I still work in retail to pay my bills but I now work for a much smaller mom and pop retailer. Needless to say, I no longer fear Black Friday.

While even typing Black Friday makes me cringe, there are undeniably good deals. I guess that my advice to you, the conscious consumer and expectedly poor college student, is to not buy what you don't need. It's easy to let sales seduce you but step back for a minute before you head to the cash register and ask yourself, "is this something that I *want* or something that I *need*?


i was beaten down by the dregs of society on my day off work, and all i got was a 13" black and white TV for $50 and a George Foreman grill... oh, and this ~~shitty~~ tshirt.

© Natalie Dee

The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published, typically, bi-weekly by Turley Publications. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# The WSC Voice Staff's Thanksgiving Traditions

**Ana:** I drive up to my uncle's house in Portland, ME where we sit around a table and say what we are thankful for while our food gets cold. One or two family members get too drunk and therefore, overly emotional. I answer the same questions that Yaya, my increasingly senile grandma, has been asking me for years. Then, we all eat dessert and I drive two hours back home.

**Matt:** My two brothers and two uncles share an elimination-style basketball game in which the winner gets their name etched onto a trophy plaque. We have dubbed it the "Turkey Day Trophy Challenge." I have won this honor twice. Somehow, my uncle with a bum knee and hemorrhoids seems to win every year since.

Once the game is through, we enjoy the dinner cooked by the women. In particular, I enjoy the entire holiday ham that is cooked solely for my delight. We drink, share stories, and generally try to pass time until we can all head home.

**Hayley:** Thanksgiving in my family doesn't very too much year to year. We pick up my mother and drive to my aunt and uncle's home in Medford. Everyone eats way too much and my father thinks it is a good time to try out all his new jokes over dinner… for which I am not thankful. My little cousin starts fighting with my uncle to play Wii instead of watching football and my grandmother's boyfriend falls asleep on the couch. On the ride home, we all complain about Holiday weight gain and how close Christmas is. Filling and fun, every year.

**Jenn:** The last few years my parents, grandparents, brother and I have gone to visit our extended family in York Beach, ME for Thanksgiving. Everyone gets to my Boompa (uncle) and Auntie Diane's house in the early afternoon for drinks and snacks. After sitting and catching up for a while we all sit down at our seats, which have been assigned by my youngest cousin Renee. Every year the food just seems endless with turkey, ham, and lots of side dishes. Once we're all done pigging out, we spread out throughout the house, watch some TV and relax before making the drive back home.

## CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.

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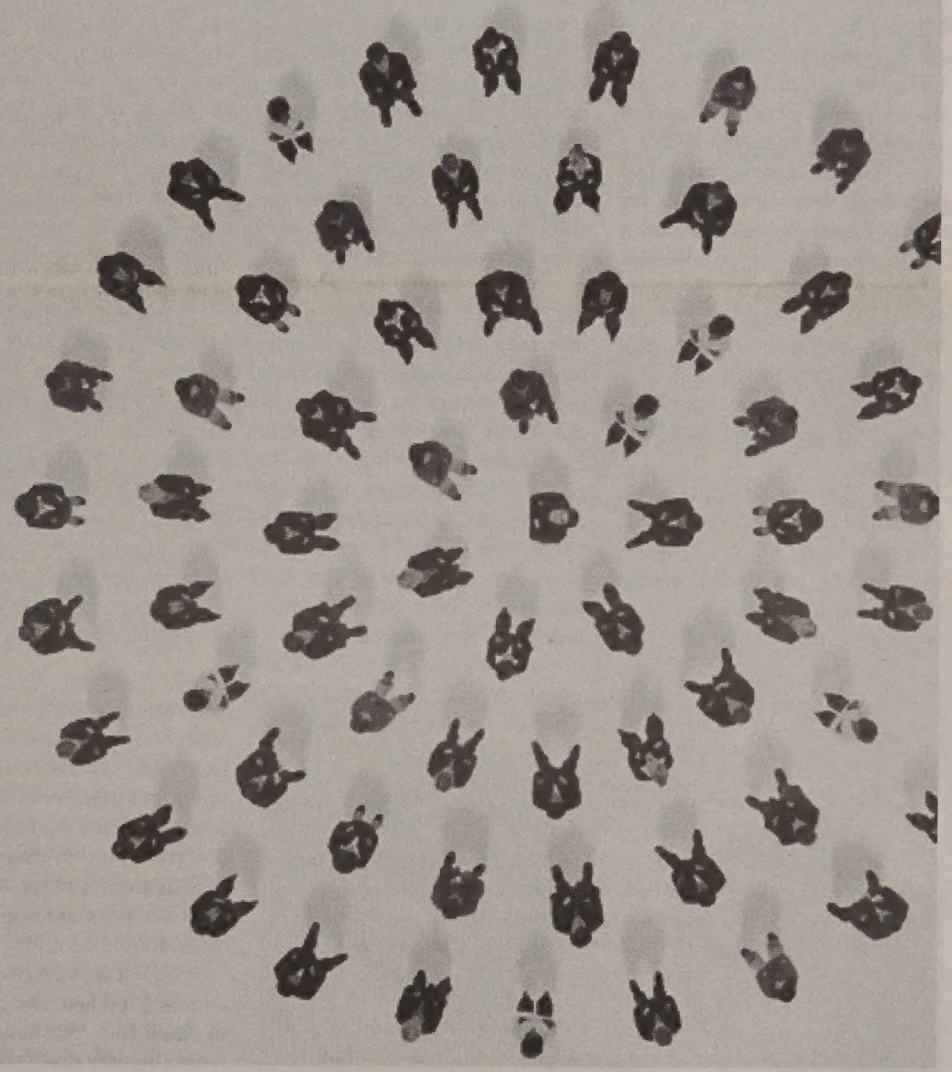

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# ARTS and ENTERTAINMENT

## CD Reviews:

### Weezer, *Raditude*

M.R. Brown
Editor in Chief

*Raditude* is the teenage bastard child of Weezer, resulting in a sound that screams of record label fondling. With over-the-top pop anthems and songs about love, malls, and partying in clubs, it's a brave departure for the group.

The first single, "(If You're Wondering If I Want You To) I Want You To," is features impossibly catchy hooks and simple lyrics that fuel this undeniably upbeat album.

"Can't Stop Partying," is quite possibly the lowest point Weezer has hit on any track in their extensive catalogue. The image of Rivers Cuomo on the dance floor at a club is almost as plausible as a sequel to *Glitter.*

Although most tracks feel as though they were written for Adam Lambert, there are faint impressions of true Weezer songs on the album. "Tripping Down the Freeway" and "Turn Me Round" will help the cult of Weezer fans justify approval for a sound far from the direction *Weezer (Red)* album headed last year.

For those hoping for a *Pinkerton* reprise, keep waiting. I'm not sure which is worse, the thought that Weezer would make this album or that I would enjoy it as much as I do.

**A-**

### Julian Casablancas, *Phrazes For The Young*

M.R. Brown
Editor in Chief

The Strokes' frontman Julian Casablancas first solo album, *Phrazes for the Young* is a hipster ready device for on-the-go synth rock beats and crooning vocals. Following on the heels of his bandmates, his solo effort is a slight change in style but remaining undefined as to what exactly it wants to be.

The first three tracks, "Out of the Blue," "Left & Right in the Dark," and "11th Dimension" are energetic, tight and likeliest to be the most welcomed on the album.

The following five tracks are much slower, with matured lyrical stylings. They oddly reveal what seems to be an entirely different album approach. Such delineation between sounds results in contrived attempts at a 'new' artistic expression.

*Phrazes for the Young* is not likely to be the starting point of a long solo career for Casablancas although it is a successful attempt at targeting a particular market of listeners. For those who enjoy a dance romp in skinny jeans, they can venture to Club Paper to hear "11th Dimension." For the rest of us, we will have to wait for the new Strokes album sometime early next summer.

**C+**

### Monsters of Folk, Monsters of Folk

M.R. Brown
Editor in Chief

Consisting of M. Ward, Bright Eyes' Conor Oberst, My Morning Jacket's Jim James, and Saddle Creek's Mike Mogis, Monsters of Folk reads like a who's-who of modern troubadours.

The self-titled effort may carry the 'folk' moniker but rarely does it feel like any of the tracks are monster in their recording. For the power this group holds, the songs are bland and lack distinction.

Ward is a complete standout from the group, for better and worse, as is Oberst. Rarely can any of the distinct work of James be felt. Ward's best roots, foot stomping, travelling folk tune "Whole Lotta Losin'" hints at what incomplete musings that are recorded herein could be fleshed out to; truly great songs.

An impressive effort as a collective, "Baby Boomer" feels as though it truly belongs on this collaboration, a characteristic much unlike "Dear God (sincerely M.O.F.)."

The album falls short of most expectations but provides a generally easily accessible listen without much gripe. The group is monster talent producing generic folk music.

**B-**

### Swell Season, *Strict Joy*

M.R. Brown
Editor in Chief

Although most noted for their feature in the movie Once, The Swell Season have carved out a niche audience long before the film ever came to fruition. Glen Hansard and Markéta Irglová bring their melodic and melancholy harmonies once more with Strict Joy.

Simplistic music, primarily acoustic guitar, drums and piano are the backbone of the album. Downplaying the music and focusing on the lyrics and vocals to carry songs leaves listeners entrenched in full-bodied sound that five piece bands struggle to achieve.

"The Rain," with its sharp breaks carried by a cadence of vocals, provides intimate portraits of the artist's soul. The sound keeps pace with rainstorms, a down-pouring of emotion followed by faint spells of ambience, only to return with even more power after. Hansard sings with unrivaled passion and force.

The Swell Season are a rarity in the music industry. They have a highly marketable sound, ranging from somewhere between VH1 Top 20 Countdown to mid-day radio shows. Strict Joy is exactly as one would expect, an enjoyable listen that doesn't venture far from the already defined sound.

**B**

### Devendra Banhart, *What Will Be*

Ana Caras
Editor in Chief

Devendra Banhart's sixth album, *What Will Be*, is perhaps one of his most listenable. Out on a new, much larger label (Warner/Reprise), *What Will Be* appears to be more straightforward and less weird for the formerly dubbed King of New Weird America and freak-folk.

The new album seems to serve as an exploration for Banhart. His folk, jazz, Britpop and Venezuelan influences are still very present within the 14 tracks yet somehow this album seems more listenable and therefore, marketable in its less Banhart-esque peculiarity.

Tracks like "Goin' Back" reference old folk themes of living in a simpler time with appropriate music to accompany. Other songs like "16th & Valencia Roxy Music" pays homage to the band in the track title and is thus much dancier and beat-driven. "Rats" clearly references 70s rock with psychedelic stoner guitar and whimsical Marc Bolan influenced vocals.

While Banhart uses this album to branch off from the expected and to dabble in various influences, he does so rather effectively. There are certainly tracks to please old fans and new tracks to garner new listeners.

**A-**

### Tegan and Sara, *Sainthood*

Jackie Morrill
Contributing Writer

Tegan and Sara's newly released album, *Sainthood,* is altogether musically *different* from their last five albums. Unlike the first four folk-inspired albums and even, their most recent pop-rock record *The Con,* Sainthood's repetitive choruses and punk/techno beats may leave fans of the band's earlier work, out in the cold.

The rising sisters have, however, made leaps and bounds in terms of lyrical content, especially in tracks such as "Alligator" and "On Directing". Both songs combine poetic imagery and music-box beats in order to describe the ever-popular sense of self-deprecation associated with the sisters on many of their other tracks.

The duo gives new life to adolescent first-love sentiment in lines like "rattled, yes, it's true, alligator tears, spilled over you" and "go steady with me, I know it turns you off when I--I get talking like a teen". If this album doesn't bring you back to the good old days of high school romance, you're not listening close enough.

This is not to say that the lyrical content of the Quin sisters' new album isn't poignant. There is honest desperation embedded between the notes. The seventh track, "Northshore" carries a quick beat and steady cadence reminiscent to spoken word in lines like "Don't cringe, don't clench, don't look, don't flinch, don't know, don't go, don't leave me. Don't leave me, don't leave me, don't leave me." Whereas "Night Watch" professes "I separate from your body, I need distance from your body, oh I deserve this anguish on my house" in that wonderfully self-loathing tone any newly single guy/gal can relate to.

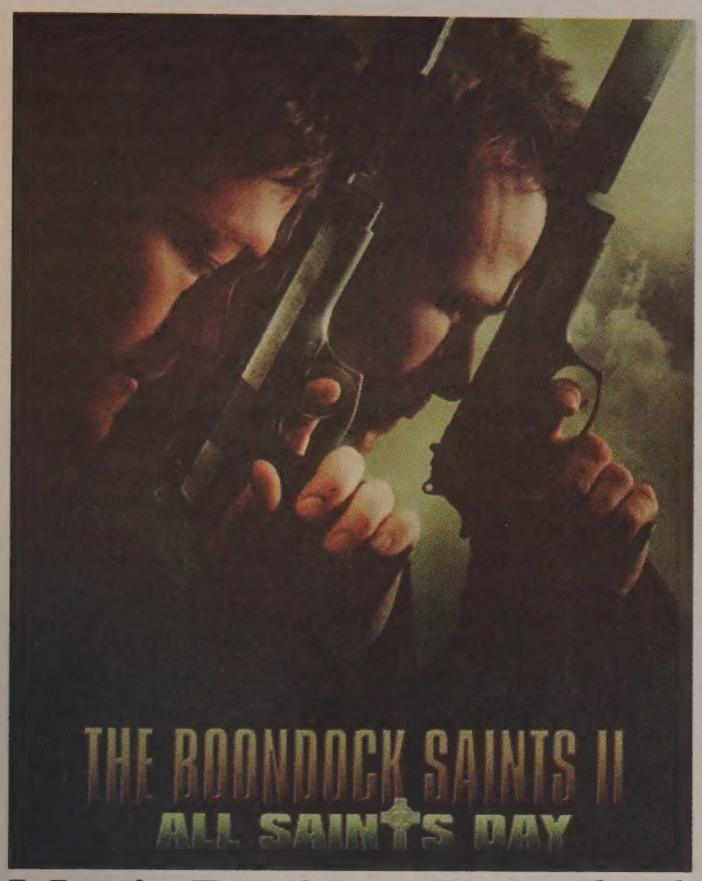
Tegan and Sara's new record thrives on teen charm and masochism. Like their past albums, each confessional song evokes the heart-break, heartache, and shivering excitement that love has a habit of casting over its victims.

The Canadian sister-act's sixth album is most definitely worth buying, or at least downloading for half the price over the internet.

*Sainthood is out now on Vapor/Sire Records and can be found on iTunes.* ■

Do you despise a television show or album that we've positively reviewed? Let us know what you think!

*E-mail us at student-voice@worcester.*




# Movie Review: *Boondock Saints II: All Saints Day*

Hayley Colange Stefan
Staff Writer

Nearly ten years later and the McManus brothers are at it again in *Boondock Saints II: All Saints Day*, sneaking through the streets of Boston, putting the "bad guys" to rest and leaving their signature Irish Christian trademark pennies on all the eyes of the dead.

In this sequel, the brothers decide to leave life in Ireland upon hearing the news of the death of their former priest. Once again, they wind up, with the help of the Boston Police Department, taking down crime.

Sean Patrick Flanery and Norman Reedus reprise their roles as the Irish brothers, with appearances by David Della Rocco, their best friend, partner and scene-stealer, Rocco, from the first film. Many other actors took on their old roles as well, including Detectives Greenly, Dolly and Duffy who end up getting their jurisdiction overruled once again by the FBI. Only this time, instead of the flamboyant Agent Paul Smecker, the seductive Special Agent Eunice Bloom takes over the jurisdiction.

While the plot of the story was intriguing, as it includes the history of the boys' father (played by Billy Connolly), the film itself seemed a bit over-commercialized. Still, the Connor and Murphy duo do not let the audience down and there are quite a few well-done action scenes and plot twists that make the movie worthwhile.

The ending of the film can be interpreted as a cliff-hanger. Dare I wonder about this movie becoming a trilogy? Although it might not compare to the original (what can?), in terms of Hollywood sequels, *Boondock Saints II: All Saints Day* is certainly sure to please the cult-classic's fans.■

# Movie Review: *The Box*

Jenn Robbins
Managing Editor

Directed by Richard Kelly of *Donnie Darko* and *Southland Tales* fame, The *Box,* the most recent murder mystery, suspense, sci-fi movie to hit theaters premiered on November 6th across the country.

The film stars Cameron Diaz (*There's Something About Mary*) and James Marsden (*27 Dresses*), a happily married couple, in the 1970s. This picture-perfect family soon begins to struggle financially, and unfortunately their love for each other as well as for their son, is not quite enough to save them.

Soon enough, an unmarked package arrives at their door containing nothing but a box with a red button inside. In due course, the couple is given the choice to press the button and, in return, be rewarded with one million dollars presented to them in a suitcase. Of course the offer has a catch, once the button is pushed someone in the world, whom they do not know, will die.

After weighing the options, they realize that either way their lives will change forever. Will they decide to pass up this once-in-a-lifetime opportunity and regret it forever or live with the knowledge that they were responsible for a stranger's death?

Once the decision is made a whirlwind of events occur, baffling the couple as well as audience. The storyline rapidly progresses from one bizarre occurrence to another, ultimately leading to the culmination that the viewers and characters have been waiting for.

Although this film has a fast paced storyline and an interesting concept, it may have been executed in the wrong manner. Many popular critics are raving about the genius behind this movie but I think I missed it.■

# Restaurant Review: The Corner Grille

M.R. Brown
Editor in Chief

Pleasant Street is home to one of the more unique eatery districts in Worcester. Amidst the triple-decker houses, only a mile from WPI and Worcester State College, rests a quaint nook restaurant that brings small town flavor and charm to a city that is long bereft of the pastoral. With high tin ceilings and handwritten chalk menu boards, The Corner Grill is a specialty pizza restaurant that offers enough variety (wraps, build your own pizza, salads, market) that to call it a pizza joint would seem insulting.

At any time of the day you can find hoards of college students, mothers and children, college professors and travelers all getting their taste fix. Maybe it's the fast service, hints of small town simplicity, or maybe it's the full-bodied, rich pizza. With a philosophy to make "food that tastes good," owner Raena Heppenstall's recipes do no wrong.

The Corner Grill's staple dishes are their pizza with incredibly thin crust and handmade square-shaped pies. The pizza is all flavor without the doughy filler. You can build your own medium 14" pie ($7) from a wide variety of everything that belongs on a pizza but might not be found on most menus. Specialty pies, including the Sweet Tomato & Basil (14"/$10.49, 18"/$14.99) and Harvest Moon Pie (offered seasonally 14"/$10.49, 18"/$15.99) are among some of the most innovative and best eats in the city. Blue Jeans Pizza may continually win Best Pizza in Worcester Awards, but the Corner Grill may challenge any tester's choice.

There are a few drawbacks to housing the restaurant in a small space. Although it would not befit the style, a television is nowhere to be found. Seating can also pose an issue as there is one long table and four 2-tops available. Surprisingly, the arrangement sits more than one would think when he enters. Outdoor seating is offered throughout spring, summer and fall though, a style cherished by all eateries of the district.

Heavily dependent on specialty cola drinks, The Corner Grill dos not offer much else in beverages. There are no wine or alcoholic options either. Utilizing space management cues, the beverage refrigerator houses homemade meals including Mac and Cheese ($6.75), Shepherd's Pie ($6.75), Hummus ($7), specialty salads and more.

From the wooden, country store counter, complete with homemade breads, puddings, brownies and cookies, to the charm of waitresses, a quality that is hard to find in Worcester, The Corner Grill is perfect for quality lunch between classes or a quaint dining experience. If you're let down by this restaurant then take your tasteless self back to Pap Gino's. Otherwise, prepare to add a new 'regular' to your food destinations.

*The Corner Grille is located at 806 Pleasant Street, Worcester or at www.cornergrille.com.*■

# Book Review: Dan Brown, *The Lost Symbol*

Hayley Colange Stefan
Staff Writer

Dan Brown's long awaited sequel to his bestselling book, *The Da Vinci Code*, has finally hit shelves and has been on the New York Bestseller list for the last eight weeks.

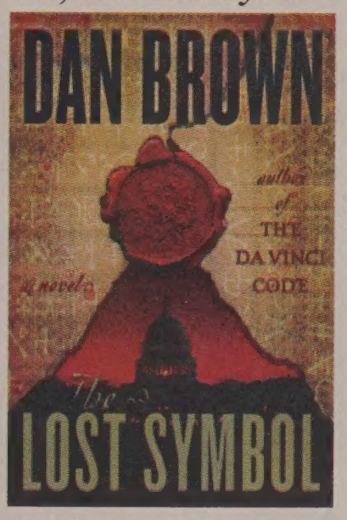
Brown's sequel, *The Last Symbol*, follows Harvard professor Robert Langdon as he is pulled into a plot to steal Masonic secrets. Langdon spends a tumultuous night in the nation's capital as he receives mysterious and threatening messages from a man who has kidnapped his friend, a mason of the highest degree, Peter Solomon.

Solomon's kidnapper, known to the readers as Mal'akh, is hunting desperately for the pieces to the Masonic pyramid, which legend states will lead their possessor to the Ancient Mysteries and knowledge that has been hidden from all but the most famous men in history.

Brown has fantastic characterization with Malak'h and did well on the development of the minor characters, too, explaining the major events of their pasts, particularly the Solomon family.

However, the plot itself, while entertaining and suspenseful, led readers to an ending that may disappoint.

Without giving the "secret" away, Brown tilts the ending so that it places Christian doctrine in a good light, contrary to his other novels that question the history of the Church. My guess is that this book was compensation for all the Christians that Brown offended when he started peddling that Jesus' descendants existed.




Don't get me wrong, I believe in the power of words and have my own personal beliefs about religion, but an entire book about how important these words are? Change the cover, name it *The Secret*, and we've got plagiarism on our hands.

I must say though, regardless of my feelings on the ending, Brown's writing style, intriguing hints and short, albeit irritatingly at times, chapters made me finish the book (per all of his, in less than three days).

Overall, *The Lost Symbol* is a good, fast read if you don't think too much about it.■

# The History of Thanksgiving

Hayley Colange Stefan
Staff Writer

On the third Thursday of every November, families all across America celebrate one of the country's greatest achievements: obesity.

In all seriousness, Thanksgiving is a day to express our gratitude for all of the good in our lives, to spend time with family and friends hopefully without having to work, and well, yes, to eat until you cannot move.

Each year many of us do not bother to look past the pumpkin pie to examine this holiday's humble beginnings, so below is a list of some of the important dates in Thanksgiving history:

*1621:* The First Thanksgiving. Turkey and gravy all around. Actually, some sources claim that swans were on the menu! Try talking your mother into that. Also, the first wishbone is pulled: the Pilgrims choose the bigger half.

*1777*: A national day of Thanksgiving is declared throughout the thirteen original colonies to celebrate battle victories. Even though the celebration is held in December, it is still held on a Thursday, but work and play are both forbidden.

*1863:* Abraham Lincoln invites Americans to join him in celebrating the last Thursday of November as a day of "Thanksgiving and Praise."

*1934:* At the University of Detroit first Thanksgiving Day football game is broadcast over the radio. Mothers everywhere are infuriated.

*1941:* Don't bother calling in sick. Thanksgiving is finally termed a Federal holiday as opposed to simply an American tradition.

*1966:* Philadelphia is the first city to term the Friday after Thanksgiving "Black Friday," paving the way for retail chains across the nation to open their doors absurdly early and for mother's to fight over Cabbage Patch dolls, Furbies, Wiis or whatever the year's fad is.

This year remember to give thanks for the holiday itself, if not for the food and good company, at least for the day off from school.■

***Anouncement:**

**If you recently submitted more than one poem to us and it is not in this issue, contact us if you wish to see it in our Dec. 2 issue.**

**Thank you!**

## Student Poetry Submissions:

### *Sealed in the world*
By Margaret Rodriguez

I wish I was out there
Instead I'm trapped here

I know a lot about what I am
It has always got me in a jam

I'm always feel bland
When there's no place to land

It's the sand of time
More bland than a wrong type of lime

I know about having some sun
If only it had same fun

I feel trapped in my own world has been sealed
I wish I was healed

I would like to be out there
Away from here

From my own sealed off world

### *Paradise Lost*
By Kalena Wheeler

Surrounding my air

Dark or Light

All's fair in love and war

Aching for more

This dam is broken

Water rushing

Turning into wine

What's yours cannot be mine

Slave to monotony

Let me free

Every part of me descending

While this world is bending

Falling from heaven

Sinking through these clouds

My dark desire

An angel embracing human fire


Worcester's Community Radio Station

WCUW 91.3 FM

**Upcoming Events @ The Front Room, 910 Main Street, Worcester:**

**Saturday, November 21, 2009 @ 7pm, $10 or $8 WCUW Members/Students:**
Angels and Artifice (Jerry Sabatini) and Dick Hummel Quartet (opening act).

**Saturday, November 28, 2009 @ 7pm, $10 or $8 WCUW Members/Students:**
The Sons Of Hiram.

*

Events are sponsored, co-sponsored or supported by WCUW. This includes WCUW events and meetings for volunteer staff and WCUW events to which the public is invited. See the details of the each event for specifics via the website.

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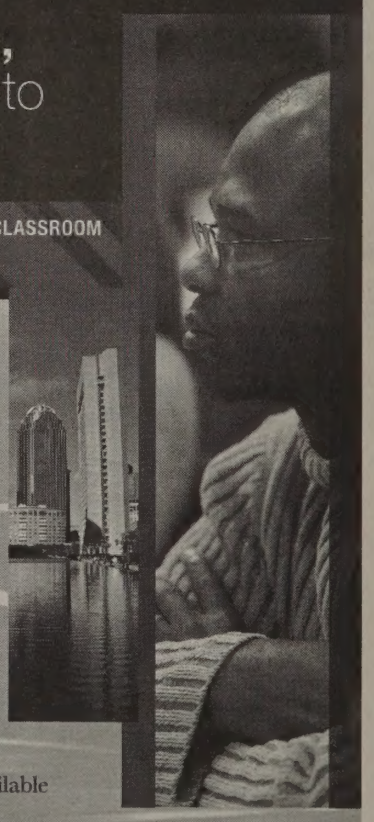

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*(Exhibition, Continued from p. 1)*

cultural items, ephemera from various historical periods, etc.

An exhibit of such non-traditional art and/or historical items would hopefully enhance studies of students in varied departments and reach out to science majors and others across the diverse disciplines.

The department is optimistic and excited about the possibilities for the future of the gallery. Keep on the lookout for fundraising events as well as the annual student exhibition starting in the Spring 2010 semester.

*The gallery is currently open on Tuesdays and Thursdays, 3-5pm, or by appointment.*■

**Let us know what you think! Or, advertise your club or organization here!**

***E-mail us at studentvoice@worcester.edu.***

# Maybe Parched, But Not Dry

Hayley Colange Stefan
Staff Writer

For all the jokes that the undergraduates make, Worcester State College is not actually a dry campus, technically speaking. Shocked? So was I.

While many of us seem to be under the impression that the school is keen to punish its resident students of legal age, Worcester State is not in control of the decisions made on campus regarding the consumption of alcohol in the dormitories.

According to Worcester State College Director of Residence Life and Housing, Adrian Gage, Massachusetts State regulations demand that there be no alcohol in rooms where there is a common stairwell shared with students who are under twenty-one years of age. If everyone were over the legal age requirement, this would not present a problem.

The structure of both Dowden and Wasylean Halls, with a limited number of staircases that are accessible by all floors, would make it impossible to seclude alcohol use. Certain houses in Chandler Village that stand alone, however, would present the opportunity for 21-plus housing. Such houses include 13-1, 19-1 and 15-1, which are secluded, stand-alone dorms, as long as each resident of the house was twenty-one or older.

In fact, each year Residence Life offers applications for students twenty-one and older to apply for these houses. The problem is that each year either not enough students apply or the ones that do, do not fit the stipulations.

The college requires that each student who applies for 21-plus housing must not have had any alcohol related judicials and must be in good academic standing, i.e. not on academic probation. Oftentimes those students who wish to be able to consume alcohol on campus move off it, and therefore would not need to apply to live on campus.

The campus still holds some functions that include alcohol, such as many of the senior activities and some Third World Alliance parties. Student organizations go through Student Activities' processes to obtain a onetime liquor license, cop detail and a TIPs certified bartender for the evening.

*If you are interested in spending your senior year on the WSC campus while still enjoying a drink, applications for 21-plus housing are available when it comes time to register for housing in the spring of each year in the Residence hall offices.*■

## Volunteer for English Credit!

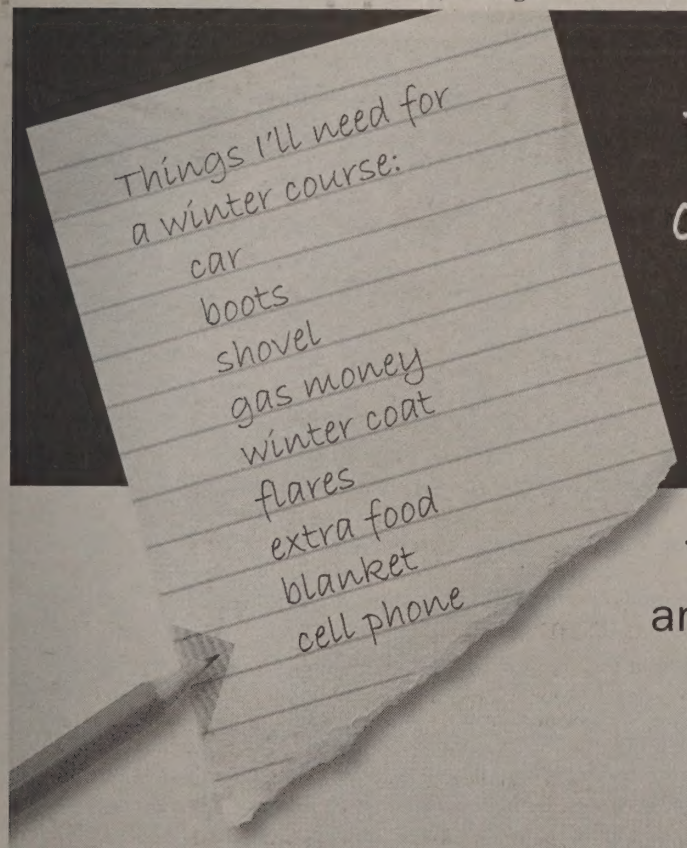
**As everyone knows, this week is the big week for Spring Semester 2010 registration. For those of you who are still looking for English/humanities credits, Dr. Carey Smitherman is holding a class next spring entitled "Writing Hurricane Katrina".**

**This course serves as a 3 credit, writing intensive English course with a traveling opportunity. In addition to the cost of the class, there are charges for travelling and housing, which can be discussed with Dr. Smitherman. The class is expected to meet every Friday from 1-4pm to discuss the impact that Hurricane Katrina had on those who lived in the area, as well as the rest of America.**

**In addition to the in-class discussions, during Spring Break the class will fly down to New Orleans, Louisiana and help build houses for those who lost their homes in the storm.**

**This is an extremely rewarding opportunity to go down to New Orleans and help those who have lost nearly everything.**

**For any further questions feel free to contact Carey Smitherman at carey.smitherman@worcester.edu or visit during her office hours in Sullivan 306.**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# The Boston Sports Guy Column

Chris Grady
Sports Editor

For any local sports fan, this week was brutal. The Patriots dropped one of the most disappointing games in franchise history; aside from the Superbowl loss two years ago, the Bruins continue to lose, and the Celtics have gone cold. Not to mention, the Yankees winning the World Series. If the Red Sox never won a World Series again, I wouldn't be upset as long as I would never have to see those two clowns Alex Rodriguez and Mark Texiera celebrate a championship.

Sundays Pat's game quickly jumped up to the top 5 on my list of most disappointing games. For those of you who are curious, I won't leave you hanging:

#1: Game 7- 2003 ALCS- Sox lose to Yankees
#2: Super Bowl XLII- Pats lose to Giants
#3: Game 7 -NHL Eastern Conference Semifinal- Bruins lose to Hurricanes
#4: Game 7- 2008 ALCS- Sox lose to Rays
#5: (tie) 2007 AFC Championship/ 2009 Week 10: Pats lose to Colts

For all of the older folks out there, I know what you're saying, "I know nothing about miserable loses." Being a Boston Sports fan in this day and age, they're probably right. Now that I've brought up all those bad memories, I'm ready to move on.

This week's game against the Colts lived up to the hype. Before I get to the 4th and 2 play call, I think there's a lot that needs to be rewarded, forgotten in the anguish. Tom Brady outplayed Peyton Manning. He looked sharper and showed more poise than Manning. Another bright spot for the Pats was Randy Moss' big game. He showed his ability to be a game changer. Moss has helped Brady elevate his game; he continues to make plays that would just be another incomplete pass for any other Quarterback. A lot of Brady's success is owed to the future hall–of- fame receiver. Rookie Sebastian Vollmer, too, continues to impress, shutting down one of the strongest defensive lines in the NFL. Vollmer offered strong protection and allowed Brady ample time throughout the game.

Moving on… The 4th and 2 call is one that will be talked about for years. When the offense came back onto the field, it just seemed like an attempt to get the D to jump offside's, but with their final time outs gone, there was no turning back. In my opinion, the use of the final two time-outs was more questionable than going for the first down. With the best quarterback in the history of the game having weapons like Moss, Welker, and Faulk, it seemed at the time that this would just be another one of those risky plays that would be successful, and forgotten about by Monday morning. Doesn't it always seem to work that way for the Pats? This was an exception, there is just no reasonable explanation to go for it on your own 28 yard line, with a 6 point lead, with 2:07 left, with them having 2 time outs and the two minute warning, and most importantly…with them having one of the most explosive offenses in the NFL. You have to punt and let your defense protect the lead.

A lot has been made of Belichick disrespecting his defense; I do not feel this is the case. I believe that Belichick has the utmost confidence in his offense, and for that, I don't think you can argue his thought process. You may not agree with the decision, but it happened and its time to move on. And don't be surprised if you happen to see a Brady vs. Manning rematch in January. ■

Original Photo © Jill Greenberg, Photo manipulation via soxnation.com

**Please remember to recycle this issue when you are done with it!**

| THUR, NOV. 19 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| Miami @ Carolina | 8:20PM ET | NFLN | Bank of America Stadium | MIA |
| **SUN, NOV. 22** | **TIME** | **TV** | **LOCATION** | **DP** |
| Washington @ Dallas | 1:00PM ET | FOX | Cowboy's Stadium | DAL |
| Cleveland @ Detroit | 1:00PM ET | CBS | Ford Field | DET |
| San Fran @ Green Bay | 1:00PM ET | FOX | Lambeau Field | GB |
| Pittsburgh @ Kansas City | 1:00PM ET | CBS | Arrowhead Stadium | PIT |
| Seattle @ Minnesota | 1:00PM ET | FOX | Metrodome | MIN |
| Atlanta @ NY Giants | 1:00PM ET | FOX | Giants Stadium | NYG |
| New Orleans @ Tampa Bay | 1:00PM ET | FOX | Raymond James Stadium | NO |
| Buffalo @ Jacksonville | 1:00PM ET | CBS | Jacksonville Stadium | JAC |
| Indianapolis @ Baltimore | 1:00PM ET | CBS | M&T Bank Stadium | INDY |
| Arizona @ St. Louis | 4:05PM ET | FOX | Edward Jones Dome | ARZ |
| San Diego @ Denver | 4:15PM ET | CBS | Invesco Field @ Mile High | DEN |
| Cincinnati @ Oakland | 4:15PM ET | CBS | McAfee Coliseum | CIN |
| NY Jets @ New England | 4:15PM ET | CBS | Gillette Stadium | NE |
| Philadelphia @ Chicago | 8:20PM ET | NBC | Solider Field | PHI |
| **MON, NOV. 23** | **TIME** | **TV** | **LOCATION** | **DP** |
| Tennessee @ Houston | 8:30PM ET | ESPN | Reliant Stadium | TN |

## Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: studentvoice@worcester.edu or fdurkee@worcester.edu.

# The Student Voice

The Official Paper of Worcester State College

Thursday November 29, 2009


# A Poem to Change the World

During the week of November 17, 2008, renound poet/activist Dennis Brutus made his presence known on the WSC campus. Though Brutus was the keynote speaker of the Amnesty International lecture series, he also wrote a poem. The following words by Dennis Brutus are being published for the first time, and complete the essays, poems and lectures held within the Dennis Brutus collection of the WSC Learning Resource Center.

Shimon Peres is honoured by Balliol College, Oxford

Nelson Mandela honours Cecil John Rhodes in Foundation
(on the occasion of Mandela's birthday)
For his a jolly good fellow (3 times)
and so say all of us (3 times)
INCLUDING CECIL RHODES (3 times; addition by d.b.)
Yes, he skulked along all roads
yes, he whipped folks with all goads
he kissed princes, made them toads
he burdened blacks with all loads
disguised himself with various woads
his gut swarmed with trematodes
we condemn him, whatever bodes
he's the worst of S O D's - or Sodes
he"s the robber-baron, free-booter, mercenary, soldier-of-fortune, coloniser, pirate
bully, serant, architect of imperialism CECIL RHODES
Bailed out by Old Balliol*
Haled before old Halliol
Sold out via old Sailliol
Traded by old Traillo
Dismally failed by old Failliol
Deservedly jailed by old Jailliol
Tyburn is the place where he should
Terrorist of all the terrorist
Shimon Peres is the terres of the terrorist
Together we mourn these events;
together we we mark these betrayals
together in same and sorrow we mark these evens

*Balliol college is giving shimon peres an honorary degree. d.b.

# Getting Personal with Dennis Brutus

Editorial

**Prof. Rini Kilcoyne**

I've had many opportunities, to meet Dr. Dennis Brutus on various visits to WSC. This latest trip brought home the life achievements of this dynamic man.

At one event, former WSC Human Rights Center director Henry Theriault explained the historical significance of Brutus' efforts to demand the Olympic committee ban South Africa from competition, and the contribution it made to the anti-apartheid movement.

Actions that caused Sport Illustrated columnist Frank Deford to dub him in 1976 the "Dark Genius of Dissent." Imprisoned and repeatedly escaping during this fight, then shot in the back at close range only to have to walk back, bleeding from both sides, to be imprisoned again on Robin Island with Mandela,
Brutus embodies an eternal conviction to right the wrongs of human oppression.

His ability to compose in his mind while imprisoned, the poetry, that printed upon release, would free a nation from segregationist rule demonstrate his extraordinary nature.

Though his methods for change are often controversial, due to his uncompromising determination to fight for equality and human rights, his openness to express views and the method of his struggle is anything but dark. It is awash in creative light, it is energized by confronting difficult truths and it is always evolving and encompassing a new twist, a new complication, a new goal toward perfecting human relations.

He spoke with authority, as one closely involved in social justice development, on a variety of subjects: The relevance of Marx's ideas to our time, the dangers of the G20 response to the immediate economic crisis, reparations as a means to address systemic problems of social injustice--all with personal knowledge of the historical players, but a quiet humility as one of many who can make a difference.

The recognition of familiarity in his eyes at each event I attended caused him to pull me closer into his temporary inner circle, and my intellectual crush soared.

This globe hopper for social justice inspires others to raise their efforts, and see it as possible for one individual to make an enormous difference--because he has, and at 84 still does.

# Ahn Thu: a Vietnamese diamond in the rough

Dining review

**Jenn Robbins**

Managing Editor

Tucked away on Park Ave. is Ahn Thu, a small, family owned Vietnamese restaurant where your dollar goes a long way.

Their extensive menu provides customers with choices from rice and noodle dishes to pho (a traditional soup-like Vietnamese dish).

What makes this place especially college friendly are the prices, with the average price of a meal being approximately $7.00. In addition to being affordable, the portions are more than generous and everything is made to order.

Although Ahn Thu does not provide a large dining area, they have plenty of tables and a quick turn-over rate. Also, if you're feeling like having a night in they offer take-out. With Ahn Thu located just around the corner from WSC it is a quick drive over to pick up your food.

If you and your friends are looking for a quiet night out, or in, take a ride over to Ahn Thu for a healthy and inexpensive alternative to pizza and chicken wings.

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# THE VOICES
## *WSC Newspaper Staff*

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# From the desk of: the Editor-In-Chief

## Experiencing the Real World of New Orleans

This is the true story of seven strangers, picked to live in the basement of an Episcopal Rectory, two microwaves, two fridges, no stove or oven, and only cots to sleep in, for a whole week in the heart of Louisiana, The Big Easy.

This is what happens when people stop being ignorant, and start picking up the pieces to a city that was once full of life.

My trip to New Orleans had sprouted from the mind of my friend and fellow newspaper editor, Jenn Robbins. She had taken the Writing Hurricane Katrina class last Spring and came back in June claiming it was truly a "life altering experience".

Despite my initial skepticism, the Spring Break cruise we had spoken about quickly shapeshifted into the form of a relief trip to Nawlins.

We were welcomed by the warm air, friendly faces, and two psychotic dogs owned by the Episcopal Reverend.

Our first night on the town was traditional, spicy cajun cuisine at the Gumbo Shop and of course, the infamous Hurricane cocktail served at Pat O'Brien's.

Though this visit began as an all night party, once Monday morning appeareed, we were all about the handywork.

Our crew-chief, known to her volunteers as Tuba, put us to work on a double house that was almost completely finished. Our chores for three days consisted of touch-up work. We learned to love trim-painting, sanded smooth the stubbley walls, and learned to use a caulk like a pro.

Our days were consumed with chipping, staining, and painting, but our nights out were spent roaming the streats of the French Quarter, Bourbon Street, and Frenchmen. The music, food, and people were just as vibrant as the colors of their houses, many of which took on the shades of lime green, mustard yellow, cobalt blue, and deep purple.

Just as rock, pop, and metal music is a norm in New England, the people of New Orleans live off the rhythms of Soul, Zydeco, Blues, and Jazz Brass Bands.

Musical acts such as the Rebirth Brass Band not only blew my eardrums away, but gave me a taste of New Orleans that will forever be turning on the record player in my head.

As seven strangers our group, dubbed the "Amazing Worcester Team" discovered that NOLA is not one city, but in fact two very different cities. The tourist spots of Bourbon, Frenchmen, St. Charles Street and the French Quarter were rebuild almost instantly, but travel to the Lover Ninth Ward and you too will see the tragedy of what really happened three years ago.

This tiny column cannot even begin to explain the devastation, spirit, and help needed within the Big Easy, but with every volunteer a new wall is scraped clean, a new attic is insulated, and a new house is finished for those who lost everything.

There are plenty of ways you can help, the closest and perhaps most convenient way is to join the Hurrican Katrina Relief class here on campus. For class information contact Prof. Carey Smitherman at csmitherman@worcester.edu. Other organizations include Americorps, Habitat for Humanity, Lower Ninth.Org, and Episcopal Disaster Relief.

I promise, this is a genuinely life changing experience.

Jacqueline Morrill
Editor in Chief

# The Magic Schoolbus

Editorial
**Karl Hartshorn**
Contributor

With classes starting again and only February, exams, and The Greater Depression to look forward to I would like to offer a suggestion for a moment of refreshing stress-free escapism —the consortium shuttle.

Yes, I know it sounds less than entertaining but the shuttle costs nothing for students and you can ride as long as you like.

If you are into cheap thrills try the evening ride, an hour long throttling of the senses as you are whipped about town by Random Bus Driver Guy with lovely Worcester flashing nauseously past the way-too-reflective-because-I-can-see-just-how-green-I-really-am windows.

If shock treatment is not the solution for your overburdened mind the shuttle ride during the day offers a more relaxing chance to regain balance.

Perhaps you are an animal loving bio major contemplating vet school, but you are considering dropping out and kicking the dog after that last exam—go visit Becker and revive you love for other species.

Perhaps you are looking for answers and His help with a paper—try Assumption.

If you are a sociology, psychology, or urban studies major you might ride the shuttle over to the hill above College Square and see how the other half live, but these are only a few of the stops made by the consortium shuttle.

The shuttle also pauses at the Public Library, the Art Museum, and in just thirty minutes you can be at Union Station and escape completely. (The author does not condone this extreme solution, though it is an awesome and environmentally friendly possibility.)

So, if you find yourself contemplating enjoyable means of effectively terminating your roommates or spastically trying to get the plastic lid on the coffee cup, just stop, breath, and take a ride on the consortium shuttle.

For more information go to www.cowc.org or read the sign between the Sullivan Building and the construction site of Another Monument to Contemporary Views on Knowledge and Fiscal Responsibility.

# Let's Talk About Sex, WSC!

**Advice**
**Felicia Misale**
Vice Pres. LGBTQ

Here at Worcester State College, sex is one subject that never seems to be taken with ease or spoken with openness.

Although most entertainment in the United States strives toward taking the taboo out of the topic, healthy discussion of this rather common act is still coupled with giggles and discomfort, even throughout our "mature and adult" campus.

After growing distraught with the idea that students are still too afraid to ask for free condoms or safe sex information, I needed to find a way to speak freely about this important theme and help students with their questions.

I spread my future goal through word of mouth, and slowly my email inbox became filled with questions students were too afraid to ask friends or health professors.

With each student's permission, I will answer one question a month here, where everyone can read it.

Dear Felicia,
I have been dating my boyfriend for a few years. Although we have sex a lot, I think he may be getting bored with it. I asked what I could do to make things more interesting and he mentioned anal sex.

At first I was really grossed out by it but I think I may be willing to try it. I'm scared it will hurt and I'm not really sure what to do about it. Thanks for your help.
Anonymous, F, 22

Dear Anonymous,
I'd like to first mention that this question is one of the most frequently asked. Many straight couples are interested in engaging in anal sex, but most don't know what to expect.

The most important thing to remember is keeping an open dialogue with your partner about the situation. If you are on the same page, trying something new should be fun, exciting, and safe.

My first suggestion, and something I will always insist upon, is that you use protection. STD's and bacteria can be passed regardless of the type of sexual activity and it is important to protect yourself and your partner in every situation.

That being said, "ultra" or "extra" lubricant condoms are perfect for the beginning stages of anal activity and water-based lubricants are a must.

If you want to try it out before you really get down to business, you may want to use a toy and some lubricant on your own. This way you know a bit of what to expect.

When first starting out, you will need to relax your body as much as possible. Anal sex can hurt and be very difficult if your body is tense.

Find a position you are most comfortable being in, use plenty of lubricant ("wetter is better") and take things very slow. Start with a finger and work your way up as things start to feel better.

Full penetration may not happen the first time, but with consistency and practice you should become successful as you grow more at ease. And remember, if you don't enjoy it, your partner shouldn't expect it of you.

# Joyful Jingles

Review
**Melissa Recore**
Staff Writer

Members of the WSC Chorale with director Dr. Christie Nigro

On December 6th at Our Lady of the Angel Church the chill from the weather was uplifted by the warmth of a beautifully performed Holiday Concert.

The concert consisted of the chorus and chorale of Worcester State College brilliantly directed by Dr. Christie Nigro.

The chorus sang many of the holiday favorites including frosty the snowman, let it snow, silver bells, etc.

The chorus's talent was shown best during the song 'Over the Sea to Skye' where each section of the chorus sparkled and was masterly complimented with the musical talent of Chester Brezniak on clarinet and Sima Kustanovich on piano.

The Chorale sang like angels. The groups perfectly complimented each other and showed skill and mastery while performing.

The Chorale's performance of "You Are So Beautiful' was the most soul reaching, genuinely graceful and beautiful version I have ever heard.

The Chorale also showed a lighter side while performing a hilarious song by the name of 'Throw the Yule Log On, Uncle John' which showed both the sections mastery of remaining in their own tempos with the funny verses sang.

Everyone worked very hard and it showed. The performance was magnificent.

There is currently a CD available of the chorus and chorale, purchasing it would be a wise decision for anyone who appreciates great local talent.

# Arts & Entertainment

# 2008 Movie Wrap-up

Review
**M. R. Brown**
Entertainment Editor

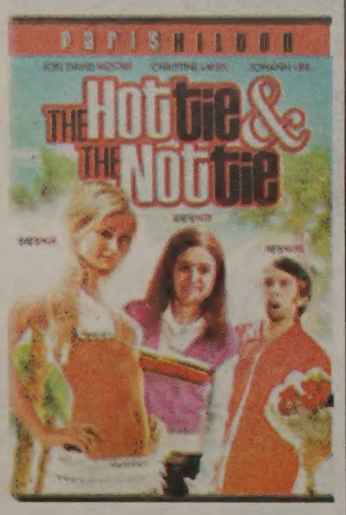
## Top 10 Best Movies of 2008

1. The Dark Knight
2. Wall-E
3. Gran Torino
4. The Wrestler
5. Milk
6. Slumdog Millionaire

7. Iron Man
8. Let The Right one In
9. Tropic Thunder
10. Man on Wire

## Top 3 Worst Movies of 2008

1. The Love Guru
2. Meet The Spartans
3. The Hottie & The Nottie




# A Tragic Romance: "Revolutionary Road"

**Review**
**Jenn Robbins**
Managing Editor

DiCaprio and Winslet reunite in the tearful romance "Revolutionary Road".

If you're heading to the theater to see something that will lift your spirits, this might be a movie that you save for another day. "Revolutionary Road" stars Kate Winslet and Leonardo DiCaprio as an "ideal" married couple in the 1950s.

What we discover throughout the movie is that behind closed doors, their marriage is far from perfect.

In most movies the audience is given the point of view of an innocent by-stander, yet in "Revolutionary Road," the audience is more of a voyeur.

We are given access to watch the slow destruction of a family, and the mental deterioration of a sane couple.

It was obvious after seeing "Titanic" that Winslet and DiCaprio worked phenomenally well together on-screen, but after this performance there may not be much that could top it.

Whether the two were fighting or making love, each scene required a great amount of emotional and physical strain. The acting by both in this film deserves every nomination and award that they won.

For a slow moving film, the plot line kept my interest the whole time. I was very curious to find out how everything was going to come together in the end.

Even if the plot is not of any interest to you, I would still highly recommend this movie to anyone, purely for the acting.

# 2008 Music Wrap-up

Review
**M. R. Brown**
Entertainment Editor

Number one on M. R. Brown's music countdown, The Killers

## Top 10 Albums of 2008

1. The Killers
   Album: 'Day and Age'
2. TV on the Radio
   Album: 'Dear Science'
3. She & Him
   Album: 'Volume One'
4. Vampire Weekend
   Album: 'Vampire Weekend'
5. Beck
   Album: 'Modern Guilt'
6. Bruce Springsteen
   Album: 'Working on a Dream'
7. MGMT
   Album: 'Oracular Spectacular'
8. Fleet Foxes
   Album: 'Fleet Foxes'
9. The Hold Steady
   Album: 'Stay Positive'
10. Sigur Rós
    Album: 'Med Sud I Eyrum Vid Spilum Endalaust'

## Honorable Mention:

The Ting Tings
Album: 'We Started Nothing'

## Worst Album of the Year:

Scarlett Johansson
Album: "Anywhere I Lay My Head'

# A Long Road to Walk: "Gran Torino"

Review
**M. R. Brown**
Entertainment Editor

Clint Eastwood is among the hardest working men in Hollywood. His second directorial effort of the year has him casting himself in a role Dirty Harry Callahan would play, if he were a retired racist.

Just as Ernest Hemingway is a man's writer, Eastwood is a man's actor. Whether scathing off every racist term imaginable or wielding an M-1 rifle at anything foreign that walks, Eastwood can do no wrong with audiences in "Gran Torino".

Walt Kowalski (Eastwood) is a Korean War veteran who has worked in the Detroit auto factories his whole life. After the death of his wife, Kowalski is left alone in a deteriorating neighborhood that has fallen to crime.

Shortly following the arrival of new Hmong immigrants in the house next door, Kowalski is awoken by sounds in his garage where new neighbor Thao (Bee Vang) is attempting to steal his prized Gran Torino. Kowalski opts for a less vengeful path after he nearly shoots the boy, recognizing the gang culture that Thao has become mixed up in. Providing solace and a role model to Thao, as well as his sister Sue (Ahney Her), Kowalski is faced with answering to his own prejudices in order to save those around him.

The film centers on social issues of gangs and violence in American immigrant social systems as well as providing a look at the underlying racial attitudes towards these new waves of American immigrants.

Gran Torino is named after the 1972 car that sits in pristine shape locked away in Walt's garage. Not only is the vehicle a product of the fading American car industry, but it is also the last thing that Walt holds dear in his life, along with his dog Daisy and his Pabst Blue Ribbon beers.

It is Thao who breaks through the walls of prejudice built up by Walt and begins the transformation of a truly in-depth character study by first time screenwriter Nick Schenk.

The film is surprisingly funny and quick witted. Eastwood's character even admits that he has "been called a lot of things in his lifetime but funny is not one of them." The style of mentoring Walt chooses to employ on Thao to help him with the ladies and the banter between he and his barber shows that even at age 78 Eastwood still has range left untapped.

Eastwood has adamantly insisted that this may be his final acting role. As cemented in memory as the Man With No Name, Walt Kowalski is a character befitting the aging icon. Nearly every utterance in the film is as raspy and gritty as though he had a cigar in mouth and twin revolvers in hand.

# A Worthy Redemption: "The Wrestler"

Review
**M. R. Brown**
Entertainment Editor

"WITNESS THE RESURRECTION OF MICKEY ROURKE IN DARREN ARONOFSKY'S DEEPLY AFFECTING FILM."
MICKEY ROURKE
THE WRESTLER
COMING SOON

As with most films worth Oscar acclaim, "The Wrestler" will not be as easily accessible to find in your local theater as other insufferable films such as "Bride Wars".

The problem? Not only will it be harder for "The Wrestler" to make money and reach an audience, but the movie must also be more enticing, dare more profound, than these exhibitions in abhorrent cinema in order to draw moviegoers out of their houses and towns to watch it.

Darren Aronofsky crafts a film with true heart and grit, a film that can be noted as nothing short of superb and touching.

Randy "The Ram" Robinson (Mickey Rourke) is a battered and tired professional wrestler past his prime who is coming to grips with retirement, self-purpose, loneliness and his own health.

He is a failed father of his only daughter Stephanie (Evan Rachel Wood), who is left to her own devices of raising herself for most of her life.

Besides the warmth and adoration shared backstage with young wrestlers, Randy leads a lonely life in which he frequents a strip club to visit love interest Cassidy (Marisa Tomei).

After a heart attack following a fight, he must choose to either wallow in a life of working in a petty supermarket deli or risk it all for a rematch for the ages.

Transitioning between the two characters of Randy and Cassidy lends insight into the juxtaposition of each one's lifestyle.

Both are entertainers in their own trade, Randy a wrestler and Cassidy a dancer. The difference between the two is Randy is forever unable to leave the only thing in life he can do while Cassidy escapes her job with plans on moving to a better place to raise her child.

Rourke's performance deserves every bit of recognition it receives. A former hobbyist boxer who fell from grace in his acting career years ago, Rourke lends real-life experience and ache from such events to his character of Randy.

He renders any other actor unfit for this role, much like Daniel Day Lewis' performance as Daniel Plainview the previous year.

The endearing film is a must see before it escapes the small theaters and is far more understandable than Aronofsky's previous movie "The Fountain", which to this day still leaves this writer baffled.

# Sorry, could you repeat your lecture again?

Editorial
**Jenn Robbins**
Managing Editor

Every morning as we all file into the Sullivan building for our first classes and settle into our seats, we are greeted with a familiar hum.

A hum that is neither upbeat, nor calming. A sound that can drive a sane student mad.

We know the culprit as "The Blower."

In every classroom throughout Sullivan, there are students struggling to hear over the incessant drone of The Blower.

Each one cups their ear to catch a word of the lecture as their professors strain their vocal chords in hopes that their voice might rise above the whir.

This is a battle that the students and faculty have been fighting for a few years now without any hopes of winning. From a student's perspective, it seems as though there has been little attempt to correct this problem that affects the entire student and faculty body.

Heard through the grapevine, it was mentioned that at one point the school made an effort to quiet The Blower.

This was done by placing a tentative sound barrier around the noisemaker. Unfortunately due to safety reasons, they were unsuccessful in achieving a hushed bliss.

I believe that it is time for the school to address this issue. There must be some way to silence these obnoxious fixtures.

It's obvious that we need someone to step in and either remove the problem, or fix it in any satisfactory way.

Taking care of this problem is crucial. As students we pay for quality lectures that we can hear, or at least an extra hour of sleep, and these blowers are preventing us from attaining all of the information needed to succeed.

Lastly, I would like to present an offer to the school-if there is a lack of funds or experience in dealing with this problem, then I will personally dismantle them myself.

# Kim Price, she's crafty!

Student Profile
**Jacqueline Morrill**
Editor in Chief

Kim Price, a Senior WSC History major, does more than just study for exams, work for the craftstore A.C. Moore, and hang out with friends. She runs her own jewelry business.

Known as Kim's Crafts, this imaginitive student creates wearable works of art, varying from colorful sea glass earrings and necklaces, to peace-sign charm bracelets, and even crocheted scarfs.

As a two-year employee at A.C. Moore Kim also runs craft classes. This past Holiday Season she taught a class on Christmas earrings, and is currently planning on leading a sea glass wrapping class this spring.

Kim's Crafts can be bought at both craft fairs such as Start on the Street, and also through her online webpages of Facebook and MySpace.

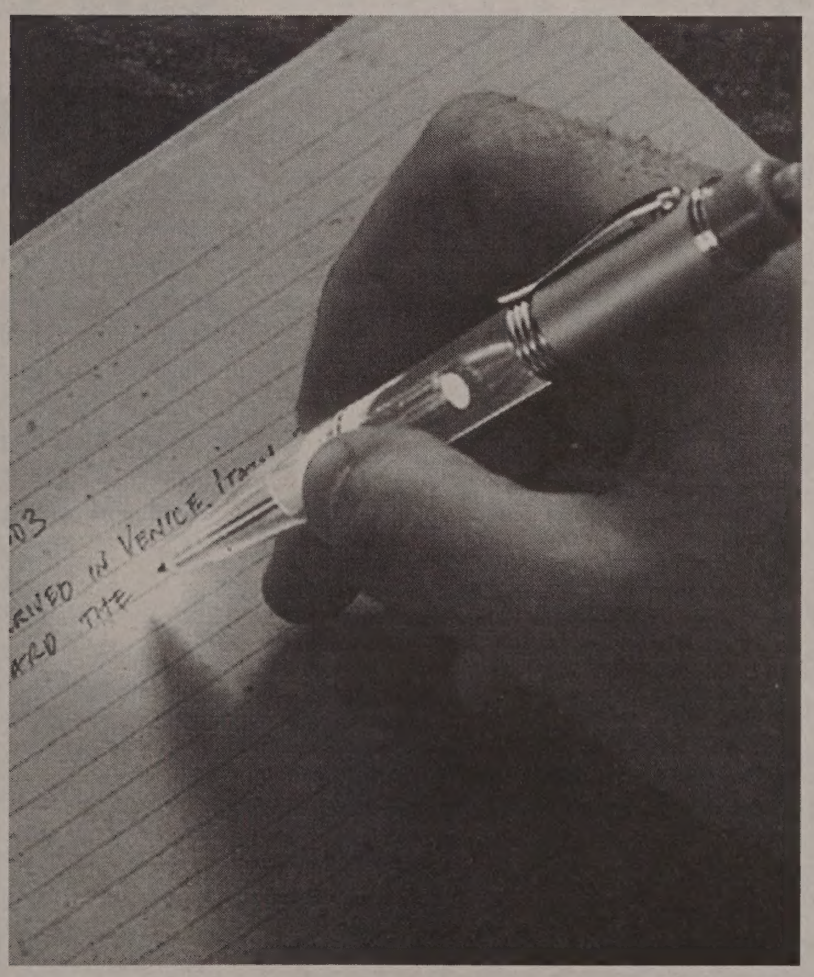
To contact Kim for prices and pictures of her creative pieces chekc out **kimscrafts.weebly.com.**

# Express yourself!

**Fill this space with YOUR words and pictures.**

**Write for The Voice**

**Email**
**jmorrill@worcester.edu**



# WSC Club Announcements

**Join a club, advertise, find a friend...**

## WSC Book Club

The WSC Book Club is now in session for the Spring semester and looking for fresh faces to join in the fun!

Meetings take place every other Wednesday at 4:15 p.m. in room C202 of the Student Center.

The first meeting will be held on February 11th and will begin with Sue Monk Kidd's novel The Secret Life of Bees.

For more information contact the Book Club President, Hayley Stefan at **hstefan@worcester.edu**

## Interested in Human Rights?

This semester Amnesty International will be focusing on topics such as "blood diamonds", hunger within the Worcester County community, and presentations featuring guest speakers as well as the movie presentation of "Blood Diamond".

Amnesty International have a tentative meeting schedule in the Center for Human Rights (3rd floor of the Sullivan Building) on Wednesdays around 4:15 p.m.

For more information contact President Lauren Burgess at **lburgess@worcester.edu** or Dr. Aldo Guevara at **aguevara@worcester.edu**

## WSC Pride Alliance!

The WSC Pride Alliance would like to invite you to ur weekly meetings on Thursdays from 12 p.m. -1 p.m.

You can also visit us during regular office hours Monday through Friday from 10:30 a.m. to 4:30 p.m.

To join this org please email
**wscpridealliance@worcester.edu**

## One poem and...

If you enjoy writing, reading or even just listening to poetry than this is the group for you.

"One poem and..." was formed in order to give students and non-students alike the opportunity to share their own and other's poetry.

There is only one rule, if you read one of your own poems, you must read a poem by a published author as well.

"One poem and..." is held every third Thursday of the month in the A. Barbara Pilon room on the third room of the Sullivan building.

## Need an Ad?

If your WSC organization would like to advertise with us, just let us know. Send any and all requests, including what you'd like the ad to say and any pictures to Editor-in-Chief Jacqueline Morrill at jmorrill@worcester.edu.

## New Writing Center Hours!

**Laura Losi**
Writing Center Tutor
Contributor

The Writing Center, located in Sullivan building 306, has changed its hours. It will be opened Monday through Thursday from 9:00 am to 3:00 pm and Fridays from 9:00 am to 1:00pm.

The tutoring is still free of charge and if students cannot attend these hours then there is still the Online Writing Lab, OWL at www.worcester.edu/owl.

Please allow 72 hours to respond to online submissions and make sure to read the directions on the submission form. Due to the new hours, we strongly suggest to make an appointment that will guarantee a session.

Remember for Fall registration EN 450 Writing Practicum that teaches students how to become a Writing Center tutor. All majors welcomed, the only prerequisites is the completion of Comp 1 and 2 and a letter of recommendation from a professor.

During the semester one can take anywhere between 3-6 credits depending on the hours spent tutoring. After the semester in the Writing Practicum, then students can be asked back in future semesters to tutor for payment.

# The Student Voice

free

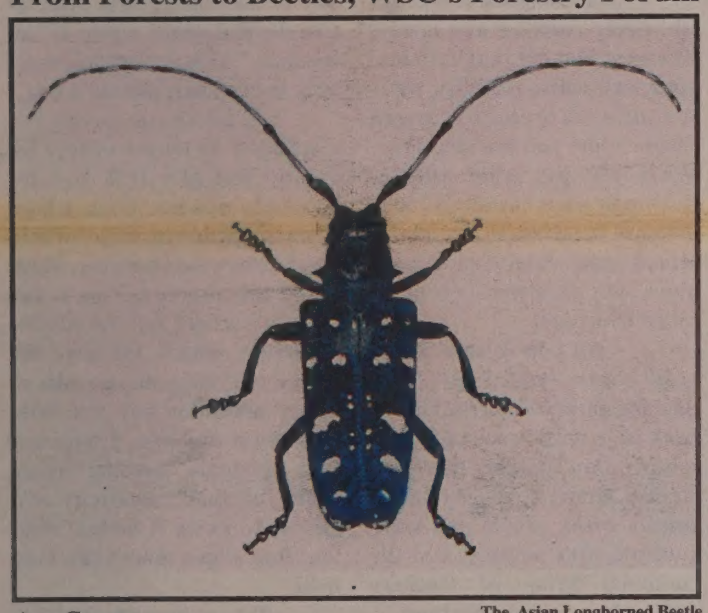
Vol I

Since 1940

Worcester State's Independent Newspaper

December 2, 2009 · Issue 6


## From Forests to Beetles, WSC's Forestry Forum



The Asian Longhorned Beetle

Ana Caras
Editor in Chief

On Thursday, November 19, Worcester State College hosted a lecture, or rather, Forestry Forum, in Sullivan's Eager Auditorium.

The forum included a panel of five speakers from various backgrounds and fields. Two of the panelists were WSC professors, Dr. Dunn and Dr. Hansen. Other speakers included a representative of the Asian Longhorned Beetle Cooperative Eradication Program, a representative of the Worcester Tree Initiative and a representative of the Greater Worcester Land Trust.

Each panelist held a relatively concise presentation on topics that ranged from "How forests got to where they are in today," the 2008 ice storm damage, the Asian Longhorned Beetle (ALB) epidemic, what's being done to replace and replant trees that have suffered from ALB damage and land conservation.

As stated, Dr.Hansen of WSC presented research that was conducted here on campus with the help of many students to determine the damage caused to the Worcester area by the 2008 ice storm that hit New England's forests hard.

The ALB Cooperative Eradication Program representative made it vitally obvious that it is extremely important to report an ALB if you suspect one in your backyard or even your neighborhood to contain the issue and prevent further Maple damage.

The majority of the forum was easily accessible to everyone, even those not in the scientific field(s). If you share enthusiasm for our city landscape, local forests and/or the preservation of both, consider getting involved with such organizations as the Worcester Tree Initiative and Greater Worcester Land Trust

*For more information please visit: ALB Cooperative Eradicaton Program's site: http://www.massnrc.org/PESTS/alb/, Worcester Tree Initiative's site: http://www.treeworcester.org/, or The Greater Worcester Land Trust's site: http://www.gwlt.org/.*■

## Barn-Raisers Paint the Town Green

M.R. Brown
Editor in Chief

The Worcester Energy Barn-Raisers group, a recent endeavor formed by Worcester college graduates and students, is working towards making the city go green, weatherizing one building at a time.

On December 5, 11 am - 5 pm, a one-day community event will be held where people can come together to help weatherize the Worcester Pilgrim Church Community Center, located on 911 Main Street.

The community event kicks-off awareness for the International Climate Change Conference in Copenhagen.

Efforts to weatherize the community center aim to help promote the benefits of green building by saving money in heating costs. It also hopes to train for "green collar" jobs, engage students and the community in a grassroots energy efficiency project, create inclusive community solutions to climate change, and inspire the public to tackle energy conservation projects on their own.

Deriving its name from the Amish tradition of coming together as a community to build a barn and celebrate the accomplishment together afterwards, The Worcester Barn-Raisers was created in hopes of bringing attention to environmental sustainability as well as collaborating on home energy efficiency projects through its weatherizing building efforts.

The idea came from the Cambridge Home Energy Efficiency Team (HEET), and organization that began barn-raising projects during the summer of 2008. Since its inception, Cambridge HEET has weatherized 15 homes and community centers.

Pictured: WSC Faculty, Glenn D'Alessio, Photo © T&G Staff/PAUL KAPTEYN

All socially conscious volunteers are welcome, no matter what skill-level one may be. Workers will be provided food and music to help celebrate their accomplishments.

*For more information, and to sign up for the December 5th event, visit the Worcester Barn-Raiser's website at www.energybarnraising.org/.*■

## Woo-Tube Contest Offers $1,000 Cash Prize to Students

Chrissy Kenney
Staff Writer

It's time to say, "Lights… camera…action!" The Worcester Consortium, an association for the 12 colleges in the Worcester region, is holding a Woo Tube 101 Video Contest.

Part time and full time students from the surrounding colleges are encouraged to shoot and edit a video about what Worcester and its region has to offer.

Here's the incentive: the winner receives a $1,000 cash prize for a well-done, entertaining video about our city. Contestants are instructed to complete a 3-5 minute video and post the finished result on YouTube in between the dates of February 1st and 15th.

After the video is posted, contestants are to email the video's link to mvigneux@cowc.org. Students must provide their name, school and contact telephone information.

Promoting the video to friends, families, and even strangers will improve a contestant's chances as the video with the most views by the final posting date wins the prize.

Contestants must have a valid ".edu" e-mail address, and any videos considered offensive will be removed from the contest.

Whether it means digging out the family's video camera from the attic or syncing up your iPhone, all consortium students are encouraged to create a video about our city and region!

*For more information about contest rules and submission requirements visit the official webpage at cowc.org/news-events/features/woo-tube-101.*■

# Editorials

## WSC Newspaper Staff

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The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published, typically, bi-weekly by Turley Publications. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# Warning: WSC Stole My Money

Photo © NY Times, 2009

**M.R. Brown**
**Editor in Chief**

I am in my fifth year as a student at Worcester State College. I begged off of taking the standard five classes a semester. Hell, I even took three classes one semester. Once you add the Education degree requirements into the equation, it seems befitting that I would be here so long.

The longer you walk through these halls the more you begin to wonder things, like, when am I ever going to graduate? Am I the only one in this predicament? After so many questions you begin to look for answers.

I've received irritated mail from the college (a first) after I wrote an article wondering where the funds went from the stimulus package WSC received. One of the stead-fast mantras in all forms of journalism is "if people irritated about a topic, then you are heading in the right direction." Progressing from stimulus money to tuition money, I found a statistic that should stick out to people: WSC's tuition was $5,079 in 05/06, when I started here. Currently, it costs $9,177 to attend. That is an increase of nearly 81% for tuition cost, creating a difference of $4,098. This does not include having residency here, which is an even larger statistic.

One of the more recent nat ional news stories followed the University of California sit-in protests in response to tuition increases. I wondered the specifics in relation to WSC. Students protested the 32% raise in tuition costs, resulting in 150 students sitting-in the university's Davis branch building after it was suppose to close and hundreds of more students marching outside the main UCLA building in protest.

UCLA can summon the communal strength to protest a 32% increase and WSC can't summon the power to mutter a word. This lead me to focus on the apathetic culture created in the college.

Students here are sheepish, never reacting and always listening. You are taught to find your own voice, establish yourself and work to create your own future while you are in college. When you pay what will undoubtedly soon become a 100% increase in tuition to attend this school, you should care more about why your money is being taken from you.

All I have seen in the years since I started here are a parking garage I can't afford to park in, a newly renovated Administration Building that used student money to give administrators cozier offices and leave students with nothing, and the continual firing of teachers without proper reinstitution.

Protesting is not something that happened in documentary videos of the 1960s and 1970s. The only difference is the wasted generation currently residing in classrooms at this school. They have long lingered past the "Me Generation" moniker and have entered into a post-careless generation. They feel entitled to everything without thinking that where they are in life today is a direct result of what many people accomplished three decades earlier.

The back page of this issue, the seminal "WAR IS OVER (IF YOU WANT IT)" slogan of John Lennon and Yoko Ono, is not only a reminder of protest songs and 1970s pop culture, it is a reminder that if anything worthwhile in this country is going to get better it is going to take a community or nation of people to do so. It sadly takes less people to make it worse than it does to make it better, but this should not stop any of us from trying. War, as Charles Bukowski wrote, is "all the time." This generation looks only to keep that phrase a fact.

I am sick of paying for a college I no longer believe in. I don't feel like 81% is a respectable number from where I stand. Students as a whole should know this number, think about this number. This is the student's school, not the administration's school. We have the power to determine our educational institution but care little to make it our own. I only ask that students become more aware of their situations and choose to make it better. With that first step a march can take hold.

Do you hear me WSC? If you do, start saying something.■

**Agree? Disagree? Let us know what you think!**

**Write a Letter to the Editor with your opinion or email us at:**

***studentvoice@worcester.edu***

## CONTACT INFORMATION:

**If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worcester.edu or studentvoice@worcester.edu.**

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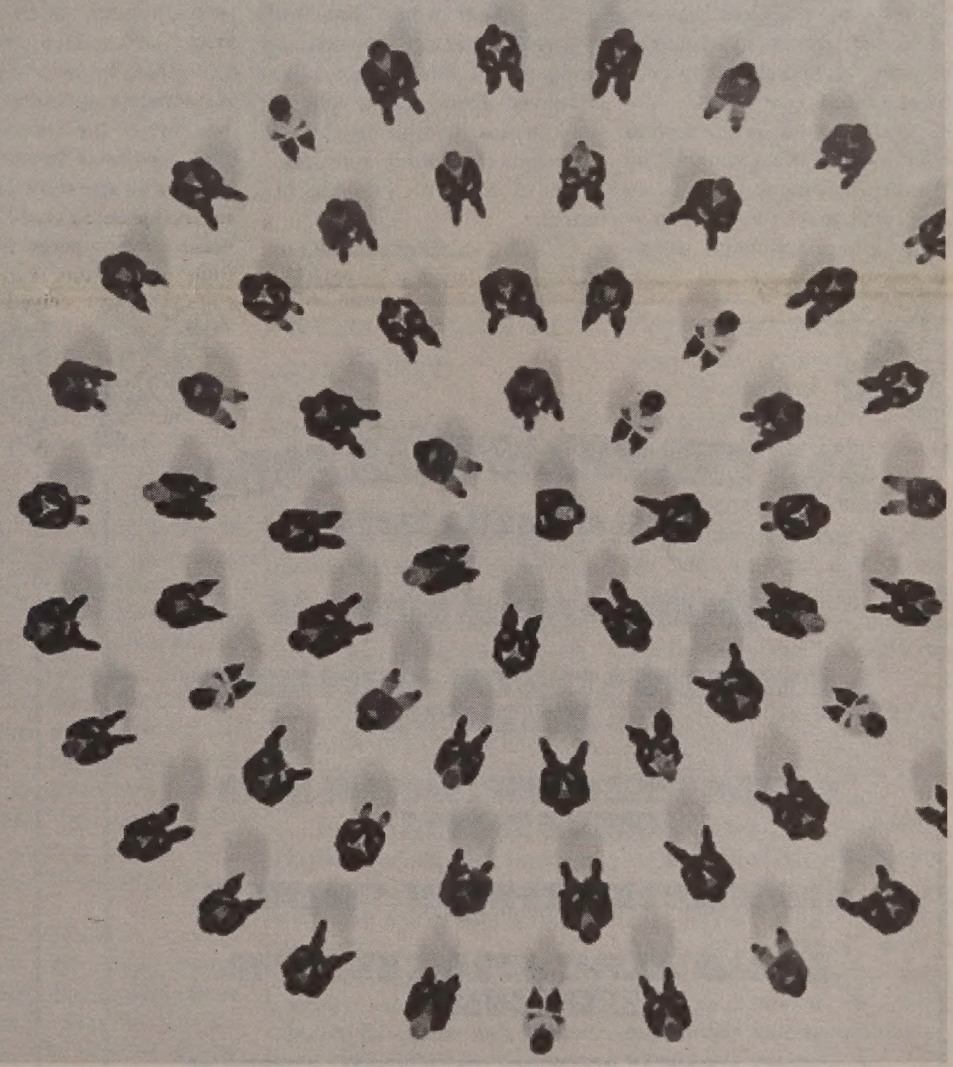

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# ARTS and ENTERTAINMENT

## CD Review: Tom Waits, *Glitter and Doom Live*

M.R. Brown
Editor in Chief

Long heralded as the last beatnik, poet/songwriter Tom Waits bestows a venerable collection of some of his greatest hits and fan favorites with *Glitter and Doom Live.*

The album is the second release of previous material by Waits following *Real Gone* in 2004, and marks his 29th personal album (amongst many more soundtracks and guest appearances).

Compiled from various performances during his summer of '08 Glitter and Doom Tour, the album puts Waits' back-alley, rasping, and howling vocals on full display.

Waits is best described as precise in eclectic musical arrangements. His songs are far removed from simple chords and drums, lending instead to atmospheric sound reproductions of carnivals and the bizarre.

The sound production on *Glitter and Doom* is essential to its defining quality, as with any live recording. Every horn and bellow is accurately captured.

It's hard for any listener to identify the Waits of the early 1970s from the persona one hears today. His voice has drawn far too many cigarettes and slugs of whiskey to soothe audiences with Waits' early jazz piano serenades. His voice entrances audiences with its raw and powerful tones, carrying a musical passion of four decades.

The album may not provide any new songs, but new renditions of old ones are plentiful. "Such a Scream" is culled from the catalogue with an invigorated intensity. The track is a testament to the continuous reinvention of the artist. Although more subtle, the transformation of the performer as an artist is complete.

Waits is a showman in every aspect, especially in "Lucky Day" where he tells the story of his recent venture on eBay.

From the overwhelming clang of "Lucinda Ain't Goin' Down," boom of "Goin' Out West," and steam of "Metropolitan Glide," *Glitter and Doom* is another respectable glimpse into one of the somehow relatively unknown musicians who is amongst the most important and influential artists of today. Waits never ceases to inspire what dedication and quality songwriting can do for music.

And if you were wondering what Waits could have settled on buying during his search on eBay, it was "the last dying breath of Henry Ford," corked in a Coke Bottle.

For more storytelling, opt to purchase the bonus-disc edition. It features all the in-between song banter that is absent on the primary disc.

*Glitter and Doom Live is available at all music retailers and on iTunes Store.*■

## DVD Review: Paper Heart

M.R. Brown
Editor in Chief

It may not be the first time the vexing question of love is explored in a film, however, never has such a unique angle been spun than in *Paper Heart.*

Charlyne Yi (*Knocked Up*) doesn't believe in love. Her only remedy is to hit the road with director Nicholas Jasenovec and interview Americans about what love is and when you know it hits you. Along her quest she meets Michael Cera (*Juno, Superbad*), the soft-spoken indie kid immediately attracted to Yi. The film begins to turn its focus from what love is to a possible documentation of love's inception.

The Waldo Salt Screenwriting Award at Sundance winning script, co-written by Jasenovec and Yi, is inventive and passionate. Deftly treading between true documentary and scripted side story, the real mastery of deception is in the audience's inability to differentiate which is which.

Yi shines in her lead role, and you will fall in love with her the minute she breaks into her full-bodied smile. Jasenovec, a surprise of whit and craft, plays the guide to Yi's quest for meaning with perfectly simplistic tact.

The DVD sports two featurettes, including the hilarious *Paper Heart* Uncut, a collection of live performances by Yi, and a vignette of Cera and Yi's "Heaven" song.

Also included on the DVD is The Love Interviews with the Comedians. This feature series is reason alone to buy the DVD. With short pieces from the likes of Demetri Martin, Rob Huebel, Bill Hader, David Krumholtz and Bobcat Goldwaith, the series of interviews could form the basis of a hit show itself.

Though never entirely embraced in its run in theaters, *Paper Heart* on DVD gives even more reason to see and own film. With its timely release during the holiday season, it makes the perfect gift idea for almost anyone.■

## TOP TEN CHRISTMAS SONGS

BY ANA CARAS & M.R. BROWN

1. THE KINKS : FATHER CHRISTMAS

2. JOHN LENNON & YOKO ONO : HAPPY CHRISTMAS (WAR IS OVER)

3. BRUCE SPRINGSTEEN : SANTA CLAUS IS COMING TO TOWN

4. ALVIN AND THE CHIPMUNKS : CHRISTMAS

5. BILLIE HOLIDAY : I'VE GOT MY LOVE TO KEEP ME WARM

6. VINCE GUARALDI TRIO : CHRISTMAS TIME IS HERE

7. ELVIS : BLUE CHRISTMAS

8. RUN DMC : CHRISTMAS TIME IN HOLLIS

9. CHARLES BROWN : MERRY CHRISTMAS, BABY

10. THE RAMONES : MERRY CHRISTMAS (I DON'T WANT TO FIGHT TONIGHT WITH YOU)

"HONORABLE MENTION"

T. REX : CHRISTMAS DOP

WHAM! : LAST CHRISTMAS

## TOP FIVE CHRISTMAS MOVIES

BY HAYLEY C. STEFAN

1. IT'S A WONDERFUL LIFE

2. A CHRISTMAS STORY

3. HOW THE GRINCH STOLE CHRISTMAS

4. RUDOLPH THE RED-NOSED REINDEER

5. NATIONAL LAMPOON'S CHRISTMAS VACATION

"HONORABLE MENTION"

THE NIGHTMARE BEFORE CHRISTMAS

George CLOONEY Meryl STREEP
DIG THE LIFE FANTASTIC
FANTASTIC MR. FOX
BASED ON THE BOOK BY THE AUTHOR OF "CHARLIE AND THE CHOCOLATE FACTORY"
COMING SOON

# Movie Review: *Fantastic Mr. Fox*

**Ana Caras**
**Editor in Chief**

Let me preface this review by stating that perhaps I'm biased when it comes to Wes Anderson (*The Royal Tenenbaums, The Life Aquatic*) films. I'm endlessly intrigued and delighted by his subtle (and sometimes not so subtle) societal critiques, color palettes, smart dialogue and of course, epic soundtracks.

Yet more famous critics have found his last few films flawed in that he revisited the same themes in each of his films, such as broken families and control issues.

However, everyone seems delighted by the slight change of direction Anderson takes with the help of Noah Baumbach (writer-director of *The Squid and the Whale*) in his adaptation of Roald Dahl's 1970s childrens' book *Fantastic Mr. Fox.*

One of the new techniques Anderson utilized is stop-action animated animals in place of his trademark actors. That's not to say that Anderson didn't include his trademark cast in some way.

Recorded on a farm in Connecticut for authenticity, Mr. Fox is voiced by George Clooney, Mrs. Fox by Meryl Streep, Ash Fox by Jason Schwartzman, Kylie by Wally Wolodarsky, Badger by Bill Murray, Rat by Willem Dafoe, Coach Skip by Owen Wilson and the impressive list continues.

The animals exhibit matted fur and jerky movements which might appear old-fashioned and slightly distracting at first. Yet your eyes easily adjust to the vintage technique as the plot unfolds, even becoming an endearing quality of the film. Not to mention, as all of Anderson's characters, the animals are impeccably dressed.

The plot largely follows Dahl's version, only appropriately tampered with to more effectively transfer to film. Mr. Fox (Clooney) is a somewhat dysfunctional chicken-thief that promises Mrs. Fox (Streep) that he will change his profession when he learns that he is becoming a father. Within a few fox years, he becomes a father and a newspaper columnist for the local animal paper and quickly grows tired of the profession. In mid-life crisis fashion, Mr. Fox decides to revert back to his chicken-thieving ways behind Mrs. Fox's back and raid three of the meanest farmers, Boggis, Bunce and Bean's, stock.

Without revealing too much, in the process of stealing the farmers goods Mr. Fox manages to endanger the lives of his family and all of his friends in the animal community. It is left up to him and a few of his pals to outwit the farmers and correct his mistakes to bring the animal community back to safety.

While this soundtrack slightly underwhelms in comparison to his other films, it still boasts an impressive array of eclectic artists; The Beach Boys, The Rolling Stones and Jarvis Cocker (who even plays a character in the movie) make appearances.

*Fantastic Mr. Fox* has an accessible plot and the characters are undoubtedly created for children but also possess all of the elements that are so characteristically Anderson, thus, becoming a film for the adult or "sophisticated" child.

I highly recommend this film even if you're unfamiliar with Anderson's work. The chances are that it'll make you become a devout follower or at the very least, allow you to remember what it was like to be a kid for 87 minutes.■

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# Movie Review: *The Twilight Saga: New Moon*

**Jennifer McLaughlin**
**Staff Writer**

Further perpetuating the ongoing *sexy* vampire craze that has tweens screaming loud and hard for members of the young cast, the sequel to the *Twilight* franchise (adapted from Stephanie Meyer's books), *The Twilight Saga: New Moon,* shattered many records through out its opening weekend at the box office.

With a new director, Chris Weitz, *New Moon* takes a more action packed direction than the first film, which, at least in part, is an undeniable attempt to garner more male fans.

*New Moon's* plot picks up where the last movie left off, with Bella's (Kristen Stewart) various struggles. Perhaps her most important struggle is that she is torn between the vampire, Edward (Robert Pattinson), and the ever-shirtless and poorly digitalized part-time wolf, Jacob (Taylor Lautner).

Some critics have criticized Weitz for being less effective overall than the saga's first director, Catherine Hardwicke. Others have praised Weitz for capturing more action and emotion. Most, however, see the film as what it is: a mediocre series that rakes in a lot of cash and satisfies the primary target audience.

Many *Twilight* fans, including myself, were largely disappointed with the acting skills of the cast in the first film. For instance, Kristen Stewart (Bella) seemed to only express three emotions: happiness, depression and confusion. But in *New Moon,* it seems that Stewart's acting skills have greatly improved, as have her emotional ranges. The addition of more experienced actors like Dakota Fanning also adds to the movie.

Overall, *New Moon* is a must see for any *Twilight Saga* fan, like myself, or anyone who is interested in seeing Robert Pattinson (sometimes) and Taylor Lautner (always) shirtless.

And to save the most important part for last...there's only one question to leave you with at the end of this movie review: Team Edward or Team Jacob?■

# Restaurant Review: *Peppercorn's Grille and Tavern*

**Jenn Robbins**
**Managing Editor**

Located at 455 Park Ave., Worcester is Peppercorn's Grille and Tavern, a cozy and modern restaurant that offers a large and varied menu.

From the outside Peppercorn's may seem like a small, mediocre restaurant but it is quite the contrary. The atmosphere is rather spacious and well designed as well as ambient.

As you might have guessed, whether it is the core flavor in the dish or just a seasoning, every dish has ground peppercorn in it.

All of the items on the menu are fairly priced, especially considering the quality and portion sizes. The prices range from $11.99 to $18.99 for dinner entrees.

The bulk of the entrees are pasta dishes, all unique from many other restaurants in the area. In addition to the entrees, Peppercorn's serves (really good) pizza, appetizers, salads, and sandwiches.

And for anyone who loves a good martini, they provide specialty martinis, such as the Swedish Fish martini. Along with the martini list, they have a hefty beer selection and a decent wine list.

I would suggest giving Peppercorn's a try for your next date night outing with some friends. The food is tasty, the service is prompt and attentive, and the prices are within a college student's budget.

Peppercorn's is open for lunch and dinner 7 days a week, opening around noon and closing at 11:00 PM. Daily and weekly specials are also offered.

*For more information, please visit their website at: www.epeppercorns.com.*■

# Good Grief! How To Avoid Shopping & Budget Woes This Holiday Season

Ana Caras
Editor in Chief
Chrissy Kenney
Staff Writer

With the ongoing economic slump, the pressure to buy the perfect gifts for loved ones without emptying your wallet might seem than ever this year. Add a college budget into the mix and spending money can be physically painful. However, a financial conscience or lack of funds does not have to ruin the fun of holiday gift-giving.

Department stores, such as Target and Walmart, are great places to shop for decently priced, simple gifts. Online shopping websites like Amazon or Ebay are also great for deals if you have the patience.

Yet stores and sites like these often yield an ethical dilemma. Do I really want to support a large-chain retailer if I can avoid it? Were all of these products made in China? Am I going to get ripped off?

*The solution*: try shopping local. What that means is shop within the community that you live in (and surrounding areas) and shop with smaller businesses if possible.

Not only does this stimulate local economies but it also supports the slowly-drowning mom and pop stores.When possible, buy fair trade products to justly support communities and artisans worldwide. Chances are that you'll find something unique and within your price range.

*Another solution:* make something. Maybe you're not artistically inclined but who cares? Utilize leftover paints or materials from those expensive art classes that you took, go to a craft store and buy a frame to decorate and put a photograph in it, buy a candle making kit, etc. More often than not the recipient will not think you're cheap for making them a gift instead of buying them one.

But for the more materialistically minded, we have creative solutions for you too (and they're cheap!):

*For Her:* Diamonds may be a girl's best friend, but they can be a significant other's worst enemy in terms of cost. Instead of crying softly as you purchase an expensive piece of jewelry, try borrowing your little sister's bead set and making her a piece of flair. It may not be Tiffany's, but it is from the heart. Pair this with a few CDs or mixes that you know she'll love and you'll have a present that she can keep forever. If this isn't going to work, try purchasing a reasonably priced perfume, make-up set or gift card. Some girls love the glamour but won't indulge themselves on such a purchase so she'll see that you're paying attention if you give her the products she likes as a gift.

*For Him:* Grab a pair of tickets to the concert of one of his favorite bands. If no one good is coming to town, try purchasing his favorite cologne. Making a mix or grabbing a few of his favorite CDs also applies. Do none of these ideas suit your fancy? Purchase tickets to a Bruin's game if he likes sports or buy him a nice pocket knife if he is the outdoorsy type.

*For Parents:* Every mom I know loves a good scrapbook and Walmart/craft stores makes scrapbooking a breeze with $15-$30 kits. Print out pictures from high school or college and photocopy the photos that your parent's took as you grew up. I guarantee that your parents will tear up as they flip through your childhood. Again, not into art? *Yankeecandle.com* has a "buy two, get one free" deal going on that is great for mom. For mom or dad, try purchasing a nice pair of pajamas, book or DVD.

*Siblings and friends:* For your siblings, a DVD that they love is always a good idea. For sisters, a jewelry box is a great gift. A video game on sale or Red Sox t-shirt might be the perfect gift for your brother (or sister) this year. The scrapbooking idea can be used with your friends, too. Posters, bought or handmade, also make great gifts.

We say godspeed to you this holiday season with your shopping endeavors. And remember: shop local when possible, make stuff (don't be lazy, you're on break) and if all else fails, resort to this list for the ol' reliables.■

# Hidden Gem: *Caffe Dolce*

Hayley C. Stefan
Staff Writer

Amidst the old diners and fancy restaurants with valet parking on Shrewsbury Street, Worcester is the unique spot Caffe Dolce.

The café may look small from the outside, but sectioning of the interior makes it appear more spacious and inviting. Inside, the cafe is painted a deep red, with shiny steel tables and chairs spread among the room.

Paintings of pastoral landscapes and coffee cups adorn the walls and candles sit atop each table. Next to the usual hustle and bustle of Shrewsbury Street, the addition of calming holiday music, which surely is not played year-round, gives the place a charming atmosphere.

Prices in the café are within the $5-$15 range, and items on the menu include dessert liqueurs and a variety of coffee and tea drinks. The dessert menu has such delicious treats as the always-enjoyable Tiramisu and the rich Chocolate Peanut Butter Pie.

Next time you visit the area, whether on a romantic date at Via Italian Table or a night out with friends at Brew City, stop by Caffe Dolce for a late-night sweet or coffee.

Parking for the café can be found in a small lot to the left of the entrance and wireless internet is available throughout the restaurant. Catering and take-out services are also offered.

*Caffe Dolce is located at 154 Shrewsbury Street, and is open for business Sunday to Thursday 4PM to midnight, Friday and Saturday until 1AM.*■

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12/5/08: THURSDAY
1/29/09: THURSDAY
2/19/09: THURSDAY
3/26/09: THURSDAY
4/16/09: THURSDAY
5/7/09: THURSDAY

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# The Boston Sports Guy Column

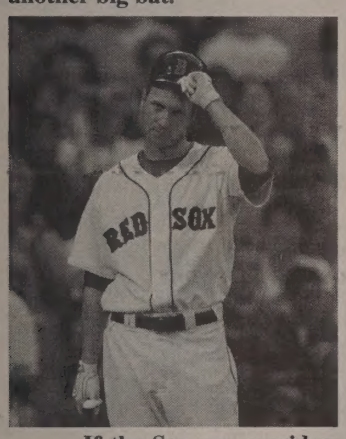
Chris Grady
Sports Editor

December is usually the month where things begin to heat back up for the Sox. Free agent signings and trade rumors give the rabid fans a reason to talk baseball in the winter, and it helps pass time until opening day.

There's no question that the Sox have a couple areas that need to be addressed in order to become a legitimate contender to the Yankees. This past seasons offense is my biggest concern.

First things first, you have to sign Jason Bay. You cannot let him slip away and then settle for Matt Holliday. An overrated leftfielder, who, with Scott Boras as an agent, will be overpaid.

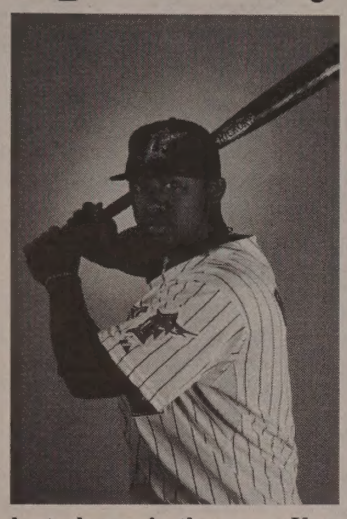
If the Sox fail to sign either of these players, there are no serious options for outfield replacements in their farm system. Signing Jason Bay is only the beginning, on top of that, the Sox need to go out and get another big bat.



If the Sox are considering giving up prospects like Clay Buchholz, Daniel Bard, and Casey Kelly, it needs to be on a big bat. These 3 prospects are 3 of the top prospects in all of baseball and should not be given up out of desperation.

There are rumors abound. I am not sold on Adrian Gonzalez (at least for the steep price that the Padres are asking in return), who is one of the main targets for the Sox this offseason. Recently there have been rumors about the Sox trading for shortstop Hanley Ramirez. If this rumor is true, it is a deal that the Sox need to get done.

Ramirez is a young player quickly becoming one of the



best players in the game. Year after year, he puts up big power numbers to go with a sparkling average. Although he is not one of the top fielders in the Major Leagues, he would fill the hole at shortstop as well as filling a hole in the heart of the order. With the Sox needing an everyday shortstop, this would be a perfect fit.

There has also been a lot of talk about the starting rotation. This is not a big area of concern to me. You have legitimate 1-2-3 starters, and with Dice-K in the 4 spot, even if he underperforms, he is more than you can ask for in the 4 spot. The Sox have made a big push for Toronto's Roy Halliday.

Halliday has proven that he is an elite pitcher, possibly one of the games best. Again, the asking price in return for a star like Halliday would include Buchholz, Bard, and Kelly.

Theo Epstein prides himself on his young talent, and why not? Even though Halliday is probably the best pitcher in the game, you would have to give up 3 future franchise players for a 32 year old that may only have a couple good years left. Not only are you giving up multiple young talents, for an older pitcher that is only going to help you once every five games, but there is no guarantee that he will sign an extension. Who's to say he doesn't test the free agent market at the end of 2010?

So, if you ask me, the Sox have to resign Bay, go after Hanley Ramirez and hang on to their young talent. Follow this formula and I guarantee a closer run at the World Series. ■

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| THUR, DEC. 3 | TIME | TV | LOCATION | DURKEE'S PICK |
|---|---|---|---|---|
| NY Jets @ Buffalo | 8:20PM ET | NFLN | Rogers Centre | NYJ |
| **SUN, DEC. 6** | **TIME** | **TV** | **LOCATION** | **DP** |
| Philadelphia @ Atlanta | 1:00PM ET | FOX | Georgia Dome | PHI |
| St. Louis @ Chicago | 1:00PM ET | FOX | Solder Field | CHI |
| Detroit @ Cincinnati | 1:00PM ET | FOX | Paul Brown Stadium | CIN |
| Tennessee @ Indianapolis | 1:00PM ET | CBS | Lucas Oil Stadium | IND |
| Denver @ Kansas City | 1:00PM ET | CBS | Arrowhead Stadium | DEN |
| New England @ Miami | 1:00PM ET | CBS | Dolphin Stadium | NE |
| Oakland @ Pittsburgh | 1:00PM ET | CBS | Heinz Field | PIT |
| New Orleans @ Washington | 1:00PM ET | FOX | FedEx Field | NO |
| Tampa Bay @ Carolina | 1:00PM ET | FOX | Bank of America Stadium | CAR |
| Houston @ Jacksonville | 1:00PM ET | CBS | Jacksonville Municipal | HOU |
| San Diego @ Cleveland | 4:05PM ET | CBS | Cleveland Browns Stadium | SD |
| Dallas @ NY Giants | 4:15PM ET | FOX | Giants Stadium | DAL |
| San Fran. @ Seattle | 4:15PM ET | FOX | Qwest Field | SF |
| Minnesota @ Arizona | 8:20PM ET | NBC | University of Phoenix Stadium | AZ |
| **MON, DEC. 7** | **TIME** | **TV** | **LOCATION** | **DP** |
| Baltimore @ Green Bay | 8:30PM ET | ESPN | Lambeau Field | GB |

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